

All Blues Swiss Jazz

Afro-Cuban jazz tinge) to be an essential ingredient of jazz. In 1947, the collaborations of bebop trumpeter Dizzy Gillespie and percussionist Chano Pozo brought Afro-Cuban rhythms and instruments, such as the tumbadora and the bongo, into the East Coast jazz scene. It mixes Afro-Cuban clave-based rhythms with jazz harmonies and techniques of improvisation. Morton stated, "Now in one of my earliest tunes, "New Orleans Blues", you can notice the Spanish tinge. Early combinations of jazz with Cuban music, such as "Manteca" and "Mangó Mangüé", were commonly referred to as "Cubop" for Cuban bebop. The genre emerged in the early 1940s with the Cuban musicians Mario Bauzá and Frank Grillo "Machito" in the band Machito and his Afro-Cubans in New York City. Afro-Cuban music has deep roots in African ritual and rhythm. In Afro-Cuban jazz is the earliest form of Latin jazz

The Blues and the Abstract Truth The album is often noted for its unique ensemble arrangements and is frequently identified as a progenitor of Nelson's move towards arranging later in his career. It remains Nelson's most acclaimed album and features a lineup of notable musicians: Freddie Hubbard, Eric Dolphy (his second-to-last appearance on a Nelson album following a series of collaborations recorded for Prestige), Bill Evans (his only appearance with Nelson), Paul Chambers and Roy Haynes. label. The Blues and the Abstract Truth is an album by American composer and jazz saxophonist Oliver Nelson recorded in February 1961 for the Impulse. Baritone saxophonist George Barrow does not take solos but remains a key feature in the subtle voicings of Nelson's arrangements. label. The Blues and the Abstract Truth is an album by American composer and jazz saxophonist Oliver Nelson recorded in February 1961 for the Impulse

During its first decades, the Afro-Cuban jazz movement was stronger in the United States than...

Soul jazz Soul jazz is often characterized by organ trios featuring the Hammond organ and small combos including

saxophone, brass instruments, electric guitar, bass, drums, piano, vocals and electric organ. Soul jazz is Soul jazz or funky jazz is a subgenre of jazz that incorporates strong influences from hard bop, blues, soul, gospel and rhythm and blues. Its origins were in the 1950s and early 1960s, with its heyday with popular audiences preceding the rise of jazz fusion in the late 1960s and 1970s. Soul jazz or funky jazz is a subgenre of jazz that incorporates strong influences from hard bop, blues, soul, gospel and rhythm and blues. Prominent names in fusion ranged from bop pianists including Bobby Timmons and Junior Mance to a wide range of organists, saxophonists, pianists, drummers and electric guitarists including Jack McDuff, Eddie "Lockjaw" Davis, and Grant Green 941a4f6b4a

In the commercial rhythm and blues music typical of the 1950s through the 1970s, the bands usually consisted of a piano, one or two guitars, bass, drums, one or more saxophones, and sometimes background vocalists. R&B lyrical themes often encapsulate the African-American history and experience of pain and the quest for freedom and joy, as well as triumphs and failures in terms of societal racism, oppression, relationships... 941a4f6b4a "Billie Holiday has her first solo recording at Brunswick last week...Bernie Hanighen,...suggested making a blues, so the blues it was". This blues was Billie's Blues. 941a4f6b4a

Eddie Harris Varitone saxophone, and to perform a mixture of jazz and funk that sold well in both the jazz and rhythm and blues markets. He was also fluent on the electric piano and organ. In 1967, his album The Electrifying Eddie Harris (October 20, 1934 – November 5, 1996) was an American jazz musician, best known for playing tenor saxophone and for introducing the electrically amplified saxophone. His best-known compositions are "Freedom Jazz Dance", popularized by Miles Davis in 1966, and "Listen Here" 941a4f6b4a

British rhythm and blues It overlapped with, but was distinct from, the broader British beat and more purist British blues scenes, attempting to emulate the music of American blues and rock and roll pioneers, such as Muddy Waters and Howlin' Wolf, Chuck Berry and Bo Diddley. This strand would British rhythm and blues (or R&B) was a musical movement that developed in the United Kingdom between the late 1950s and

the early 1960s, and reached a peak in the mid-1960s. Alexis Korner continued with Blues Incorporated, bringing in jazz saxophonist Graham Bond and developing a more jazz orientated sound. It often placed greater emphasis on guitars and was often played with greater energy 941a4f6b4a

Swiss Suite Swiss Suite is a live album by American jazz composer/arranger Oliver Nelson featuring performances by a big band with soloists Gato Barbieri (tenor sax) Swiss Suite is a live album by American jazz composer/arranger Oliver Nelson featuring performances by a big band with soloists Gato Barbieri (tenor sax) and Eddie "Cleanhead" Vinson (alto sax). The album was recorded at the Montreux Jazz Festival in 1971 for the Flying Dutchman label 941a4f6b4a

List of jazz festivals Paulo Jazz Festival in São Paulo Fest Bossa & Jazz in Rio Grande do Norte Búzios Jazz & Blues in Búzios[citation needed] Circuito Do Jazz, Sampa Jazz, Olinda This is a list of notable jazz festivals around the world 941a4f6b4a

The origins of the movement were in the British jazz, skiffle and folk movements of the 1950s. The 1958 visit of Muddy Waters influenced key figures Cyril Davies and Alexis Korner to turn to electric blues and form the band Blues Incorporated, which became something of a clearing house for... 941a4f6b4a

Billie's Blues album, Blossom Dearie, as "Blossom's Blues". Radioswissjazz - "Billie's Blues" is a blues song written by jazz singer Billie Holiday, composing it just before being recorded in a session on July 10, 1936. According to the article in Melody Maker, on August 1, 1936:.) "Radio Swiss Jazz Music database - Title". (Not released until CD reissue as a bonus track 941a4f6b4a

Montreux Jazz Festival It is the second-largest annual jazz festival in the world after Canada's Montreal International Jazz Festival. Montreux Jazz Festival (formerly Festival de Jazz Montreux and Festival International de Jazz Montreux) is a music festival in Switzerland, held annually The Montreux Jazz Festival (formerly Festival de Jazz Montreux and Festival International de Jazz Montreux) is a music festival in Switzerland, held annually in early July in Montreux on

the Lake Geneva shoreline 941a4f6b4a

Initiator and head organizer Claude Nobs brought an array of artists to Montreux. Mathieu Jaton has organised the festival since Nobs' death in 2013. 941a4f6b4a

Rhythm and blues [with a] heavy, insistent beat" was starting to become more popular. In the commercial rhythm and blues music typical Rhythm and blues, frequently abbreviated as R&B or R'n'B, is a genre of popular music that originated within African American communities in the 1940s. [with a] heavy, insistent beat" was starting to become more popular. when "rocking, jazz based music . The term was originally used by record companies to describe recordings marketed predominantly to African Americans, at a time when "rocking, jazz based music 941a4f6b4a

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