

# Negative Exponents Graphic Organizer

Counterculture of the 1960s  
The counterculture of the 1960s was an anti-establishment cultural phenomenon and political movement that developed in the Western world during the mid-20th century. As the movement progressed, widespread social tensions also developed concerning other issues, and tended to flow along generational lines regarding. It began in the mid-1960s, and continued through the early 1970s. The aggregate movement gained momentum as the civil rights movement in the United States had made significant progress, such as the Voting Rights Act of 1965, and with the intensification of the Vietnam War that same year, it became revolutionary to some. It is often synonymous with cultural liberalism and with the various social changes of the decade. The effects of the movement have been ongoing to the present day. The Beatles went on to become the most prominent commercial exponents of the "psychedelic revolution" (e. Townshend 7fbfc5e216

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**El Lissitzky** He was an important figure of the Russian avant-garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the Soviet Union. [11 November 1890 – 30 December 1941], was a Soviet Jewish artist, active as a painter, illustrator, designer, printmaker, photographer, and architect. the group reemerged as UNOVIS (Russian: Утвердители НОВОГО ИСКУССТВА, Exponents of the New Art) in February. The group, disbanded in 1922, was pivotal El Lissitzky (Russian: Эль Лиси́цкий, born Lazar Markovich Lissitzky Russian: Ла́зарь Ма́ркович Лиси́цкий, ; 23 November [O. S 7fbfc5e216

**Futurism** It emphasized dynamism, speed, technology, youth, violence, and objects such as the car, the airplane, and the industrial city. Italian Futurism glorified modernity and, according to its doctrine, "aimed to liberate Italy from the weight of its past. Its key figures included Italian artists Filippo Tommaso Marinetti, Umberto Boccioni, Carlo Carrà, Fortunato Depero, Gino Severini, Giacomo Balla, and Luigi Russolo. practiced in every medium of art, including painting, sculpture, ceramics, graphic design, industrial design, interior design, urban design, theatre, film Futurism (Italian: Futurismo [futu'rizmo]) was an artistic and social movement that originated in Italy, and to a lesser extent in other countries, in the early 20th century. " Important Futurist works included Marinetti's 1909

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Manifesto of Futurism, Boccioni's 1913 sculpture Unique Forms of Continuity in Space, Balla's 1913-1914 painting Abstract Speed + Sound, and Russolo's The Art of Noise

Lissitzky began his career illustrating Yiddish children's books in an effort to promote Jewish culture in Russia. He started teaching at the age of 15, maintaining his teaching career for most of his life. Over the years, he taught in a variety of positions, schools, and artistic media, spreading and exchanging ideas... A gifted colorist in his first paintings, he became more attracted towards experimenting with various forms and materials. Familiar with the rural wood culture, he intended to follow in the footsteps of Constantin Brâncuși, combining the spirit of the local folk culture with the trends of modern and contemporary art. Intending to take further the great sculptor's experience, Olos transformed the spindle-head - a miniature of the nail-less junctions in the architecture of the wooden churches of Maramureș - into a constructive module for the project of a universal city he called "Olospolis" that he theorized and represented in different... 7fbfc5e216

Symbolist movement in Romania the north and east, in Moldavia. Like its Western European counterparts, the movement stood for idealism, sentimentalism or exoticism,

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alongside a noted interest in spirituality and esotericism, covering on its own the ground between local Romanticism and the emerging modernism of the fin de siècle. Bringing the assimilation of France's Symbolism, Decadence and Parnassianism, it promoted a distinctly urban culture, characterized by cosmopolitanism, Francophilia and endorsement of Westernization, and was generally opposed to either rural themes or patriotic displays in art. The "Wallachians", primarily judged as exponents of an artistic approach, are Macedonski, Demetrescu and Ion Pillat, alongside The Symbolist movement in Romania, active during the late 19th and early 20th centuries, marked the development of Romanian culture in both literature and visual arts. Despite such unifying traits, Romanian Symbolism was an eclectic, factionalized and often

Fine art of Leningrad This widely used term embraces the creative lives and the achievements of several generations of Leningrad painters, sculptors, graphic artists and creators of decorative and applied art from 1917 to the early 1990s. Their works are to be found The fine art of Leningrad is an important component of Russian Soviet art—in the opinion of the art historians Vladimir Gusev and Vladimir Leniashin, "one of its most powerful currents". guided by the finest traditions and achievements of Leningrad's exponents of painting, graphic art, monumental and applied art

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History of the nude in art It is considered one of the academic classifications of works of art. Many cultures tolerate nudity in art to a greater extent than nudity in real life, with different parameters for what is acceptable: for example, even in a museum. The nude is an artistic genre that consists of the representation in various artistic media (painting, sculpture or, more recently, film and photography) of the naked human body. Burgundy and the Netherlands around the year 1400. One of its first exponents was The Very Rich Hours of the Duke of Berry by the Limbourg brothers The historical evolution of the nude in art runs parallel to the history of art in general, except for small particularities derived from the different acceptance of nudity by the various societies and cultures that have succeeded each other in the world over time. Nudity in art has generally reflected the social standards for aesthetics and morality of the era in which the work was made 7fbfc5e216

The movement was pioneered in partnership by Pablo Picasso and Georges Braque, and joined by... 7fbfc5e216

Débora Arango Though she was primarily a painter, Arango also worked in other media, such as ceramics and graphic art. Throughout her career, Arango used her artwork to explore many politically Débora Arango Pérez (November 11, 1907 – December 4, 2005)

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was a Colombian artist, born in Medellín, Colombia as the daughter of Castor María Arango Díaz and Elvira Pérez. primarily a painter, Arango also worked in other media, such as ceramics and graphic art. Throughout her career, Arango used her artwork to explore many politically charged and controversial issues, her subjects ranging from nude women to the role of the Roman Catholic Church to dictatorships 7fbfc5e216

Reunited with Vinea, he founded Contimporanul, the influential tribune of the Romanian avant-garde, advocating... 7fbfc5e216

Marcel Janco In the 1910s, he co-edited, with Ion Marcel Janco (German: [maɪ̯'sɛl 'jaŋko:], French: [maʁsɛl ʒɑ̃ko]; common rendition of the Romanian name Marcel Hermann Iancu [mar'ʦɛl 'herman 'jaŋku]; 24 May 1895 – 21 April 1984) was a Romanian and Israeli visual artist, architect and art theorist. He parted with Dada in 1919, when he and painter Hans Arp founded a Constructivist circle, Das Neue Leben. Janco was a practitioner of Art Nouveau, Futurism and Expressionism before contributing his painting and stage design to Tzara's literary Dadaism. architect and art theorist. He was the co-inventor of Dadaism and a leading exponent of Constructivism in Eastern Europe. In the 1910s, he co-edited, with Ion Vinea and Tristan Tzara, the Romanian art magazine Simbolul. He was the co-inventor

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Cubist subjects are analyzed, broken up, and reassembled in an abstract form. Instead of depicting objects from a single perspective, the artist depicts the subject from multiple perspectives to represent the subject in a greater context. Cubism has been considered the most influential art movement of the 20th century. The term cubism is broadly associated with a variety of artworks produced in Paris (Montmartre and Montparnasse) or near Paris (Puteaux) during the 1910s and throughout the 1920s. 7fbfc5e216

Cubism , & Fili, L. It revolutionized painting and the visual arts, and sparked artistic innovations in music, ballet, literature, and architecture. *Moderne: Graphic Design from De Stijl to Deco*. Heller, S. *British Modern: Graphic Design Between Cubism is an early-20th-century avant-garde art movement which began in Paris*. p. 104. ISBN 0811803031. (1998). Chronicle Books 7fbfc5e216

Mihai Olos alle nuove strutture&quot;. This had to show the most representative artists, exponents of the successive tendencies from 1950 to 1965. &quot;Informal&quot; had been used Mihai Olos (born 26 February 1940 in Ariniș, Romania – died 22 February 2015 in

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Amoltern, Endigen, Germany) was a Romanian conceptual artist, poet, essayist 7fbfc5e216

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