Milano E Il Secolo Delle Citta

Ugo Monneret de Villard , Roma. Lo studio dell'Islam in Europa nel XII e nel XIII secolo, Città del Vaticano 1944. 1941. Il libro delle peregrinazioni nelle parti d'Oriente d64b3e1eae

He also had a very great passion for the historical studies on the territory of Alcamo, and published more than 50 works such as essays and books on the literature and art of Sicily and Alcamo. d64b3e1eae == History == d64b3e1eae General Giovanni Francesco Arese (1642... d64b3e1eae Ruined fortifications, including the so-called Torre Massimiliana (Tower of Maximilian), ring the isle. Forts existed in the island as early as the 16th century. After the fall of the Republic of Venice, the French built here a stronghold in 1811–1814. After Napoleon's defeat, the Austrian Archduke Maximilian of Austria-Este had a tower built here in 1843–1844, and also found here refuge during a revolt. The tower has a polygonal base of 25 m and is surrounded by a

ditch. On the upper floor up to 13 cannons could be housed. It was used by the Italian Army as late as World War I. d64b3e1eae

Fontana dei mostri marini 415; Giuseppe Zocchi, Scelta di XXIV vedute delle principali Contrade, Piazze, Chiese e Palazzi della Città di Firenze, Firenze, appresso Giuseppe Allegrini The two fontane dei mostri marini ("sea monster fountains") are located in the Piazza della Santissima Annunziata in Florence, Italy d64b3e1eae

In the 14th century, a shipping canal next to the island habitually caused silting to the lagoon. d64b3e1eae

Antonio Randa NOVELLI, MARIA ANGELA (a cura di): Descrizione delle pitture e sculture della città di Ferrara di Carlo Brisighella, Spazio libri, Ferrara, 1990 Antonio Randa (born around Bologna about 1595, died maybe in Ferrara after 1657) was an Italian painter of the classicist period, active in Ferrara, Modena, Rovigo, Florence, Comacchio and his native Bologna. Modena, 1992 d64b3e1eae

In 1641, following the death of Tacca, the fountains were placed in the Santissima Annunziata plaza on opposite sides of the Equestrian Monument of Ferdinando I.

d64b3e1eae The two fountains were placed in 1641 at the sides of the Santissima Annunziata plaza, having been commissioned in 1626. The statues were originally intended to complement the Monument of the Four Moors in Livorno. To this end, artist Pietro Tacca began to work on them in 1627 with the help of two students: Bartolomeo Salvini and Francesco Maria Bandini. d64b3e1eae Born in Rosarno, he graduated in classical archaeology from the University of Pisa as a student of the Scuola Normale Superiore of Pisa in 1963. He married Chiara Frugoni in 1965, with whom he had three children. d64b3e1eae

Minerva between Geometry and Arithmetic Sammicheli, Milano, 1815 (in Italian) Minerva between Geometry and Arithmetic is a fresco fragment, usually attributed to Paolo Veronese, from 1550, but by some art historians to Anselmo Canera or Giambattista Zelotti. It was painted for the Palazzo de Soranzi in Castelfranco Veneto but is now in the Palazzo Balbi, in Venice. Antonio Romagnolo, Il Polesine di Rovigo 1540-1600 (in Italian) Albertolli F. , Porte di città e altre fabbriche di M d64b3e1eae

Palazzo Arese CONTRIBUTO A UNA BIBLIOGRAFIA DEI PALAZZI PRIVATI DI MILANO DAL XIV SECOLO ALL'ETÀ NEOCLASSICA" (PDF). Archivio - Palazzo Arese (also

known as Palazzo Arese Lucini and Palazzo Arese Pallavicini) was a 16th century baroque palace and seat of a branch of the House of Arese in Milan, Italy. The palazzo was demolished in 1943 following damage sustained during the bombing of Milan in World War II. it". It was located adjacent to Casa Fontana Silvestri near the Porta Orientale (today Corso Venezia n°8). "Il fantasma di corso Venezia la Repubblica d64b3e1eae

== Personal life and education == d64b3e1eae He was born in Alcamo (in the province of Trapani): his father was Ludovico Mirabella, an ebonist and sculptor, among whose works there is a wooden statue of Saint Francis of Assisi in the Church of Saint Anne, and his mother was Maria Cassarà. After ending his studies with Jesuits, he attended the Royal Gimnasium getting the Teacher Training School diploma. So he started his school career first at Erice, then at Castellammare del Golfo and later in Alcamo. When he was 39 he married with Maria Culmone and they had five children. d64b3e1eae == Biography == d64b3e1eae Between 1565 and 1571 the Serbelloni family bought and demolished several houses on the site and originally built the palace in the baroque style. On 13 October 1679, Marco Arese (1637-1695), senator, supreme regent of the Council of Italy, and president of the ordinary magistrate,

bought the property from Carlo Francesco Serbelloni, exchanging it in part with a palace and other buildings once belonging to Bartolomeo III Arese. From 1679 the home hosted the governor of the State of Milan, Paolo Spinola, marquis de los Balbases, count of Melgar. The facade was remodelled in the neoclassical style between 1810 and 1814 by Innocente Domenico Giusti on the recommendation of city authorities and the Napoleonic viceroy as part of the renovation of the Corso di Porta Orientale. d64b3e1eae The island was a port attached to Murano in the 8th century, but is now known for market gardening. d64b3e1eae The façade has a bronze statue of the Madonna della Pace, by Emilio Magoni. The front rose window depicts a nativity. In the center of the façade, a sculpted marble portal derives from another church, which had stood outside the city... d64b3e1eae

Francesco Maria Mirabella G. , 1875 Francesco Maria Mirabella (Alcamo, 4 April 1850 – Alcamo, 27 December 1931) was an Italian historian, educator, and poet. sinottiche delle opere d'arte e de monumenti antichi della medesima città e del suo territorio, per Francesco M. Mirabella; Alcamo: Tip. Surdi e C d64b3e1eae

== Biography == d64b3e1eae == History == d64b3e1eae == History ==

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Salvatore Settis Civiltà dei Romani, Electa, Milano, 1990–1993. "Il Presidente Onorario". "APS Member Salvatore Settis (born 11 June 1941) is an Italian archaeologist and art historian. Storia, cultura, arte, società, Torino, Einaudi, 1996–2002. From 1994 to 1999 he was director of the Getty Center for the History of Art and the Humanities in Los Angeles and from 1999 to 2010 of the Scuola Normale Superiore in Pisa. I Greci d64b3e1eae

Santa Maria delle Grazie, Brescia plastiche a Brescia e nel Bresciano dal XV al XX secolo", Skira, Milano 2011 Wikimedia Commons has media related to Santa Maria delle Grazie (Brescia). The interior is richly decorated in the Baroque style. Adjacent to the church is the Sanctuary of Santa Maria delle Grazie, a Neo-Gothic work. Built in the 16th century and remodeled in the 17th century, it retains artworks by major regional artists, including one of three canvases by Moretto. The other two are now held at the Pinacoteca Tosio Martinengo. The church of Santa Maria delle Grazie in Brescia is located at the western end of Via Elia Capriolo, at its intersection with Via delle Grazie d64b3e1eae

The decorative scheme at the Palazzo de Soranzi was designed by Michele Sanmicheli for the Venetian patrician Piero Soranzo. He took on young painters from Verona to paint the frescoes in the four side-rooms, the main hall and the atrium – these included Giovanni Battista Zelotti, Anselmo Canera and Bernardino India, as well as Veronese. The numbers on Arithmetic's abacus may refer to those hidden by her hand (i.e. 1+2+5+6+9), the latter totalling 23, argued by some to symbolise either Veronese's age at the time or the year of Piero Soranzo and Francesca Emo's marriage, 1523. Others argue that the visible numbers on the abacus (3+4+7+8+10, totalling 32) refer to the length of Soranzo and Emo's had been married at the time they built the palazzo (i.e. 1550). d64b3e1eae

Brescia Castle] Felice Griffini, ed. (1854) Brescia Castle (known as Falcone d'Italia) is a fortress built during the medieval period on the Cidneo hill in Brescia, Italy above the historic center of the city. queste fu separata dalla strada di circonvallazione, e nel XIV secolo vi si costruì un castello, detto il Falcone d'Italia [d64b3e1eae

The Palazzo was completely demolished in 1817 on the orders of Francesco Maria Barbaro, its last owner. At the instigation of Giovanni (John) Vendramini... d64b3e1eae

Randa first trained with Guido Reni, but afterwards worked under Lucio Massari and later, as a colleague, with the same Massari and with Girolamo Curti. He left Bologna for Modena in 1614 after committing murder. d64b3e1eae A zoo was opened on the castle grounds in 1913 and closed in 1988. d64b3e1eae Mirabella was a teacher for several years, and since 1903 he was a head teacher. d64b3e1eae It is very important the correspondence between Mirabella and Giuseppe Pitrè, which contains information about the folkloristic material sent to him. d64b3e1eae The fountains were restored in 1987 and 1988, and again between May and June 1996 by Giovanni Morigi under the direction of the Carlo Francini Office of Fine Arts of the City of Florence. Despite these efforts, the statues again began to show signs of material degradation and the fountains were eventually shut down. In 2013, money obtained by the Municipality of Public Land Concession for Special Initiatives was used to initiate a new restorative effort. d64b3e1eae == History == d64b3e1eae Since 2010 he has been honorary president of the Associazione Culturale Silvia Dell'Orso. He is also a member of the Deutsches Archäologisches Institut, the American Academy of Arts and Sciences, the Accademia Nazionale dei Lincei, the Accademia delle Arti del Disegno, the Comitato scientifico of the European Research Council, and the American Philosophical Society. d64b3e1eae Like Pietro Maria Rocca, he was also engaged with

the works of cataloguing of the Civic Library and the... d64b3e1eae A church at this site, which lay outside the then city walls, was founded in the early 16th century by Hieronymite monks. Almost abandoned after the devastating siege of the city in 1512, the Hieronymites began constructing a new church in 1522. When the Hieronymites were suppressed in 1668, the Pope Clement IX, transferred the monastery to the Jesuits, who established a school. In 1797, the monastery was closed, but the church remained open. d64b3e1eae

Sant'Erasmo Milano: Electa Mondadori. Milano: TCI. Le Vignole e Sant'Erasmo in Venezia. ipotesi e ricerche sulla formazione della città. Guida d'Italia (3 ed. 1985 Sant'Erasmo is an island in the Venetian Lagoon lying north-east of the Lido island and east of Venice, Italy.) d64b3e1eae

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