

Italian American Folklore American Folklore Series

Between 1820 and 2004, approximately 5.5 million Italians migrated to the United States during the Italian diaspora, in several distinct waves, with the greatest number arriving in the 20th century from Southern Italy. Initially, most single men, so-called birds of passage, sent remittance back to their families in Italy and then returned to Italy.

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Green Man (folklore) During the early modern period in England, and sometimes elsewhere The Green Man is a term with a variety of connotations in folklore and related fields. The Green Man is a term with a variety of connotations in folklore and related fields 91d637a90f

Each one of these, either singly or in combination, is considered a folklore artifact or traditional cultural expression. Just as essential as the form, folklore also encompasses the transmission of these artifacts from one region to another or from one generation to the next. Folklore... 91d637a90f The grateful dead spirit may take many different physical forms including that of a guardian angel, animal, or fellow traveler. The traveler's encounter with the deceased comes near the end of the traveler's journey.

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West Virginia folklore West Virginia has a rich tradition of folklore – including folktales, legends, and superstitions – resulting from the diverse ethnicities, religions, languages West Virginia has a

rich tradition of folklore – including folktales, legends, and superstitions – resulting from the diverse ethnicities, religions, languages, and culture of migrants who moved there in the late 19th and early 20th centuries 91d637a90f

Folklore of Romania Second, for a long time learned culture was governed by official and social commands and developed around courts of princes and boyars, as well as in monasteries. Folk creations (the best known is the ballad Miorița) were the main literary genre until the 18th century. First, the rural character of the Romanian communities resulted in an exceptionally vital and creative traditional culture. A feature of Romanian culture is the special relationship between folklore and The folklore of Romania is the collection of traditions of the Romanians. The folklore of Romania is the collection of traditions of the Romanians. A feature of Romanian culture is the special relationship between folklore and the learned culture, determined by two factors. They were both a source of inspiration for cultivated creators and a structural model 91d637a90f

Black dogs are generally regarded as sinister or malevolent, and a few (such as the Barghest and Shuck) are said to be directly harmful. Some black dogs, however, such as the Gurt Dog in Somerset, are said to behave benevolently as guardian black dogs... 91d637a90f During the early modern period in England, and sometimes elsewhere, the figure of a man dressed in a foliage costume, and usually carrying a club, was a variant of the broader European motif of the Wild Man (also known as wild man of the woods, or woodwose). By at least the 16th century the term "green man" was used in England for a man who was covered in leaves, foliage including moss as part of a pageant, parade or ritual, who often was the whiffler (a person who clears a path or space through the crowd for a

parade or performance). From the 17th century such figures were used for the names of pubs, and painted on their signs. 91d637a90f The most common story involves a traveler who encounters a corpse of someone who never received a proper burial, typically stemming from an unpaid debt. The traveler then either pays off the dead person's debt or pays for burial. The traveler is later rewarded or has his life saved by a person or animal who is actually the soul of the dead person; the grateful dead is a form of the donor. 91d637a90f

Italian Americans The largest concentrations of Italian Americans are in the urban Northeast and industrial Midwestern metropolitan areas, with significant communities also residing in many other major U. ameri'kani]) are Americans who have full or partial Italian ancestry. Sons of Italy in America Italian-American cuisine American Mafia Italian-American Civil Rights League Italy-USA Foundation, based in Rome Italy-United Italian Americans (Italian: italoamericani [,italo. metropolitan areas. S 91d637a90f

The most important artistic festival of Albanian folklore – the Gjirokastër National Folk Festival – takes place every five years at Gjirokastër Castle in Gjirokastër, southern Albania. 91d637a90f

Grateful dead (folklore) and Motif-index of the Folktales of England and North America. The Hague, Netherlands: Mouton & Co. 1966. Indiana University Folklore Series No. 20. p Grateful dead (or grateful ghost) is both a motif and a group of related folktales present in many cultures throughout the world 91d637a90f

Albanian folklore The most important artistic festival of Albanian folklore – the Gjirokastër Albanian folklore is the folk tradition of the Albanian people. Albanian traditions have been orally transmitted – through memory systems that have survived intact

into modern times – down the generations and are still very much alive in the mountainous regions of Albania, Kosovo and western North Macedonia, as well as among the Arbëreshë in Italy and the Arvanites in Greece, and the Arbanasi in Croatia. Arbëreshë in Italy and the Arvanites in Greece, and the Arbanasi in Croatia 91d637a90f

Folklore of Italy › Folklore of Italy refers to the folklore and urban legends of Italy. Within the Italian territory, various people have followed each other over time, each of which has left its mark on current culture. Within the Italian territory, Folklore of Italy refers to the folklore and urban legends of Italy. Culture of Italy is being considered for merging. Italian folklore also includes the genre of the fairy tale (where the term itself was born), folk music, folk dance and folk heroes. Some tales also come from Christianization, especially those concerning demons, which are sometimes recognized by Christian demonology 91d637a90f

Immigration began to increase during the 1880s, when more than twice as many Italians immigrated than had in the five previous... 91d637a90f In 1939, Julia Somerset, Lady Raglan, wrote an article in the journal Folklore... 91d637a90f

Folklore Folklore also encompasses customary lore, taking actions for folk beliefs, including folk religion, and the forms and rituals of celebrations such as festivals, weddings, folk dances, and initiation rites. This includes oral traditions such as tales, myths, legends, proverbs, poems, jokes, and other oral traditions. Folklore is the body of expressive culture shared by a particular group of people, culture or subculture. This also includes material culture, such as traditional building styles common to the group. This includes oral traditions such as tales, Folklore is the body of expressive culture shared by a particular group of people, culture or subculture 91d637a90f

Black dog (folklore) demonic hellhound originating from English folklore, and also present in folklore throughout Europe and the Americas. It is usually unnaturally large with glowing red or yellow eyes, is often connected with the Devil (as an English incarnation of the hellhound), and is sometimes an omen of death. It is sometimes associated with electrical storms (such as Black Shuck's appearance at Bungay, Suffolk), and also with crossroads, barrows (as a type of fairy hound), places of execution and ancient pathways. It is usually unnaturally large with The black dog is a supernatural, spectral, or demonic hellhound originating from English folklore, and also present in folklore throughout Europe and the Americas 91d637a90f

Canadian folklore The largest bodies of folklore in Canada belong to the aboriginal and French-Canadian cultures. English-Canadian folklore and the folklore of recent immigrant groups have added to the country's folk. Canadian folklore is the traditional material that Canadians pass down from generation to generation, either as oral literature or "by custom or practice" Canadian folklore is the traditional material that Canadians pass down from generation to generation, either as oral literature or "by custom or practice". It includes songs, legends, jokes, rhymes, proverbs, weather lore, superstitions, and practices such as traditional food-making and craft-making 91d637a90f

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