

Literary Theory An Anthology

Blackwell Anthologies

Drew Milne He Drew Milne is a contemporary British poet and academic. co-edited Marxist Literary Theory: A Reader (Blackwell, 1996) with Terry Eagleton, and has edited the anthology Modern Critical Thought (Blackwell, 2003) d02066be3e

Glossary of literary terms Kennedy, et al. Oxford, UK: Blackwell, 1998. of Literary Terms and Literary Theory. X. Handbook of Literary Terms: Literature, Language, Theory. Longman This glossary of literary terms is a list of definitions of terms and concepts used in the discussion, classification, analysis, and criticism of all types of literature, such as poetry, novels, and picture books, as well as of grammar, syntax, and language techniques. For a more complete glossary of terms relating to poetry in particular, see Glossary of poetry terms. J d02066be3e

Psychoanalytic literary criticism Psychoanalytic literary criticism is literary criticism or literary theory that, in method, concept, or form, is influenced by the tradition of psychoanalysis Psychoanalytic literary criticism is literary criticism or literary theory that, in method,

concept, or form, is influenced by the tradition of psychoanalysis begun by Sigmund Freud d02066be3e

List of literary movements These terms are helpful for curricula or anthologies. categorizations, literary movements provide language for comparing and discussing literary works. Some of Literary movements are a way to divide literature into categories of similar philosophical, topical, or aesthetic features, as opposed to divisions by genre or period. Like other categorizations, literary movements provide language for comparing and discussing literary works. These terms are helpful for curricula or anthologies d02066be3e

Psychoanalytic reading has been practiced since the early development of psychoanalysis itself, and has developed into a heterogeneous interpretive tradition. As Celine Surprenant writes, "Psychoanalytic literary criticism does not constitute a unified field. However, all variants endorse, at least to a certain degree, the idea that literature ... is fundamentally entwined with the psyche." d02066be3e

Robert Stam Two anthologies co-edited with Alessandra Raengo (both published by Blackwell) fleshed out the project: Literature and Film: A Guide to the Theory and Robert Stam (born October 29, 1941) is an American film theorist working on film semiotics. He is a professor at New York University, where he teaches about French New Wave filmmakers. Together with Ella Shohat, he co-authored Unthinking Eurocentrism: Multiculturalism

and the Media. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory
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Women's writing (literary category) New York: Oxford University Press, 1989. Women Poets: An Oxford Anthology. her position as a woman within the literary world. Moi, Toril, Sexual/ Textual Politics: Feminist Literary Theory. e. London: Methuen The academic discipline of women's writing is a discrete area of literary studies which is based on the notion that the experience of women, historically, has been shaped by their sex, and so women writers by definition are a group worthy of separate study: "Their texts emerge from and intervene in conditions usually very different from those which produced most writing by men. " It is not a question of the subject matter or political stance of a particular author, but of her sex, i
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Literary theory Consequently, the word theory became an umbrella term for scholarly approaches to reading texts, some of which are informed by strands of semiotics, cultural studies, philosophy of language, and continental philosophy, often witnessed within Western canon along with some postmodernist theory. Since the 19th century, literary scholarship Literary theory is the systematic study of the nature of literature and of the methods for literary analysis. Since the 19th century, literary scholarship includes literary theory and considerations of intellectual history, moral philosophy, social philosophy, and interdisciplinary themes

relevant to how people interpret meaning. In the humanities in modern academia, the latter style of literary scholarship is an offshoot of post-structuralism. Literary theory is the systematic study of the nature of literature and of the methods for literary analysis d02066be3e

Text (literary theory) It is a set of signs that is available to be reconstructed by a reader (or observer) if sufficient interpretants are available. This set of signs is considered in terms of the informative message's content, rather than in terms of its physical form or the medium in which it is represented. In literary theory, a text is any object that can be "read";, whether this object is a work of literature, a street sign, an arrangement of buildings on In literary theory, a text is any object that can be "read", whether this object is a work of literature, a street sign, an arrangement of buildings on a city block, or styles of clothing d02066be3e

Hunt was a pioneer of the academic study of children's literature as a literary, rather than educational, discipline at university level, and 'he has been instrumental in creating a world network of those whose research concerns are located in this domain'. The courses that he ran at Cardiff from 1985 were the first of their kind in the UK. He has lectured on children's literature at over 150 universities, colleges and to learned societies in 23 countries, and over the past few years he has been visiting professor at Trinity College, Dublin, Università Ca'Foscari Venice, Newcastle University... d02066be3e Women's writing, as a discrete area of

literary studies and practice, is recognized explicitly by the number of dedicated journals, organizations, awards, and conferences that focus mainly or exclusively on texts produced by women. Women's writing as a recognized...

Peter Hunt (literary critic)) International Companion Encyclopedia of Children's Peter Hunt (born 1945) is a British scholar who is professor emeritus in English and children's literature at Cardiff University, UK, and adjunct professor in the School of English at Dublin City University.) Children's Literature: An Anthology, 1801-1902, Basil Blackwell, 2000 (ed.] (ed. Belgrade [Serbian], 2014

Cynthia G. Franklin Multi-Genre Anthologies (University of Wisconsin Press, 1997) focuses on the work of feminist writers of the 70's and 80's in pioneering the anthology as a unique Cynthia G. She is a professor in the English department at the University of Hawai'i at Mānoa. Franklin is a contemporary American literary and cultural critic

Some of these movements (such as Dada and Beat) were defined by the members themselves, while other terms (for example, the metaphysical poets) emerged decades or centuries after the periods in question. Further, some movements are well defined and distinct, while others, like expressionism, are nebulous and overlap with other definitions. Because of these differences, literary movements are often a point of contention between scholars.

Psychoanalytic criticism views artists, including authors, as

neurotic. However, an artist escapes many of the outward manifestations and end results of neurosis by finding in the act of creating his or her art a pathway back... Within the field of literary criticism, "text" also refers to the original information content of a particular piece of writing; that is, the "text" of a work is that primal symbolic arrangement of letters as originally composed, apart from later alterations, deterioration, commentary, translations, paratext, etc. Therefore...

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