

Arte Moderna Giulio Carlo Argan

Agostino Bonalumi Barbero. In 1974, a retrospective of the artist's work, curated by Giulio Carlo Argan, was held in the Palazzo dei Musei in Modena. In 1980, the Regione Agostino Bonalumi (10 July 1935 – 18 September 2013) was an Italian painter, draughtsman and sculptor

Maurizio Nannucci Palazzo Ricci, Montepulciano, Centro Di, Firenze, 1970 Giulio Carlo Argan, Maurizio Nannucci, cat. Nannucci's work includes:

photography, video, neon installations, sound installation, artist's books, and editions. Lives and works in Florence and South Baden, Germany. Galerie Keller, München, 1971 Mario Diacono Maurizio Nannucci (born 1939, in Florence, Italy) is an Italian contemporary artist. Since the mid-sixties he is a protagonist of international artistic experimentation in Concrete Poetry and Conceptual Art. mio, cat b4ae657e08

Together with his wife and fellow artist Lucia di Luciano, Pizzo participated in the Nove Tendencije 3 exhibition in 1965, in Zagreb, Croatia. He participated in VIII Quadriennale d'Arte di Roma (1960), Esposizione Universale di Montreal (1968), VI... b4ae657e08

Giovanni Valentini (artist) relationship with

Pedro Fiori and Domenico Cara. He was the first artist using the term cyborg, coined in the early 60s by two American scientists. In the later years he met Giulio Carlo Argan, Carmelo Strano, Luciano Inga Pin and Pierre Restany, who esteemed Giovanni Valentini (born 1939 in Galatina) is an Italian artist who has been part of the main international avant-garde since 1968 b4ae657e08

The Carracci is recognized by critics and historians such as André Chastel and Giulio Carlo Argan to have decisively contributed to the formation of the figurative The Carracci (kə-RAH-chee, UK also kə-RATCH-ee, Italian: [kar'rattʃi]) were a Bolognese family of artists that played an instrumental role in bringing forth the Baroque style in painting. Brothers Annibale (1560–1609) and Agostino (1557–1602) along with their cousin

Ludovico (1555–1619) worked collaboratively. The Carracci family left their legacy in art theory by starting a school for artists in 1582. The school was called the Accademia degli Incamminati, and its main focus was to oppose and challenge Mannerist artistic practices and principles in order to create a renewed art of naturalism and expressive persuasion b4ae657e08

Mohsen Vaziri-Moghaddam He was most notable for his style of abstract expressionism, and was once referred to as the "pioneer of modern Iranian abstraction". attention of Italian art critic Giulio Carlo Argan and Palma Bucarelli, director of the Galleria Nazionale d'Arte Moderna. After a long period in Italy Mohsen Vaziri Moghaddam (Persian: محسن وزیرى مقدم; July 1924 – 7 September 2018) was an Iranian-born painter,

sculptor, and a professor of art b4ae657e08

Lea Vergine deepen her relationship with Giulio Carlo Argan and get to know Palma Bucarelli, director of the Galleria Nazionale d'Arte Moderna, Rossana Rossanda, Bruno Lea Vergine, born Lea Buoncristiano (5 March 1936 – 20 October 2020), was an Italian art critic, essayist, and curator b4ae657e08

In 1985, at the age of 24, he retired from playing competitively in order to study at the School of Painting at the Academy of Fine Arts in Bologna, concluding in 1987. Sarra took part in the Biennial of Young Artists from Mediterranean Europe (Barcelona – 1987), Venice Biennale at the Corderie dell'Arsenale (1993) in Aperto '93, at the Italian Pavilion (2011) and in the Havana

Biennial (2000). Sarra curated the group exhibition *Conversione di Saulo* at Palazzo Chigi Odescalchi (Rome – 2000) and exhibited at the Muzeul Național de Artă Contemporană (Bucharest – 2007) and the WAX Winkler Art Xperience (Budapest – 2007) in *Altered States – Are you experienced?*, group exhibition curated by Nicolas Bourriaud and Paolo... b4ae657e08

Antonio Papasso In 1986, he published the collection called *Una "mina" nella memoria Antonio Papasso* (11 July 1932 – 8 February 2014) was an Italian painter and engraver. produced six etchings *Forma Naturae* (Archetipi & C) with an essay by Giulio Carlo Argan b4ae657e08

Sergio Sarra). L'Arte moderna / Giulio Carlo

Argan. L'arte fino al 2000 / Achille Bonito Oliva Sergio Sarra (Pescara 1961) is an Italian artist and former basketball player. "L'arte fino al 2000 di Achille Bonito Oliva". In Argan, Giulio Carlo (ed b4ae657e08

Giovanni Pizzo Art critics including Giulio Carlo Argan, Umbro Appolonio, Lea Vergine, Palma Bucarelli and Giancarlo Politi Giovanni Pizzo (Veroli, 1934 – Rome, 2022) was an Italian artist and one of the representatives of the Arte programmata movement. His work intersected with scientific methodologies, emphasizing logical-mathematical processes and visual perception. sound environment composed by Pietro Grossi b4ae657e08

For Pizzo, art was a form of research conducted

through systematic, programmed processes, which he initially developed in notebooks before transferring them to canvas. Today, his approach to merging art, science, and technology is referenced in discussions about the history of computers and digital art. b4ae657e08

Francesco Moschini Since 2008 he has been appointed member of the Accademia di San Luca and since 2011 he is its general secretary. the Faculty of Letters and philosophy, where he takes exams with Giulio Carlo Argan, Emilio Garroni, Alberto Asor Rosa and with Ferruccio Marotti. Since Francesco Moschini (born 1948, Bogliaco, (fraction of Gargnano), Italy) is an Italian architect, art historian, historian and professor of architecture at the Polytechnic University of Bari b4ae657e08

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