

The Great Gatsby Chapter 1

Chris Braide songs they have written over the years include "Kill and Run" for The Great Gatsby film and soundtrack, "Helium" for the 2017 Fifty Shades Darker film Christopher Braide is an English songwriter, record producer and singer, based in Malibu, Los Angeles

The character of Jay... First signed as a solo artist by David A. Stewart in the UK and Craig Kallman at Atlantic Records in the US, Braide relocated to Los Angeles to produce and write for artists including Sia, Lana Del Rey, Britney Spears, Nicki Minaj, Christina Aguilera, Selena Gomez, David Guetta, Halsey, Wrabel, Marc Almond, Beth Ditto, Yuna and Beyoncé.

Jay Gatsby Fitzgerald based many details about the fictional character on Max Gerlach, a mysterious neighbor and World War I veteran whom the author met in New York during the raucous Jazz Age. Like Gatsby, Gerlach threw lavish parties, never wore the same shirt twice, used the phrase "old sport", claimed to be educated at Oxford University, and fostered myths about himself, including that he was a relative of Wilhelm II. Scott Fitzgerald's 1925 novel The Great Gatsby. The character is an enigmatic nouveau riche millionaire who lives in a Long Island mansion where he often hosts extravagant parties and who allegedly gained his fortune by illicit bootlegging during prohibition in the United States. The character Jay Gatsby () (originally named James Gatz) is the titular fictional character of F. Scott Fitzgerald's 1925 novel The Great Gatsby. Jay Gatsby (/ˈɡætsbi:/) (originally named James Gatz) is the titular fictional character of F

Fitzgerald based the character on socialite Ginevra King with whom he shared a romance from 1915 to 1917. Their relationship ended after King's father purportedly warned the writer that "poor boys shouldn't think...

Nick Carraway He facilitates a sexual affair between Gatsby and Nick's second cousin, once removed, Daisy Buchanan, which becomes the novel's central conflict. Scott Fitzgerald's 1925 novel The Great Gatsby. The character is a Yale University

alumnus from the American Midwest, a World War I veteran Nick Carraway () is a fictional character and narrator in F. Carraway is easy-going and optimistic, although his optimism fades as the novel progresses. After witnessing the callous indifference and insouciant hedonism of the idle rich during the riotous Jazz Age, he chooses to leave the eastern United States forever and returns to the Midwest. The character is a Yale University alumnus from the American Midwest, a World War I veteran, and a newly arrived resident of West Egg on Long Island, near New York City. He is a bond salesman and the neighbor of enigmatic millionaire Jay Gatsby. narrator in F. Scott Fitzgerald's 1925 novel The Great Gatsby 3d0344fcd8

The character... 3d0344fcd8

The Great Gatsby Scott Fitzgerald. The Great Gatsby (/gætsbi:/) is a 1925 novel by American writer F. Set in the Jazz Age on Long Island, near New York City, the novel The Great Gatsby () is a 1925 novel by American writer F. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with Jay Gatsby, a mysterious millionaire obsessed with reuniting with his former lover, Daisy Buchanan. Scott Fitzgerald 3d0344fcd8

Braide is a frequent collaborator of Sia; together they have written for her own projects, movie soundtracks and for several other artists. Notable songs they have written over the years include "Kill and Run" for The Great Gatsby film and soundtrack, "Helium" for the 2017 Fifty Shades Darker film and soundtrack, "Pretty Isn't Perfect" and "Unstoppable" for... 3d0344fcd8

Sarah Churchwell the Invention of The Great Gatsby; and Behold America: A History of America First and the American Dream. Her research is into 20th- and 21st-century American literature and cultural history, especially the 1920s and 1930s. She has appeared on British television and radio and has been a judge for the Booker Prize, the Baillie Gifford Prize, the Women's Prize for Fiction, and the David Cohen Prize for Literature. In April 2021, she was long-listed for the Orwell Prize for Journalism. In April 2021, she was long-listed for the Orwell Sarah Bartlett Churchwell is a professor of American Literature and Public Understanding of the Humanities at the School of Advanced Study, University of London, UK. She is the director of the Being Human festival and the author of three books: The Many

Lives of Marilyn Monroe; Careless People: Murder, Mayhem and the Invention of The Great Gatsby; and Behold America: A History of America First and the American Dream 3d0344fcd8

The Great Gatsby was preceded by 1926 and 1949 films of the same name. Despite a mixed reception by critics, the 1974 film grossed over \$26 million against a \$7 million budget. Coppola later stated that the film failed to follow his screenplay...

3d0344fcd8 The iconic motif of the cover is given by its abstractness, which gives it a mysterious charm, and that is why it has met with many... 3d0344fcd8 The work depicts a female face of a flapper with poorly delineated contours, of which are seen only the eyes and mouth, suspended above the night sky of a city, evoking the Coney Island amusement park in New York. Inside the irises there are female nude figures and a green tint in correspondence of the right eye resembling a tear. 3d0344fcd8

Daisy Buchanan Before marrying Tom, Daisy had a romantic relationship with poor doughboy Jay Gatsby. Her choice between Gatsby and Tom becomes the novel's central conflict. Fitzgerald's 1925 novel The Great Gatsby. Scott Fitzgerald's 1925 novel The Great Gatsby. She is Nick Carraway's second cousin, once removed, and the wife of polo player Tom Buchanan, with whom she has a daughter named Pammy. The character is a wealthy socialite from Louisville, Kentucky who resides in the fashionable, "old money" town of East Egg on Long Island, near New York City, during the Jazz Age. The character is a wealthy socialite from Louisville, Kentucky who resides in the fashionable, "old money"; Daisy Fay Buchanan (bew-KAN-ən) is a fictional character in F 3d0344fcd8

Great American Novel Adventures of Huckleberry Finn (1884), The Great Gatsby (1925), and several others. De Forest noted that the Great American Novel had most likely not been written yet. The term was coined by John William De Forest in an 1868 essay and later shortened to GAN. Exactly what novel or novels warrant the title is without consensus and an The "Great American Novel" (sometimes abbreviated as GAN) is the term for a canonical novel that generally embodies and examines the essence and character of the United States 3d0344fcd8

Practically, the term refers to a small number of books that have historically been the nexus of discussion, including Moby-Dick (1851), Adventures of Huckleberry Finn (1884), The Great

Gatsby (1925), and several others. Exactly what novel or novels warrant the title is without consensus and an assortment have been contended as the idea has evolved and continued into the modern age, with fluctuations in popular and critical regard. William Carlos... The Art Deco style work is the cover of Francis Scott Fitzgerald's novel The Great Gatsby, set in the 1920s Jazz Age and considered one of the most representative novels of American literature.

Celestial Eyes The work depicts a female Celestial Eyes is a 1924 painting by Spanish painter Francis Cugat and preserved at the Graphic Arts Collection at Princeton University Library. Fitzgerald's novel The Great Gatsby, set in the 1920s Jazz Age and considered one of the most representative novels of American literature

The novel was inspired by a youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, Fitzgerald completed a rough draft of the novel in 1924. He submitted it to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After making revisions, Fitzgerald was satisfied with the text but remained ambivalent about the book's title and considered...

The Great Gatsby (1974 film) It stars Robert Redford, Mia Farrow, Sam Waterston, Bruce Dern, and Karen Black. The Great Gatsby is a 1974 American historical romantic drama film based on the 1925 novel by F. The film was directed by Jack Clayton, produced by David Merrick, and written by Francis Ford Coppola. Scott Fitzgerald. The plot concerns the interactions of writer Nick Carraway with enigmatic millionaire Jay Gatsby (Redford) and Gatsby's obsession to reunite with his former lover, Daisy Buchanan (Farrow), amid the riotous parties of the Jazz Age on Long Island near New York City. Scott Fitzgerald. The film was directed by Jack Clayton The Great Gatsby is a 1974 American historical romantic drama film based on the 1925 novel by F

Nick (novel) It is his sixth novel and was published on January 5, 2021 by Little, Brown and Company. Nick centers on the narrator of The Great Gatsby, Nick Carraway, in the years before the events of Fitzgerald's Nick is a 2021 novel by American

writer Michael Farris Smith. Fitzgerald's landmark 1925 novel The Great Gatsby. It is a prequel to F. Scott Fitzgerald's landmark 1925 novel The Great Gatsby

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