

How Do You Want Me

"Do You Want to Know a Secret", written in autumn 1962, was primarily composed by John Lennon but credited to McCartney-Lennon, as was the 1963 version by Billy J. Kramer with the Dakotas (a UK No. 2). The song was inspired by "I'm Wishing", a tune from Walt Disney's 1937 animated film Snow White and the Seven Dwarfs which Lennon's mother, Julia, would sing to him as a child. The first two lines of the song in Disney's movie ("Want to know a secret? Promise not to tell?") come right after the opening lyrics ("You'll never know how much I really love you... You'll never know how much I really care..."). McCartney has said it was a "50-50 collaboration written to order", i.e., for Harrison to sing. Lennon... 5edc32d9f2 This was Culture Club's first major success, after their first two releases at the Virgin Records label, "White Boy" and "I'm Afraid of Me", charted lower in the UK at No. 114 and No. 100 respectively. Producer Steve Levine later said... 5edc32d9f2 == Release == 5edc32d9f2 Produced by Johnny "J", "How Do U Want It" samples Quincy Jones' 1974 song "Body Heat", and

includes a diss towards civil rights activist and fierce rap critic C. Delores Tucker. Tucker later sued 2Pac's estate, claiming that comments in this song, and on the track "Wonda Why They Call U Bitch" from the same album, inflicted emotional distress, were slanderous, and invaded her privacy. The case was later dismissed. A music video was created for "How Do U Want It" and its B-sides "2 of Amerikaz Most Wanted" and "Hit 'Em Up". 5edc32d9f2 == Plot == 5edc32d9f2 == Commercial performance == 5edc32d9f2 == Composition == 5edc32d9f2 == History == 5edc32d9f2

How Do You Want Me to Love You? It was their seventh consecutive top-10 hit single in the UK, peaking at No. It was released through Virgin Records on 22 June 1998 as the third and final single "How Do You Want Me to Love You. " is a song by English boy band 911. "How Do You Want Me to Love You. " is a song by English boy band 911. 10. It was released through Virgin Records on 22 June 1998 as the third and final single from their second studio album Moving On 5edc32d9f2

How Bad Do U Want Me The lyrics explore the tension between Lady Gaga's public "bad girl" persona and her private self, examining desire, stereotypes, and the expectations placed on her image. It was written and produced by Gaga, "How Bad Do

"U Want Me" is a song by American singer and songwriter Lady Gaga from her studio album *Mayhem* (2025). "How Bad Do U Want Me" is a song by American singer and songwriter Lady Gaga from her studio album *Mayhem* (2025). A synth-pop track, it has drawn comparisons to the pop-driven style of Taylor Swift. It was written and produced by Gaga, Andrew Watt, and Cirkut, with additional songwriting contributions from Michael Polansky.

"Do You Want to Know a Secret" is a song by English rock band the Beatles from their 1963 album *Please Please Me*, sung by George Harrison. In the United States, it was the first top ten song to feature Harrison as a lead singer, reaching No. 1. In the UK, Billy J. Kramer released a cover of the song as his debut single, reaching No. 2 on the NME singles chart and No. 2 on the Record Retailer chart. In the UK, Billy J. Kramer released a cover of the song as his debut single, reaching No. 2 on the NME singles chart and No. 2 on the Record Retailer chart. In 1964 as a single released by Vee-Jay, VJ 587. Kramer released a cover of the song as his debut single, reaching No. 2 on the NME singles chart and No. 2 on the Record Retailer chart. "Do You Want to Know a Secret" is a song by English rock band the Beatles from their 1963 album *Please Please Me*, sung by George Harrison.

"Someday (You'll Want Me to Want You)" is a popular song published in 1944 by Jimmie Hodges. The song became a

standard, recorded by many pop and country

In the United States, the song was issued as a double A-sided single... == Charts ==

How Do You Do It? This reached number one in the UK Singles Chart on 11 April 1963, where it stayed for three weeks. " is a song, written by Mitch Murray. "How Do You Do It. " is a song, written by Mitch Murray. It was recorded by Liverpoolian band Gerry and the Pacemakers, and became their debut single. It was recorded by Liverpoolian band Gerry and the Pacemakers, and became their debut single. "How Do You Do It

"Do You Really Want to Hurt Me" was the third single released in Europe by Culture Club and their debut release in the United States and Canada. The song became a UK No. 1 single for three weeks in October 1982. It entered the American Pop chart the week ending 4 December 1982, hit No. 1 in Cash Box magazine, and held at No. 2 for three weeks on the Billboard Hot 100 chart in March and April 1983. The single hit No. 1 in Canada. It was also number one in Australia. In the UK, it was the fifth best-selling

single of 1982, selling 882 440 copies. Several music critics praised "How Bad Do U Want Me" for its production, energy, and chorus, highlighting Gaga's distinctive style and playful charm, while others were more critical, viewing the track as derivative of Swift's pop sound and less original than her usual work. Commercially, it achieved minor chart placements in several countries following the release of *Mayhem*. Gaga performed the song live on multiple occasions, including her 2025 promotional concerts—where she walked along the runway in a Victorian-style outfit—and as the encore of The Mayhem Ball tour (2025–2026), during which the camera followed her as she returned from backstage in casual clothing after removing her makeup. She... The series' title is a reference to the trade Ian takes up within the village, buying the business of the local photographer despite having no formal training in photography (he had previously managed a comedy club in London). Photography plays an important part within the stories; the beginning of series one shows Ian and Lisa outside a country church having wedding photos taken; this is then shown to be a staged event...

How Do U Want It It was released on May 28, 1996, by Death Row "How Do U Want It" is a song by American rapper 2Pac from his fourth studio album, *All Eyez on Me* (1996).

It would also top the Billboard Year-End Hot Rap Singles of 1996, becoming 2Pac's only single to accomplish that feat. "How Do U Want It" is a song by American rapper 2Pac from his fourth studio album, *All Eyez on Me* (1996). "How Do U Want It" features R&B duo K-Ci & JoJo, who at the time were best known as the lead singers of the R&B quartet Jodeci. It was released on May 28, 1996, by Death Row and Interscope Records, and was his final single to be released during his lifetime. The song received a Best Rap Performance by a Duo or Group Grammy nomination in 1997.

Dylan Moran starred as boy next door Ian Lyons, who recently eloped with country girl Lisa Yardley (Charlotte Coleman). At the show's start, after a year living in London they move to the village of Snowle, where her intimidating father (Frank Finlay) breeds turkeys. He and most of Lisa's family (which included Emma Chambers as her sister and Peter Serafinowicz as her thuggish brother) take a strong dislike to Ian, and much of the comedy comes from how Ian copes with life with her family and village life in general. The situation is also complicated by Lisa's ex-boyfriend Derek (Mark Heap), who still loves her.

How Do You Want Me? is a British television sitcom, produced by Kensington Films

& Television, written by Simon Nye, and directed by John Henderson. How Do You Want Me. is a British television sitcom, produced by Kensington Films & Television, written by Simon Nye, and directed by John Henderson. Dylan How Do You Want Me

Any Way You Want Me (Elvis Presley song) Presley's recording reached number one on the U. S. Billboard's Most Played in Jukeboxes chart (as a double A-side with "Love Me Tender"). "Any Way You Want Me" (sometimes titled "Anyway You Want Me" and "Any Way You Want Me (That's How I Will Be)") is a song co-written for Elvis by Aaron "Any Way You Want Me" (sometimes titled "Anyway You Want Me" and "Any Way You Want Me (That's How I Will Be)") is a song co-written for Elvis by Aaron Schroeder and African American songwriter and musician Clyde Otis

The song's author, Mitch Murray, offered it to Adam Faith and to Brian Poole but was turned down. George Martin of EMI, who felt the song had enormous hit potential, decided to pick it up for the new group he was producing, the Beatles, as the A-side of their first single. The Beatles recorded the song on 4 September 1962 with Ringo Starr

on drums. The group was initially opposed to recording it, feeling that it did not fit their sound, but worked out changes from Murray's demo-disc version, which included a new introduction, vocal harmony, an instrumental interlude, small lyric changes and removal of the half-step modulation for the last verse. 5edc32d9f2 == Composition == 5edc32d9f2 The song was written by Aaron Schroeder and Clyde Otis. 5edc32d9f2 Although Murray disliked their changes, the decision not to release the Beatles' version was primarily a business one, because EMI publisher Ardmere & Beechwood were interested in publishing Lennon-McCartney material, while Murray did not want his song relegated to the B-side. In fact... 5edc32d9f2

Do You Really Want to Hurt Me Released as a single in September 1982 from the "Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. In the United States, the single was released in November 1982 and also became a hit, reaching No. 1 hit. "Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. Released as a single in September 1982 from the group's platinum-selling debut album, *Kissing to Be Clever* (1982), this ballad was the band's first major hit and first UK No. 2 for three weeks 5edc32d9f2

Back to Life (However Do You Want Me) "Back to Life (However Do You Want Me)" is a song by British R&B band Soul II Soul featuring the Reggae Philharmonic Orchestra. It is an alternate version 5edc32d9f2

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