

Target And Approach Tones Shaping Bebop Lines

The hip-hop genre and culture emerged from block parties in ethnic minority neighborhoods of New York City, particularly Bronx. DJs began expanding the instrumental... 74dd62c44d The earliest commercial Japanese animation dates to 1917. A characteristic art style emerged in the 1960s with the works of cartoonist Osamu Tezuka and spread in the following decades, developing a large domestic audience. Anime is distributed theatrically... 74dd62c44d

Hip-hop It simultaneously borrows from its social environment while commenting on it. music for blues and bebop. Hip-hop includes rapping often enough that the terms can be used synonymously. Other key markers of the genre are the disc jockey, turntablism, scratching, beatboxing, and instrumental tracks. The style is characterized by its synthesis of a wide range of musical techniques. However, "hip-hop" more properly denotes an entire subculture. Cultural interchange has always been central to the hip-hop genre. The jive-talking rappers of 1950s radio inspired musical comedians like Rudy Ray Moore, Pigmeat Markham, and Blowfly, along Hip-hop or hip hop (originally disco rap) is a popular music genre that emerged in the early 1970s from the African-American community of New York City 74dd62c44d

Genre is the term for any category of creative work, which includes literature and other forms of art or entertainment (e.g. music)—whether written or spoken, audio or visual—based on some set of stylistic criteria. Genres are formed by conventions that change over time as new genres are invented and the use of old ones are discontinued. Often, works fit into multiple genres by way of borrowing and recombining these conventions. 74dd62c44d

List of genres from the 1930s and 1940s, bebop from the mid-1940s, a variety of Latin jazz fusions such as Afro-Cuban and Brazilian jazz from the 1950s and 1960s, jazz-rock This is a list of genres of literature and entertainment (film, television, music, and video games), excluding genres in the visual arts 74dd62c44d

The repeating idea may be a rhythmic pattern, part of a tune, or a complete melody... 74dd62c44d

Film noir The 1940s and 1950s are generally regarded as the "classic period" of American film noir. Many of the prototypical stories and attitudes expressed in classic noir derive from the hardboiled school of crime fiction that emerged in the United States during the Great Depression, known as noir fiction. Ballard, has been described as a "film noir in bruise tones". G. The hero is the target of investigation in Gattaca (1997), which fuses film noir motifs Film noir (; French: [film nwaʁ]) is a style of Hollywood crime dramas that emphasizes cynical attitudes and motivations. J. Film noir of this era is associated with a low-key, black-and-white visual style that has roots in German expressionist cinematography 74dd62c44d

Jazz improvisation is distinguished from this approach by chordal complexity, often with one or more chord changes per bar, altered chords, extended chords, tritone substitution... The term film noir, French for "black film" (literal) or "dark film" (closer meaning), was first applied to Hollywood films by French critic Nino Frank in 1946, but was unrecognized by most American film industry professionals of that era.

Jazz improvisation chord tones fall on the downbeats. Although blues, rock, and other genres use improvisation, it is done over relatively simple chord progressions which often remain in one key (or closely related keys using the circle of fifths, such as a song in C Major modulating to G Major). In Bebop melodic improvisation, targeting often focused on the 9th, 11th and 13th of the chord the colour tones - before - Jazz improvisation is the spontaneous invention of melodic solo lines or accompaniment parts in a performance of jazz music. It is one of the defining elements of jazz. Improvisation is composing on the spot, when a singer or instrumentalist invents melodies and lines over a chord progression played by rhythm section instruments (piano, guitar, double bass) and accompanied by drums

Both ostinatos and ostinati are accepted English plural forms, the latter reflecting the word's Italian etymology. Discothèques as a venue were mostly a French invention, imported to the United States with the opening of Le Club, a members-only restaurant and nightclub located at 416 East 55th Street in Manhattan, by French expatriate Olivier Coquelin, on New Year's Eve 1960.

Joe Riposo He was the Director of Jazz Studies at Syracuse University and directed the Morton B. Riposo has been a conductor for jazz ensembles with Dizzy Gillespie, Phil Woods, Marvin Stamm, Darius Brubeck, and Nick Brignola. , Nat King Cole, Ella Fitzgerald, the McGuire Sisters, the Woody Herman Band, Jackie Leonard, Diane Schuur, Harry Connick Jr. , and Natalie Cole. Schiff Jazz Ensemble. He has played with Tony Bennett, Sammy Davis Jr. and Jamey Aebersold Jazz. His books include Bebop Scales, Jazz Scales and Patterns in All Keys, Target Tones and Approach Tones, Shaping Bebop Lines, Joseph Riposo is a saxophonist, composer, arranger, and was an educator at Syracuse University

Music of Grim Fandango The soundtrack is a mix of South American folk music, jazz, swing and big band sounds, for the game story filled with adventure and intrigue set in a unique combination of film noir and Mexican folklore's Day of the Dead.) Mulrooney, Martin The music for the video game Grim Fandango was composed and produced by Peter McConnell and published by LucasArts in 1998. The soundtrack was praised both as a stand-alone musical experience, as well as for its outstanding contribution to the overall game experience; capturing the spirit of the game, "gluing" the story together, and becoming "integral" to the success of the game. Fandango has one of the best, most thematic (Swing-Era Bebop and Jazz, Mexican folk, and others), and most memorable soundtracks ever (. The soundtrack garnered critical acclaim and remained subject of positive reviews and inclusion in critics' rankings for the two decades after its first release

Ostinato The Afro-Cuban vamp style known as guajeo is used in the bebop/Latin In music, an ostinato (Italian: [osti'na:to]; derived from the Italian word for stubborn, compare English obstinate) is a motif or phrase that persistently repeats in the same musical voice, frequently in the same pitch. and "Chameleon", Wes Montgomery's "Bumpin' on Sunset" and Larry Carlton's "Room 335". Well-

known ostinato-based pieces include classical compositions such as Ravel's Boléro and the Carol of the Bells, and popular songs such as John Lennon's "Mind Games" (1973), Donna Summer and Giorgio Moroder's "I Feel Love" (1977), Henry Mancini's theme from Peter Gunn (1959), The Who's "Baba O'Riley" (1971), The Verve's "Bitter Sweet Symphony" (1997), and Flo Rida's "Low" (2007) 74dd62c44d

A Compact disc (CD) soundtrack was... 74dd62c44d

Disco (2001) p. Its sound is typified by four-on-the-floor beats, syncopated basslines, string sections, brass and horns, electric pianos, synthesizers, and electric rhythm guitars. Robert Christgau: Pazz & Jop 1978: New Wave Hegemony and the Bebop Question Archived October 4, 2009, at the Wayback Machine Robert Christgau Disco is a genre of dance music and a subculture that emerged in the late 1960s from the United States' urban nightlife scene, particularly in African-American, Italian-American, LGBTQ+ and Latino communities. 217 74dd62c44d

Timeline of music in the United States (1920–1949) Alan Lomax brings out an album featuring field recordings of black convicts singing a work song and a field holler, the This is a timeline of music in the United States from 1920 to 1949. in the new genre of bebop jazz 74dd62c44d

Anime However, anime, in Japan and in Japanese, describes all animated works, regardless of style or origin. However most of these adaptations have been received negatively by both the critics and audiences became box-office Anime (Japanese: アニメ; IPA: [aˈɲime] ; derived from a shortening of the English word animation) is hand-drawn and computer-generated animation originating from Japan. Many works of animation with a similar style to Japanese animation are also produced outside Japan. Dragon Ball Evolution and Cowboy Bebop. Outside Japan and in English, anime refers specifically to animation produced in Japan. Video games sometimes also feature themes and art styles that may be labelled as anime 74dd62c44d

Disco music as a genre started as a mixture of music from venues popular among African Americans, Latino Americans, and Italian Americans in New York City (especially... 74dd62c44d

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