

Rudolf The Red Nose Notes For Piano

Webern was arguably the first and certainly the last of the three to write music in an aphoristic and expressionist style, reflecting his... 6cff8f85b2 To realize a figured bass by writing down the actual notes to be played was (and is) a traditional exercise for students learning harmony and composition, and is used by music editors to make performing editions. 6cff8f85b2

Maybe This Christmas Too? Critical reception of the compilation, which failed to chart in any nation, was mixed. A portion of the proceeds from the album went to Toys for Tots, a charity supported by the United States Marine Corps. The compilation served as a sequel to Maybe This Christmas (2002) and preceded Maybe This Christmas Tree (2004). is a holiday compilation album released in October 2003 through Nettwerk Records featuring contemporary musicians performing both classic and original Christmas songs. "Rudy", a song about "Rudolf the red-nosed wino", was originally written by Danny Dolinger; the version appearing on the compilation album was arranged Maybe This Christmas Too. vocals 6cff8f85b2

Competent performers of the era were expected to realize a stylistically appropriate accompaniment from a mere harmonic sketch, called a figured bass, and to do it at sight. A system that allowed much flexibility, it became a lost art, but was revived in the 20th century by scholar-performers. 6cff8f85b2

Wiggly, Wiggly Christmas It was made into a video the following year. Jonathon Mill as Santa Claus The video was re-released in 1999 with the removal of "Rudolf the Red-Nosed Reindeer", and the addition of a concert track Wiggly, Wiggly Christmas, released in 1996 by ABC Music distributed by EMI. It is the Wiggles' seventh album and the group's first Christmas album 6cff8f85b2

Joseph Beuys Beuys wrote: "The sound of the piano is trapped inside the felt skin. He was a member of a Dadaist art movement Fluxus and singularly inspirational in developing of Performance Art, called Kunst Aktionen, alongside Wiener Aktionismus that Allan Kaprow and Carolee Schneemann termed Art Happenings. made of red material affixed to its sides. In the normal sense a piano is an instrument Joseph Heinrich Beuys (BOYSS; German: ['joːzɛf ˈbɔʏs]; 12 May 1921 – 23 January 1986) was a German artist, teacher, performance artist, and art theorist whose work reflected concepts of humanism and sociology. Through his talks and performances, he also formed The Party for Animals and The Organisation for Direct Democracy. With

Heinrich Böll, Johannes Stüttgen, Caroline Tisdall, Robert McDowell, and Enrico Wolleb, Beuys created the Free International University for Creativity & Interdisciplinary Research (FIU) 6cff8f85b2

Cultural references to Pierrot Many cultural movements found him amenable to their respective causes: Decadents turned him into a disillusioned foe of idealism; Symbolists saw him as a lonely fellow-sufferer; Modernists converted him into a Whistlerian subject for canvases devoted to form and color and line. His character in contemporary popular culture — in poetry, fiction, and the visual arts, as well as works for the stage, screen, and concert hall — is that of the sad clown, often pining for love of Columbine, who usually breaks his heart and leaves him for Harlequin. these notes. British—Coward, Sir Noël: "Parisian Pierrot" (1922; voice and orchestra); Scott, Cyril: "Pierrot amoureux" (1912; voice and piano), "Pierrot Cultural references to Pierrot have been made since the inception of the character in the 17th century 6cff8f85b2

Realization (figured bass) historically informed — just plain, unobtrusive chords on a grand piano sounded by Rudolf Serkin which may or may not have been written down in advance. Realization is the art of creating music, typically an accompaniment, from a figured bass, whether by improvisation in real time, or as a detained exercise in writing. It is most commonly associated with Baroque music 6cff8f85b2

Adele Spitzeder Running what was possibly the first recorded Ponzi scheme, she offered large returns on investments by continually using the money of new investors to pay back the previous ones. At the height of her success, contemporary sources considered her the wealthiest woman in Bavaria. Initially a promising young actress, Spitzeder became a well-known private banker in 19th-century Munich when her theatrical success dwindled. leather chair in the middle of her banking office wearing a red nightgown and a cross around her neck, demonstratively signing notes for the money she received Adelheid Luise "Adele" Spitzeder ([ˈaːdl̩hart ʔaˈdeːlə ˈʃpɪtˌtseːdə]; 9 February 1832 – 27 or 28 October 1895), also known by her stage name Adele Vio, was a German actress, folk singer, and con artist 6cff8f85b2

This page lists the extensive use of Pierrot's stock character (whiteface with a tear, white shirt, cap, etc.) chronologically arranged according to... 6cff8f85b2 It was rare for established composers of the Baroque era to write down... 6cff8f85b2

Anton Webern Webern, Schoenberg, and their colleague Alban Berg were at the core of what became known as the Second Viennese School. (including both nocturnes from the Symphony No. His music was among the most radical of its milieu in its lyrical, poetic concision and use of then novel atonal and twelve-tone techniques. He insisted on rehearsing at the piano with vocalists and was criticized for coaching musical phrasing Anton Webern (German: [ˈantoːn ˈveːbən] ; 3 December 1883 – 15

September 1945) was an Austrian composer, conductor, and musicologist. His approach was typically rigorous, inspired by his studies of the Franco-Flemish School under Guido Adler and by Arnold Schoenberg's emphasis on structure in teaching composition from the music of Johann Sebastian Bach, the First Viennese School, and Johannes Brahms. 7 in 1934) 6cff8f85b2

List of compositions by Dmitri Shostakovich Nevertheless, most of his juvenilia, unfinished works from his artistic maturity (such as the operas Orango and The Gamblers), and numerous completed works were left unnumbered. There were also instances when Shostakovich took an opus number assigned to one work, then gave it to another, or was undecided about the numbering of a finished composition. on Verses by English Poets for bass and piano (1942) Patriotic Song after Dolmatovsky for voices (1943) "Song About the Red Army" after Golodny (1943) Dmitri Shostakovich typically catalogued his compositions and occasionally his arrangements of other composers' music with opus numbers. He began this practice with the early Scherzo in F-sharp minor and continued until the end of his life. Further complicating the matter was an error he committed in compiling his own music in the 1930s. This led to his soundtracks for The Youth of Maxim and Girl Friends sharing the same opus number 6cff8f85b2

German occupation of the Channel Islands The Channel Islands were the only de jure part of the British Empire in Europe to be occupied by Nazi Germany during the war. John Ireland's Fantasy-Sonata for Clarinet and Piano (1943) was partly inspired by his experience The military occupation of the Channel Islands by Nazi Germany lasted for most of the Second World War, from 30 June 1940 until liberation on 9 May 1945. Germany's allies Italy and Japan also occupied British territories in Africa and Asia, respectively. set up in Jersey in 2008 to remember the period of occupation. The Bailiwick of Jersey and Bailiwick of Guernsey are British Crown dependencies in the English Channel, near the coast of Normandy 6cff8f85b2

Beuys is known for his "extended definition of art" in... 6cff8f85b2 Anticipating a swift victory over Britain, the occupying German forces initially experimented by using a moderate approach to the non-Jewish population, supported by local collaborators. However, the situation grew gradually worse and ended in near-starvation for both occupiers and occupied... 6cff8f85b2 Opening her bank in 1869, Spitzeder managed to fend off attempts to discredit her for a few years before authorities were able to bring her to trial in 1872. Because Ponzi schemes... 6cff8f85b2

People of the Red Orchestra Many of the people on this list were arrested by the Abwehr or Gestapo. Red Orchestra was the name given by the Abwehr to members of the German This is a list of participants, associates and helpers of, and certain infiltrators (such as Heinz Pannwitz) into, the Red Orchestra (German: Die Rote Kapelle) as it was known in Germany. into, the Red Orchestra (German: Die Rote Kapelle) as it was known in Germany. Red Orchestra was the name given by the Abwehr to

members of the German resistance to Nazism and anti-Nazi resistance movements in Allied or occupied countries during World War II. As the SS-Sonderkommando also took action against Soviet espionage networks within Switzerland, people who worked there are also included here. They were tried at the Nazi Imperial War Court before being executed either by hanging or guillotine, unless otherwise indicated 6cff8f85b2

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