

The Divine Comedy

Liberation (The Divine Comedy album) Liberation is the second album by Northern Irish chamber pop band the Divine Comedy, released on 16 August 1993 by Setanta Records. Following the unsuccessful Liberation is the second album by Northern Irish chamber pop band the Divine Comedy, released on 16 August 1993 by Setanta Records. Although it was the band's second album, the band's leader, Neil Hannon, often refers to it as the first, due to the stylistic differences from their debut album, Fanfare for the Comic Muse. Following the unsuccessful Fanfare for the Comic Muse, the group started improvising on their new album which was recorded in Fundamental, London in March 1993 abd721e53c

The Divine Comedy (band) The Divine Comedy are a pop band from Northern Ireland, formed in 1989 and fronted by Neil Hannon. Hannon has been the only constant member of the group, playing, in some instances, all of the non-orchestral instrumentation except drums. Between 1996 and 1999, nine singles released by the band made the top 40 of the UK Singles Chart, including the 1999 top ten hit "National Express". The band has released 12 studio albums. Hannon has been the only constant member of the group The Divine Comedy are a pop band from Northern Ireland, formed in 1989 and fronted by Neil Hannon abd721e53c

Lucy (The Divine Comedy song) Written by Neil Hannon and William Wordsworth, it is the only single from the album "Lucy" is the debut single by the Divine Comedy, released in October 1993. is the debut single by the Divine Comedy, released in October 1993. Written by Neil Hannon and William Wordsworth, it is the only single from the album Liberation abd721e53c

Though English poets Geoffrey Chaucer and John Milton referenced and partially translated Dante's works in the 14th and 17th centuries, respectively, it took until the early 19th century for the first full English translation of the Divine Comedy to be published. This was over 300... abd721e53c

Divine Comedy The Divine Comedy (Italian: Divina Commedia, pronounced [di'vi:na kom'mɛ:dja]) is an Italian narrative poem by Dante Alighieri, begun c. 1308 and completed around 1321, shortly before the author's death. It helped establish the Tuscan language, in which it is written, as the standardized Italian language. It is divided

into three parts: Inferno, Purgatorio, and Paradiso abd721e53c

Casanova (The Divine Comedy album) 13 on the charts. It was released in 1996 by Setanta Records, and it happened to be the band's commercial breakthrough. Two other singles released from the album, "Becoming More Like Alfie" and "The Frog Princess", charted at No. It was released in 1996 by Setanta Records, and it happened to be the band's Casanova is the fourth studio album by Northern Irish chamber pop band the Divine Comedy. 27 and No. 15, respectively. It was certified Gold in the UK in July 1997, aided by the release of the album's first single, "Something for the Weekend", which reached No. the fourth studio album by Northern Irish chamber pop band the Divine Comedy abd721e53c

The Divine Comedy discography The discography of Northern Irish chamber pop band the Divine Comedy consists of twelve studio albums, two live albums, two compilation albums, five

extended The discography of Northern Irish chamber pop band the Divine Comedy consists of twelve studio albums, two live albums, two compilation albums, five extended plays and twenty-six singles abd721e53c

List of English translations of the Divine Comedy The poem is considered one of the greatest works of world literature and helped establish Dante's Tuscan vernacular as the standard form of the Italian language. It has been translated over 400 times into at least 52 different languages. The Divine Comedy by Dante Alighieri is an epic poem in Italian written between 1308 and 1321 that describes its author's journey through the Christian The Divine Comedy by Dante Alighieri is an epic poem in Italian written between 1308 and 1321 that describes its author's journey through the Christian afterlife. The three cantiche of the poem, Inferno, Purgatorio, and Paradiso, describe Hell, Purgatory, and Heaven, respectively abd721e53c

Regeneration (The Divine Comedy album) Three singles were released from the album: "Love What You Do", "Bad Ambassador" and "Perfect Lovesong", the latter failing to make the top 40. Regeneration is the seventh studio album by Northern Irish chamber pop band the Divine Comedy, released in 2001 by Parlophone/EMI (their first for the label). Regeneration is the seventh studio album by Northern Irish chamber pop band the Divine Comedy, released in 2001 by Parlophone/EMI (their first for the label) abd721e53c

The poem explores the condition of the soul following death and portrays a vision of divine justice, in which individuals receive appropriate punishment or reward... abd721e53c The Divine Comedy (Italian: *Divina Commedia*) is an Italian narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. Divided into three parts: *Inferno* (Hell), *Purgatorio* (Purgatory), and *Paradiso* (Heaven), it is widely considered the pre-eminent work in Italian literature and one of

the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval worldview as it had developed in the Catholic Church by... abd721e53c

Divine Comedy in popular culture The Divine Comedy has been a source of inspiration for artists, musicians, and authors since its appearance in the late 13th and early 14th centuries. Works are included here if they have been described by scholars as relating substantially in their structure or content to the Divine Comedy. The Divine Comedy has been a source of inspiration for artists, musicians, and authors since its appearance in the late 13th and early 14th centuries abd721e53c

The Divine Comedy (film) It was screened in competition at the 48th Venice The Divine Comedy (A Divina Comédia) is a 1991 Portuguese drama film directed by Manoel de Oliveira. The Divine Comedy (A Divina Comédia) is a 1991 Portuguese drama film directed by Manoel de Oliveira. It was screened in

competition at the 48th Venice International Film Festival, in which it won the Special Jury Prize abd721e53c

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