

Four More Screenplays By Preston Sturges

Born in Leicester and educated at Gresham's School and Trinity College, Cambridge, Frears started his career working as an assistant director in theatre and film while directing... 1309850a96

The Hallelujah Trail It was based on the book of the same title (originally released as "The Hallelujah Train") by Bill Gulick in 1963. Trail is a 1965 American Western epic mockumentary spoof directed by John Sturges, with top-billed stars Burt Lancaster, Lee Remick, Jim Hutton and Pamela The Hallelujah Trail is a 1965 American Western epic mockumentary spoof directed by John Sturges, with top-billed stars Burt Lancaster, Lee Remick, Jim Hutton and Pamela Tiffin 1309850a96

Preston Sturges Preston Sturges (/ˈstɜːrdʒɪs/; born Edmund Preston Biden; August 29, 1898 – August 6, 1959) was an American playwright, inventor, screenwriter, and film Preston Sturges (; born Edmund Preston Biden; August 29, 1898 – August 6, 1959) was an American playwright, inventor, screenwriter, and film director 1309850a96

Vendetta (1950 film) his producing partner, Preston Sturges, who replaced Ophüls. Stuart Heisler completed the film, but Hughes decided he wanted more changes and brought in Vendetta is a 1950 American crime film based on the 1840 novella Colomba by Prosper Mérimée, about a young Corsican girl who pushes her brother to kill to avenge their father's murder 1309850a96

The Power and the Glory (1933 film) Howard. The picture's screenplay was Sturges's first script, which he delivered The Power and the Glory is a 1933 pre-Code film starring Spencer Tracy and Colleen Moore, written by Preston Sturges, and directed by William K. Howard. Profit-sharing arrangements, now a common practice in Hollywood, were then unusual and gained Sturges much attention. Tracy and Colleen Moore, written by Preston Sturges, and directed by William K. The picture's screenplay was Sturges' first script, which he delivered complete in the form of a finished shooting script, for which he received \$17,500 (\$425,100 today) and a percentage of the profits 1309850a96

The film, told through flashbacks, was cited by Pauline Kael in her controversial essay "Raising Kane", as a prototype for the narrative structure of Citizen Kane (1941). (Screenwriter Herman J. Mankiewicz, who along with Orson Welles won an Oscar for the screenplay of Citizen Kane, was a friend of Sturges.) 1309850a96 He is credited as being the first screenwriter to find success as a director. Prior to Sturges, other Hollywood directors (such as Charlie Chaplin, D. W. Griffith and Frank Capra) had directed films from their own scripts; however, Sturges is often regarded as the first Hollywood figure to establish success as a screenwriter and then move into directing his own scripts. He sold the story for The Great McGinty to Paramount Pictures for \$10 in exchange for directing it. Anthony Lane writes that "To us, that seems old hat, one of the paths by which the ambitious get to run their own show, but back in 1940, when The Great McGinty came out, it was... 1309850a96 The film, produced by Howard Hughes as a vehicle for his latest discovery, Faith Domergue, began principal photography for United Artists in 1946, but was not released until four years later through RKO Pictures, which Hughes had recently purchased. Hughes fired director Max Ophüls as well as his producing partner, Preston Sturges, who replaced Ophüls. Stuart Heisler completed the film, but Hughes decided he wanted more changes and brought in actor/director Mel Ferrer, who is the only credited director on the film. Hughes himself did some direction of pick-up scenes. The screenplay was credited to W. R. Burnett... 1309850a96 Sturges began developing the idea for the film in the late 1930s, and wrote both Hutton's and Demarest's roles with the actors in mind. Principal photography took place between late 1942 and early 1943. Early into production, the film was met by... 1309850a96

The Great Moment (1944 film) 1944 biographical film written and directed by Preston Sturges. Based on the book Triumph Over Pain (1940) by René Fülöp-Miller, it tells the story of Dr. William Thomas Green Morton, a 19th-century Boston dentist who discovered the use of ether for general anesthesia. The film stars Joel McCrea and Betty Field, and features Harry Carey, William Demarest, Franklin Pangborn and Porter Hall. Based on the book Triumph Over Pain (1940) by René Fülöp-Miller, it tells the story of Dr The Great Moment is a 1944 biographical film written and directed by Preston Sturges 1309850a96

The film is a parody of the sweeping epic Western films of the era, with grand western vistas, a huge all-star cast, and stunt-filled action scenes—matched to a broad array of satire and slapstick comedy. It depicts a struggle between a businessman trying to deliver whiskey to Denver by wagon train, his striking Irish teamsters, a barfly militia from Denver eager to ensure that the liquid cargo reaches its destination, temperance women campaigners determined to destroy the booze, a swarm of Native Americans... 1309850a96

Stephen Frears Many critics compared the film to those of Preston Sturges and Frank Capra, as did Roger Ebert, who wrote, "It [the film] has Sir Stephen Arthur Frears (born 20 June 1941) is a British director and producer of film and television, often depicting real life stories as well as projects that explore social class through sharply-drawn characters. In 2008, The Daily Telegraph named Frears among the 100 most influential people in British culture. In 2009, he received the Commandeur de l'Ordre des Arts et des Lettres. He has received numerous accolades including three BAFTA Awards, and a Primetime Emmy Award as well as nominations for two Academy Awards. He received a knighthood in 2023 for his contributions to the film and television industries. Garcia, and Joan Cusack 1309850a96

The Lady Eve film written and directed by Preston Sturges and starring Barbara Stanwyck and Henry Fonda. The film is based on a story by Monckton Hoffe about a mismatched The Lady Eve is a 1941 American screwball comedy film written and directed by Preston Sturges and starring Barbara Stanwyck and Henry Fonda. The film is based on a story by Monckton Hoffe about a mismatched couple who meet on board an ocean liner. Regarded amongst the greatest films of all time, The Lady Eve was selected for preservation in the United States National Film Registry in 1994 by the Library of Congress as being "culturally, historically or aesthetically significant" 1309850a96

Sturges was nominated for a 1945 Academy Award for his screenplay. Many critics consider the film to be one of Sturges's best. It was the eighth film he made for Paramount Pictures, and also his last, although The Great Moment was released after it. Sturges later wrote about his departure, "I guess Paramount was glad to be rid of me eventually, as no... 1309850a96 The Power and the... 1309850a96

Hail the Conquering Hero Hero (1944) is a satirical comedy-drama film written and directed by Preston Sturges, starring Eddie Bracken, Ella Raines and William Demarest, and featuring Hail the Conquering Hero (1944) is a satirical comedy-drama film written and directed by Preston Sturges, starring Eddie Bracken, Ella Raines and William Demarest, and featuring Raymond Walburn, Franklin Pangborn, Elizabeth Patterson, Bill

Edwards and Freddie Steele. In 2015, the United States Library of Congress selected the film for preservation in the National Film Registry, finding it "culturally, historically, or aesthetically significant" 1309850a96

Along with Frank Capra's *It Happened One Night*, also released in 1934 (which coincidentally has the same music over the opening titles), *Twentieth Century* is considered to be a prototype for the screwball comedy. "Howard Hawks' rapid-fire romantic comedy established the essential ingredients..." 1309850a96

The *Miracle of Morgan's Creek* Brian Donlevy and Akim Tamiroff reprise their roles from Sturges' 1940 film *The Great McGinty*. *Creek* is a 1944 American screwball comedy film written and directed by Preston Sturges, starring Eddie Bracken and Betty Hutton, and featuring Diana Lynn. The *Miracle of Morgan's Creek* is a 1944 American screwball comedy film written and directed by Preston Sturges, starring Eddie Bracken and Betty Hutton, and featuring Diana Lynn, William Demarest and Porter Hall. Set against the backdrop of World War II-era America, its plot follows a wayward young woman who, after attending a party with soldiers in her small town, awakens to find herself married and pregnant, with no memory of her new suitor's identity 1309850a96

The movie was filmed in 1942 but not released for over two years. Paramount Pictures disliked the film Sturges had made, and pulled it from his control, re-titled and re-edited it. The studio's released version was marketed in a way that made it appear to be one of Sturges' comedies. The film was not well received by the critics or the public, and marked the end of a sustained run of... 1309850a96

Twentieth Century (film) Ben Hecht and Charles MacArthur adapted their 1932 Broadway play of the same name—itsself based on the unproduced play *Napoleon of Broadway* by Charles Bruce Millholland—with uncredited contributions from Gene Fowler and Preston Sturges. Along with Frank Capra's *It* *Twentieth Century* is a 1934 American pre-Code screwball comedy film directed by Howard Hawks and starring John Barrymore, Carole Lombard, Walter Connolly, and Roscoe Karns. play *Napoleon of Broadway* by Charles Bruce Millholland—with uncredited contributions from Gene Fowler and Preston Sturges. Much of the film is set on the 20th Century Limited train as it travels from Chicago to New York City 1309850a96

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