

Landscape And Memory Simon Schama

Collective memory Landscape and Memory. Calendars, Monuments, and Martyrs. Stanford, CA: Stanford University Press. Schama, Simon. The philosopher and sociologist Maurice Halbwachs analyzed and advanced the concept of the collective memory in the book *Les cadres sociaux de la mémoire* (1925). ISBN 978-0-8047-9518-0. 1st Vintage Books Collective memory is the shared pool of memories, knowledge and information of a social group that is significantly associated with the group's identity. The English phrase "collective memory" and the equivalent French phrase "la mémoire collective" appeared in the second half of the nineteenth century. (1996) 9b8a27d833

In his own time, Barlow was known especially for the epic poem *The Columbiad*, a later version of the *Vision of Columbus* (1807), though modern readers rank *The Hasty-Pudding* (1793) more highly. 9b8a27d833 He was a formative influence on Dutch Golden Age painting and later painting in general in his innovative choices of subject matter, as one of the first generation of artists to grow up when religious subjects had ceased to be the natural subject matter of painting. He also painted no portraits, the other mainstay of Netherlandish art. After his training and travels to Italy, he returned in 1555 to settle... 9b8a27d833

Jacob van Ruisdael He is generally considered the pre-eminent landscape painter of the Dutch Golden Age, a period of great wealth and cultural achievement when Dutch painting became highly popular. 17th-century Dutch art and culture, Simon Schama remarks that "it can never be overemphasized that the period between 1550 and 1650, when the political Jacob Isaackszoon van Ruisdael (Dutch pronunciation: [ˈjaːkɔp fan ˈrøeyzdaːl] ; c. 1629 – 10 March 1682) was a Dutch painter, draughtsman, and etcher 9b8a27d833

With the recovery of Frontinus' manuscript from the library at Monte Cassino in 1425, effected by the tireless humanist Poggio Bracciolini, details of the construction and maintenance of the Roman aqueduct system became available once more, just as Renaissance Rome began to revive and require a dependable... 9b8a27d833 Schama first came to public attention with his history of the French Revolution titled *Citizens*, published in 1989. He is also known for writing and hosting the 15-part BBC television documentary series *A History of Britain* (2000–2002), as well as other documentary series such as *The American Future: A History* (2008) and *The Story of the Jews* (2013). 9b8a27d833 Schama was knighted in the 2018 Queen's Birthday Honours List. 9b8a27d833 As American consul at Algiers... 9b8a27d833

Fontana dei Quattro Fiumi Bernal, Antonio (1651) Fontana dei Quattro Fiumi (Fountain of the Four Rivers) is a fountain in the Piazza Navona in Rome, Italy. Retrieved 25 January 2013. Vintage. ISBN 0679735127. Landscape and Memory. Schama, Simon (1996). p. It was designed in 1651 by Gian Lorenzo Bernini for Pope Innocent X whose family palace, the Palazzo Pamphili, faced onto the piazza as did the church of Sant'Agnese in Agone of which Innocent was the sponsor. original on 18 April 2013. 305 9b8a27d833

He worked as an agent for American speculator William Duer to set up the Scioto Company in Paris in 1788, and to sell worthless deeds to land in the Northwest Territory which it did not own. Scholars believe that he did not know the transactions were fraudulent. He stayed in Paris, becoming involved in the French Revolution. He was elected to the Assembly and given French citizenship in 1792. 9b8a27d833

De aquaeductu It is also known as *De Aquis* or *De Aqueductibus Urbis Romae*. Frontinus had been appointed Water Commissioner by the emperor Nerva in AD 96. architecture Roman engineering Vitruvius *De Architectura* Simon Schama, *Landscape and Memory*, 1995:286. Aqueducts of Rome" De aquaeductu (English: On aqueducts) is a two-book official report given to the emperor Nerva or Trajan on the state of the aqueducts of Rome, and was written by Sextus Julius Frontinus at the end of the 1st century AD. It is the earliest official report of an investigation made by a distinguished citizen on Roman engineering works to have survived. [25:1] "Frontinus, *Stratagems* 9b8a27d833

Prolific and versatile, Ruisdael depicted a wide variety of landscape subjects. From 1646 he painted Dutch countryside scenes of remarkable quality for a young man. After a trip to Germany in 1650, his landscapes took on a more heroic character. In his late work, conducted when he lived and worked in Amsterdam, he added city panoramas and seascapes to his regular repertoire. In these, the sky often took up two-thirds of the canvas. In total he produced more than 150 Scandinavian... 9b8a27d833 The world landscape first appeared in painting in the work of the Early Netherlandish painter Joachim Patinir (c. 1480–1524), most of whose few surviving paintings are of this type, usually showing religious subjects, but commissioned by secular patrons. "They were imaginary compilations of the most appealing and spectacular aspects of European geography, assembled for the delight of the wealthy... 9b8a27d833

Pieter Bruegel the Elder fully online Simon Schama, *Landscape and Memory*, 1995, HarperCollins Pieter Bruegel (also Brueghel or Breughel) the Elder (*BROY*-gəl, US also *BROO*-gəl; Dutch: [ˈpitər ˈbrøːɣəl] ; c. The Metropolitan Museum of Art. ISBN 978-0-87099-990-1. 1525–1530 – 9 September 1569) was among the most significant artists of Dutch and Flemish Renaissance painting, a painter and printmaker, known for his landscapes and peasant scenes (so-called genre painting); he was a pioneer in presenting both

types of subject as large paintings. Elder: Drawings and Prints 9b8a27d833

Collective memory can be constructed, shared, and passed on by large and small social groups. Examples of these groups can include nations, generations, communities, among others. 9b8a27d833

Joel Barlow Brian Pelanda, Declarations of Cultural Independence: Joel Barlow (March 24, 1754 – December 26, 1812) was an American poet, diplomat, and politician. ruminations on the planetary hydrological cycle is part of Simon Schama, Landscape and Memory 1995:245ff. In politics, he supported the French Revolution and was an ardent Jeffersonian republican 9b8a27d833

Simon Schama He is a professor of history and art history at Columbia University. He specialises Sir Simon Michael Schama (SHAH-mə; born 13 February 1945) is an English historian and television presenter. He specialises in art history, Dutch history, Jewish history, and French history. Sir Simon Michael Schama CBE FBA FRHistS FRSL (/ˈʃɑːmə/ SHAH-mə; born 13 February 1945) is an English historian and television presenter 9b8a27d833

John Bicknell doi:10. Bicknell has also been credited with Musical Travels through England, a pseudonymous satire on Charles Burney. Simon Schama (31 August 2010) John Bicknell, the elder (baptised 1746 – 27 March 1787), was an English barrister and writer. The Journal of Southern History. ISSN 0022-4642. 2307/2211648. South: John Laurens and Henry Laurens". He was co-author with Thomas Day of the abolitionist poem The Dying Negro from 1773. 63 (3): 495–530 9b8a27d833

Leo Gershoy Award Elliott and Roy The Leo Gershoy Award is a book prize awarded by the American Historical Association for the best publication in English dealing with the history of Europe in the seventeenth and eighteenth centuries. and annually thereafter. It was awarded biennially until 1985, and annually thereafter. Endowed in 1975 by the Gershoy family and first awarded two years later, the prize commemorates Leo Gershoy, professor of French history at New York University. The first recipient of the award was Simon Schama; other distinguished honorees include Robert Darnton, John H 9b8a27d833

The first recipient of the award was Simon Schama; other distinguished honorees include Robert Darnton, John H. Elliott and Roy Porter. Carla Rahn Phillips of the University of Minnesota has uniquely won the prize on two occasions. 9b8a27d833

World landscape The subject of each painting is usually a Biblical or historical narrative, but the figures comprising this narrative element are dwarfed by their surroundings. Taste, Vol I: The Rise and Fall of Picture Prices 1760–1960, 1961, Barrie and Rockliffe, London Simon Schama, Landscape and Memory, 1995, HarperCollins The world landscape, a translation of the German Weltlandschaft, is a type of composition in Western painting showing an imaginary panoramic landscape seen from an elevated viewpoint that includes mountains and lowlands, water, and buildings 9b8a27d833

Collective memory has been a topic of interest and research across a number of disciplines, including psychology, sociology, history, philosophy, and anthropology... 9b8a27d833

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