

Ipazia

== Life == b4942b1020

Lead Plaque of Magliano It was found in 1882, and dates to the mid 5th century BC. It is now housed in the National Archaeological Museum in Florence. pp. 1991 Pittau, M. Sassari: Ipazia Books. B. Liber linteus zagrabiensis The Lead Plaque of Magliano (or Lead Plate of Magliano or Lead Disk; CIE 5237), which contains 73 words in the Etruscan language, seems to be a dedicatory text, including as it does many names of mostly underworld deities. 155–163. Studi Sulla Studi Etrusca (in Italian). (2016). van der Meer, L. (2007) b4942b1020

As of 2 February 2010, this article is derived in whole or in part from studiofesti.com. The copyright holder has licensed the content in a manner that permits reuse under CC BY-SA 3.0 and GFDL. All relevant terms must be followed. The original text was at "MONICA MAIMONE" b4942b1020 In 1982, Maimone created Studio Festi with Valerio Festi. Since then, she has been the director and the playwright of all Studio Festi performances. b4942b1020 == Route == b4942b1020 == References == b4942b1020 Emilia Rensi was born in Bellinzona, Ticino, Switzerland. Her father was the Italian philosopher Giuseppe Rensi (1871–1941), and her mother was the writer and educationalist Lauretta Perucchi (1873–1966). She had an elder sister, Algisa (1899–1994), who became a nun and abbess. She and her sister were born in Switzerland at the time when their father was living there in exile from Italy following political unrest (he also met his wife there). The family returned to Italy in 1908, living in various cities before settling in Genoa, where Giuseppe taught moral philosophy at the university. There was a strong socialist element in the family as a whole, growing partly out of their experiences during the First World War, which coincided with Emilia's teenage years. b4942b1020 == Notes == b4942b1020 In 2003, Anna Balsamo was appointed... b4942b1020

Emilia Rensi She began publishing books on social, cultural and ethical subjects from the late 1960s onwards. Emilia Rensi Emilia Rensi (26 February 1901 – 23 April 1990) was an Italian philosopher, free thinker, writer and teacher. Sorrell Huxley, Ipazia: la prima martire della libertà di pensiero [Hypatia: the First Martyr of Freedom of Thought], Ragusa: Ipazia, 1979. She wrote for anarchist and progressive magazines, such as Flavia Steno's La Chiosa, Volontà (1960s), Umanità Nova (1960s) and Franco Leggio's Sicilia Libertaria (1980s) b4942b1020

== History == b4942b1020 In 1998, Balsamo became a council member of the new Consiglio della Camerata dei Poeti, the Chamber of Poets in tradition of the Florentine Camerata. Under the presidency of Florentine poet Marcello Fabbri, Balsamo coordinated events in honor of Florentine poet Mario Luzi. The late poet attended full turnout salons that introduced some of his poetry from boyhood years from The Boat (La Barca), as well as key passages from the tragedy Ipazia. b4942b1020

Anna Balsamo Balsamo created costume design and music for the theatrical poetry presentation of Luzi's Ipazia. The Chamber coordinates Anna Balsamo is an Italian poet born in Pisa, Italy, living and working in Florence, Italy. passages from the tragedy Ipazia b4942b1020

She began writing for the theater as a teenager, and was next drawn to narrative writing and her stories were recognized in several competitions. A member of Florentine literary salons, she became the editor, then editor-in-chief, of the Italian magazine Firme Nostre (Our Signatures). Her novellas as well as literary and art reviews were published in the magazine, founded and at the time headed by Antonio De Lorenzo. b4942b1020 The first stretch of the river, fed almost exclusively by

rainwater, flows across the Piano della Speranza and Pian dell'Olmino plains, within the municipalities of Casole d'Elsa and Colle di Val d'Elsa, and is known as the Elsa morta (Dead Elsa). b4942b1020 == Early life == b4942b1020 It is joined by waters from the Botro degli Strulli stream... b4942b1020 Monica Maimone is President of the Ipazia-Arte Foundation for the environment, which encourages artists to focus on the environment. The foundation has produced Deluge, a show first presented in Laikipia, Kenya. b4942b1020

Monica Maimone playwright of all Studio Festi performances. Monica Maimone is President of the Ipazia-Arte Foundation for the environment, which encourages artists to focus on Monica Maimone (born 5 December 1945), is an Italian theater director and playwright b4942b1020

The Chamber coordinates literary events with noted Italian poets such as Giuseppe Brunelli and Duccia Camiciotti. b4942b1020 The origin of the name Arbatax is uncertain. According to German linguist Max Leopold Wagner, it is derived from an Arabic word, which means "14th Tower", and refers to the nearby watchtower built by the Spaniards to protect the territory from the incursion of Arab pirates. b4942b1020 == Description == b4942b1020 She started her career in theater in 1966; in 1968 she created the theatre group called Nuova Scena together with Dario Fo and Franca Rame, following the model of Erwin Piscator's "Volksbühne". The most important production of Nuova Scena was Mistero Buffo by Dario Fo. b4942b1020 Hospito confirmed a peace with the Byzantine dux Zabardas and allowed the missionaries Felix and Ciriacus into Barbagia. b4942b1020 The Elsa basin is located between Montagnola Senese and the rolling hills of Chianti, roughly corresponding to the eponymous valley, Valdelsa. Catchments are predominantly fan shaped. It flows through several municipalities in the Metropolitan City of Florence and the province of Siena. b4942b1020 The Elsa is referenced in Dante Alighieri's Divine Comedy. b4942b1020 The founders of Arbatax were Campanian fishermen from the island of Ponza, located in Lazio, close to the coast of the Italian Peninsula. b4942b1020 This theory is nowadays denied because it has no logical coherence and no historical or cultural connection with Sardinia: the linguist Massimo Pittau believes that it derives from the Latin arbutus, "strawberry tree", a common plant in the area and which gave rise to other Sardinian toponyms, since the location in the Sardinian language is written Arbatassa not Arbatax. b4942b1020

Hospito Historia ecclesiastica per annos digesta. Massimo Pittau (2018). p. ". 13. Compendio della civiltà dei Sardi nuragici. Ipazia Books. p. Gregory the Great, in a letter dated to 594, commended Hospito for his Christianity at a time when most of the Sardinians from the interior (Barbaricini) were still pagans "living, all like irrational animals, ignorant of the truth of God and worshiping wood and stone. Vol. 394. v t e Hospito (Hospiton in Latin, Ospitone in Sardinian) was a Sardinian chief of Barbagia (dux Barbaricinorum) who converted to Christianity in the late sixth century. 98 b4942b1020

Giovanni Angelo Becciu (born 1948), Italian Roman Catholic cardinal and convicted felon b4942b1020

Elena Basile From 2013 to 2021, she served as ambassador, whilst being a pro-tempore head of mission, to Sweden and Belgium, and in 2023 she left the diplomatic service with the rank of plenipotentiary. Basile wrote several articles for Il Fatto quotidiano under the pseudonym "Ipazia", some of which were criticised as pro-Russian. In one of them she blamed Elena Basile (born 26 December 1959) is a former Italian diplomat and author b4942b1020

Ana Becciu (born 1948), Argentine poet, editor and translator b4942b1020

Becciu 000 cognomi indigeni e forestieri (in Italian). Ipazia Books. If an Becciu (Sardinian: ['betʃu], Italian: ['bɛttʃu]) is a Sardinian surname, probably derived from

Campidanese bécciu/béciu "old". This page lists people with the surname Becciu. pp. Significato e origine di 8. 104-105. Notable people with the name include: b4942b1020

Arbatax <https://books.google.it/books> Arbatax (Italian pronunciation: [arba'taks]; Sardinian: Arbatassa) is the largest hamlet (frazione) of Tortolì, Sardinia, in Italy, with a population of almost 5,000 inhabitants. |url= (help) Massimo Pittau, Luoghi e toponimi della Sardegna , Dublin, Ipazia books, 2018, p. 53, ISBN 978-1-9809-3360-1 b4942b1020

The location assumed importance in the 1960s after the construction of the main Sardinian paper mill. b4942b1020 == History == b4942b1020 The plaque weighs 191 grams and is curved in the shape of a lens. Its diameter is 7 cm at its narrowest point and 8 cm at its widest point. Only a few written monuments of Etruscan have survived on metal plates. The arrangement of the text is just as unusual as the shape and texture of the disk. The slab is inscribed with spiral Etruscan letters on both sides, reminiscent of the Phaistos Disc. The creation of the artifact is dated to around 450 BC. The lead plate was found in February 1882 in a field 2 km southeast of Magliano in the Albegna river valley, near the former monastery of Santa Maria in Borraccia. b4942b1020 Balsamo created costume design and music for the theatrical poetry presentation of Luzi's Ipazia. b4942b1020

Sardinian surnames Sardegna: Significato e origine di 8. 000 cognomi indigeni e forestieri. Ipazia Books. Le origini dei cognomi sardi, dai colori agli animali, La Nuova Sardegna Sardinian surnames are surnames with origins from the Sardinian language or a long, identifiable tradition on the Western Mediterranean island of Sardinia b4942b1020

She directed and produced theatrical events at Salone Pier Lombardo, Milan (now Teatro Franco Parenti), with Franco Parenti and Andrée Ruth Shammah. In 1977, she became the director of the theater. b4942b1020

Elsa (river) Associazione The Elsa (Italian pronunciation: ['elsa]) is a river in the Italian region of Tuscany. DIZIONARIO DELLA LINGUA ETRUSCA: Dictionary of the Etruscan Language. From its source at Molli, Sovicille, the flow of the river is low until it reaches its major tributaries at Le Vene di Onci and Le Caldane, in Colle di Val d'Elsa. 190. The mouth of the river divides the frazione Marcignana, of Empoli and Isola, of San Miniato. It is 63 km (39 mi) long. p. It flows northward to empty into the left bank of the Arno. Italy: Ipazia Books. ISBN 978-1980816324. Retrieved March 24, 2020. The basin of the Elsa has been continuously inhabited since at least the time of the Etruscan civilization b4942b1020

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