

Macbeth

New

Cambridge

Shakespeare Naxos

Audio

Verdi wrote Falstaff, the last of his 26 operas, as he approached the age of 80. It was his second comedy, and his third work based on a Shakespeare play, following Macbeth and Otello. The plot revolves around the thwarted, sometimes farcical, efforts of the fat knight Sir John Falstaff to seduce two married women to gain access to their husbands' wealth. 2d1ffaf160

Stiffelio Naxos.) That play was in turn translated into Italian by Gaetano Vestri as Stifellius; this formed the basis of Piave's libretto. org. 242 – 243 Recordings on operadis-opera-discography. Cited sources Baldini, Gabriele (1970),

(trans Stiffelio is an opera in three acts by Giuseppe Verdi, from an Italian libretto by Francesco Maria Piave. com. The origin of this was the novel *Le pasteur d'hommes*, by Émile Souvestre, which was published in 1838. uk "Stifellio". Retrieved 14 June 2014. This was adapted into the French play *Le pasteur, ou L'évangile et le foyer* by Souvestre together with Eugène Bourgeois. (Its premiere was on 10 February 1849 at the Théâtre de la Porte Saint-Martin in Paris 2dlffaf160

William Walton 195 Kennedy, p. During a sixty-year career, he wrote music in several classical genres and styles, from film scores to opera. "Finding the paradox of Oscar Wilde", The Times Sir William Turner Walton (29 March 1902 – 8 March 1983) was an English composer. 193 Cox, p. Percival, John. His best-known works include *Façaade*, the cantata *Belshazzar's Feast*, the *Viola Concerto*, the *First Symphony*, and the British coronation marches *Crown Imperial* and *Orb and*

Sceptre. 555868. 127 Lloyd-Jones, David (2002), liner notes to Naxos CD 8 2d1ffaf160

Victor de Sabata He is widely recognized as one of the most distinguished operatic conductors of the twentieth century, especially for his Verdi, Puccini and Wagner. (currently available on EMI and Naxos Records) Respighi, Feste Romane, studio recording with the Berlin Philharmonic Victor Alberto de Sabata (10 April 1892 – 11 December 1967) was an Italian conductor and composer. Sabata's and Callas's most famous recording 2d1ffaf160

In 1918, aged 26, de Sabata was appointed conductor of the Monte Carlo Opera, performing... 2d1ffaf160 In... 2d1ffaf160 This opera is not to be confused with Rossini's cantata of the same name, which was composed in 1832 for contralto and piano, and runs approximately 15 minutes. 2d1ffaf160 Verdi's experience in Naples for Luisa Miller had not been a good one

and he returned home to Busseto to consider the subject for his next opera. The idea for *Stiffelio* came from his librettist and, entering into a contract with his publisher, Ricordi, he agreed... 2d1ffafl60 In his early operas, Verdi demonstrated sympathy with the Risorgimento movement which sought the unification of Italy. He also served briefly as an elected politician. The chorus "Va, pensiero" from his early opera *Nabucco* (1842), and similar choruses in later operas, were much in the spirit... 2d1ffafl60 The work partly reflects the story of Joan of Arc and appears to be loosely based on the 1801 play *Die Jungfrau von Orleans* by Friedrich von Schiller. Verdi wrote the music during the autumn and winter of 1844/45 and the opera had its first performance at Teatro alla Scala in Milan on 15 February 1845. 2d1ffafl60

Giuseppe Verdi "Tutto Verdi"; Naxos website, accessed 28 June 2015 See. e. John O'Connor, "Jonathan

Miller's Mafia
'Rigoletto'";, The New
York Times, 23 February Giuseppe
Fortunino Francesco Verdi (VAIR-
dee; Italian: [dʒuˈzɛppe ˈverdi]; 9
or 10 October 1813 – 27 January
1901) was an Italian composer best
known for his operas. g. 2015. He
was born near Busseto, a small town
in the province of Parma, to a
family of moderate means, receiving
a musical education with the help of
a local patron, Antonio Barezzi.
Verdi came to dominate the Italian
opera scene after the era of
Gioachino Rossini, Vincenzo Bellini,
and Gaetano Donizetti, whose works
significantly influenced him
2dlffaf160

Verdi was concerned about working on
a new opera at his advanced age, but
he yearned to write a comic...
2dlffaf160

Giovanna d'Arco com. Naxos. Presto
Music. Recordings on operadis-opera-
discography. It is Verdi's seventh
opera. Retrieved 26 December 2024
Giovanna d'Arco (Joan of Arc) is an

operatic dramma lirico with a prologue and three acts by Giuseppe Verdi set to an Italian libretto by Temistocle Solera, who had prepared the libretti for Nabucco and I Lombardi. "Verdi: Giovanna d'Arco". org. 223. uk "Giovanna d'Arco"; 2dlffaf160

De Sabata was acclaimed for his interpretations of orchestral music. Like his near contemporary Wilhelm Furtwängler, de Sabata regarded composition as more important than conducting but achieved more lasting recognition for his conducting than his compositions. De Sabata has been praised by various authors and critics as a rival to Toscanini for the title of greatest Italian conductor of the twentieth century, and even as "perhaps the greatest conductor in the world". 2dlffaf160 As Verdi became more successful in Italy, he began to receive offers from other opera houses outside the country. The London impresario Benjamin Lumley had presented Ernani in 1845 and, as a result of its

success, commissioned an opera from the composer which became *I masnadieri*. It was given its first performance at Her Majesty's Theatre on 22 July 1847 with Verdi conducting the first two performances. 2d1ffafl60

King Lear She instead offers the respect of a daughter and is disowned by Lear who seeks flattery. "Shakespeare's Cinematic The Tragedy of King Lear, often shortened to *King Lear*, is a tragedy written by William Shakespeare. via Cambridge Core. In a subplot, Edmund,. In Jackson (2007), pp. The King's third daughter, Cordelia, is offered a third of his kingdom also, but refuses to be insincere in her praise and affection. "Hamlet, Macbeth and King Lear on Film". Lawrence. *King Lear*, in preparation for his old age, divides his power and land between his daughters Goneril and Regan, who pay homage to gain favour, feigning love. 120–140. Guntner, J. The French King married to Cordelia then invades Britain to restore order and

Lear's rule. Howard, Tony. It is loosely based on the legendary Welsh figure Leir of Britain. Regan and Goneril subsequently break promises to host Lear and his entourage, so he opts to become homeless and destitute, and goes insane

Falstaff (opera) It was his second comedy, and his third work based on a Shakespeare play, following Macbeth and Othello. The plot revolves around the thwarted, sometimes Falstaff (Italian pronunciation: ['falstaf]) is a comic opera in three acts by the Italian composer Giuseppe Verdi. The Italian-language libretto was adapted by Arrigo Boito from the play The Merry Wives of Windsor and scenes from Henry IV, Part 1 and Part 2, by William Shakespeare. The work premiered on 9 February 1893 at La Scala, Milan

While reasonably successful there and in Italy up to the mid-1860s, the opera disappeared for about ninety years until revived in 1951.

It has been staged and filmed several times in the 21st century. Shostakovich achieved early fame in the Soviet Union, but had a complex relationship with its government. His 1934 opera *Lady Macbeth of Mtsensk* was initially a success but later condemned by the Soviet government, putting his career at risk. In 1948, his work was denounced under the Zhdanov Doctrine, with professional consequences lasting several years. Even after his censure was rescinded in 1956, performances of his music were occasionally subject to state interventions, as with his *Thirteenth Symphony* (1962). Nevertheless, Shostakovich...

I masnadieri distinguished poet who had translated both Shakespeare and Schiller into Italian, suggested that *Macbeth* and Schiller's *Die Räuber* might provide suitable I masnadieri (*The Bandits* or *The Robbers*) is an opera in four acts by Giuseppe Verdi to an Italian libretto by Andrea Maffei, based on

the play Die Räuber by Friedrich von
Schiller 2d1ffaf160

Kenneth Branagh He was appointed a Knight Bachelor in 2012, and was given Freedom of the City in his native Belfast in 2018. In 2020, he was ranked in 20th place on The Irish Times's list of Ireland's greatest film actors. His accolades include an Academy Award, four BAFTAs, two Emmy Awards, a Golden Globe Award, and an Olivier Award. Harewood. Shakespeare's Richard III (complete) for Naxos Audiobooks In the Ravine & Other Short Stories by Anton Chekhov (unabridged) for Naxos Audiobooks Sir Kenneth Charles Branagh (BRAN-ə; born 10 December 1960) is a British actor and filmmaker. Born in Belfast and raised primarily in Reading, Berkshire, Branagh trained at RADA in London and served as its president from 2015 to 2024 2d1ffaf160

Born in Oldham, Lancashire, the son of a musician, Walton was a chorister and then an undergraduate

at Christ Church, Oxford. On leaving the university, he was taken up by the literary Sitwell siblings, who provided him with a home and a cultural education. His earliest work of note was a collaboration with Edith Sitwell, *Façade*, which at first brought him notoriety as a modernist, but later became a popular ballet score. 2d1ffaf160 Branagh has directed and starred in several film adaptations of William Shakespeare's plays, including *Henry V* (1989), *Much Ado About Nothing* (1993), *Othello* (1995), *Hamlet* (1996), and *As You Like It* (2006). He was nominated for Academy Awards... 2d1ffaf160

Dmitri Shostakovich but had a complex relationship with its government. 12 September] 1906 – 9 August 1975) was a Soviet-era Russian composer and pianist who became internationally known after the premiere of his *First Symphony* in 1926 and thereafter was regarded as a major composer. His 1934 opera *Lady Macbeth of Mtsensk* was initially a success but later

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condemned by the Soviet government
Dmitri Dmitriyevich Shostakovich (25
September [0. S 2d1ffaf160

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