

Poems On The Underground

Judith Chernaik academic, novelist and editor. She was the creator and one of the founding editors of the Poems on the Underground literary project. She was the creator and one of the founding editors of the Poems on the Underground literary project. Born and raised in Judith Chernaik (CHERN-ak; born 24 October 1934) is an American-born, British-resident academic, novelist and editor b073753b77

From the late 1900s, London Underground's Managing Director Frank Pick began commissioning leading artists and designers to work on poster campaigns for the rapidly expanding network. Pick also steered the development of the London Underground's corporate identity, establishing a highly recognisable brand such as the Underground roundel, Johnston typeface and the tube map designed by Harry Beck. b073753b77

Underground press The terms underground press or clandestine press refer to periodicals and

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publications that are produced without official approval, illegally or against The terms underground press or clandestine press refer to periodicals and publications that are produced without official approval, illegally or against the wishes of a dominant (governmental, religious, or institutional) group b073753b77

Born and raised in Brooklyn, Judith Chernaik studied at Cornell University and earned her PhD from Yale. She subsequently taught at Columbia University, Tufts University, and Queen Mary University of London. She married the literary scholar Warren L. Chernaik in 1956, and moved to the UK with him in 1972 when he was due to take up a position at Queen Mary. The couple had three children, Laura, David and Sara. In 2026 she was living in Gospel Oak, in northwest London. b073753b77

London Underground It is part of the network of transport services managed by Transport for London. The London Underground (also known simply as the Underground or as the Tube) is a rapid transit system serving Greater London and some parts of the adjacent The London Underground (also known simply as the Underground or as the Tube) is a rapid

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transit system serving Greater London and some parts of the adjacent home counties of Buckinghamshire, Essex, and Hertfordshire in England b073753b77

== History == b073753b77 Chernaik is Jewish. She was offered, but declined, an OBE. b073753b77 == References == b073753b77 == References == b073753b77 As a literary critic, she has published a book-length study on Percy Bysshe Shelley, and articles on Shelley, Byron, Keats and Henry James; as a musicologist, she published a biography of Robert Schumann in 2018, Schumann: The Faces and the Masks, and has written academic articles on the works of Schumann, Clara Schumann, Felix Mendelssohn, and Frédéric Chopin. b073753b77 == History == b073753b77 The first 43 poems have been collected... b073753b77

Art on the Underground It commissions permanent Art on the Underground, previously called Platform for Art, is Transport for London's (TfL) contemporary public art programme. It commissions permanent and temporary artworks for London Underground, as well as commissioning artists to create covers for the Tube map, one of the largest public art commissions in the UK. Art on the

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Kerouac, Jack (1971). Scattered Poems. City Lights Publishers. ISBN 0-87-286064-7.
b073753b77 In specific recent (post-World War II) Asian, American and Western European context, the term "underground press" has most frequently been employed to refer to the independently published and distributed underground papers associated with the counterculture of the late 1960s and early 1970s in India and Bangladesh in Asia, in the United States and Canada in North America, and the United Kingdom and other western nations. It can also refer to the newspapers produced independently in repressive regimes. In German occupied Europe, for example, a thriving underground press operated, usually in association with the Resistance. Other notable examples include the samizdat and bibuła, which operated in the Soviet Union and Poland respectively, during the Cold War.
b073753b77 == Life == b073753b77 The Poems on the Underground programme was the idea of three writers, Judith Chernaik, Gerard Benson, and Cicely Herbert, whose aim was to bring poetry to a wider audience. Benson and Herbert were members of the Barrow Poets, a

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collective who performed poetry and folk music in nontraditional venues; Chernaik was inspired by their work, as well as by a scene in *As You Like It* where Orlando attaches his love poetry to trees, to propose putting poetry on the London Underground. Chernaik has also noted the project's debt to previous public poetry schemes, such as a set of poems engraved on pavements on the banks of the Thames for the Festival of... b073753b77

Wall poems in Leiden "The painter Wall Poems (Dutch: Muurgedichten, alternatively Gedichten op muren or Dicht op de Muur) is a project in which more than 110 poems in many different languages were painted on the exterior walls of buildings in the city of Leiden, the Netherlands. [Description of the poems 44-101] Poems on the Underground, a public display of poetry in the London Underground de Groot, Michiel (26 April 2021) b073753b77

The filmmaker Rosa von Praunheim documented the legendary New York underground scene in the 1970s around Andy Warhol in some of his films, for example in *Underground* and *Emigrants* (1976) and *Tally Brown, New York* (1979).... b073753b77 Following Pick, London Underground continued to commission artists

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to design advertising posters, or pieces of artwork for stations. However, this work was ad hoc, and usually project-based. For example, as part of the building of the Victoria line in the 1960s, tiled artwork was installed in the seat recesses of all the stations – such as the cross containing a crown at King's Cross St Pancras, the "tonne of bricks" at Brixton and the Black Horse at Blackhorse Road... b073753b77 Honnighausen, Lothar. "Margaret Atwood's Poetry 1966–1995" in Margaret Atwood Works and Impact. Toronto: Anansi, 2002, pp 97–119. b073753b77 == Origins == b073753b77 For example, the Underground Railroad was a network of clandestine routes by which African slaves in the 19th-century United States attempted to escape to freedom. The phrase "underground railroad" was resurrected and applied in the 1960s to the extensive network of draft counseling groups and houses used to help Vietnam War-era draft dodgers escape to Canada, and was also applied in the 1970s to the clandestine movement of people and goods by the American Indian Movement in and out of occupied Native American reservation lands. (See also: Wounded Knee Occupation). b073753b77 The network has expanded to 11 lines with 250 miles (400 km) of track. However, the Underground does not cover most

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southern parts of Greater London; there are only 33 Underground stations south of the River Thames. The system's 272 stations collectively accommodate up to 5 million passenger journeys a day. In 2024/25, it was used for 1.216 billion passenger journeys...
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Procedures for Underground Oxford University Press, Canada in 1971. The poems of Procedures for Underground explore the territory of the psyche, evoking mythological archetypes, subconscious experience, and personal obsessions. This space of epiphanies and metamorphosis is, for Atwood, the "underground. The poems of Procedures for Underground explore the territory of the psyche, evoking mythological archetypes, Procedures for Underground is a book of poetry written by Canadian author Margaret Atwood. ". It was published in hardcover by Little, Brown and Company in 1970, and in paperback by both Little, Brown and Company and Oxford University Press, Canada in 1971
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Underground culture Archived from the original on 2009-07-22. (1922-1969) Poems, Terebess Asia Online (TAO)". Media related to Underground culture at Underground

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culture, or simply underground, is a term to describe various alternative cultures which either consider themselves different from the mainstream of society and culture, or are considered so by others. The word "underground" is used because there is a history of resistance movements under harsh regimes where the term underground was employed to refer to the necessary secrecy of the resisters. Retrieved 2005-08-22
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Google Booksearch Scan of Major Canadian Authors by David Stouck, which references this collection b073753b77 == Foundation == b073753b77 Fantastic Fiction - publication information b073753b77 The Wall Poems project was partly funded by the private Tegen-Beeld foundation of Ben Walenkamp and Jan Willem Bruins, the project's two artists, with additional funding from several corporations and the city of Leiden. It began in 1992 with a poem in Russian by Marina Tsvetaeva and (temporarily) finished in 2005 with the Spanish poem De Profundis by Federico García Lorca. Other poets included in the set include E. E. Cummings, Langston Hughes, Jan Hanlo, Du Fu, Louis Oliver, Pablo Neruda, Rainer Maria Rilke, William Shakespeare, and W. B. Yeats, as well as local writers Piet

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Paaltjens and J. C. Bloem. One of the more obscure poems in the collection is written in the Buginese language on a canal wall near the Royal Netherlands Institute of Southeast Asian and Caribbean Studies; it and many of the other poems are accompanied by plaques with translations into Dutch and English.
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Columcille the Scribe With due regard to the discrepancy in attribution, the poem is sometimes known by its first line in Irish – is scíth mo chrob ón scríbainn (my hand is Columcille the Scribe is a poem ascribed to Columba, though like a majority of such poems they were probably composed in the eleventh and twelfth centuries. With due regard to the discrepancy in attribution, the poem is sometimes known by its first line in Irish – is scíth mo chrob ón scríbainn (my hand is weary from writing) b073753b77

Scattered Poems The poems include "San Francisco Blues," the variant texts of "Pull My Daisy," and "American Haiku". These poems were gathered from underground and ephemeral publications, as well Scattered Poems is a collection of spontaneous poetry by Jack Kerouac. These poems were gathered from underground and ephemeral publications, as

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well as from notebooks kept by the author. Scattered Poems is a collection of spontaneous poetry by Jack Kerouac b073753b77

The Underground has its origins in the Metropolitan Railway, opening on 10 January 1863 as the world's first underground passenger railway. Despite air quality issues due to use of coke and coal burning locomotives, the line carried 9.5 million passengers in the first year of its existence. The Metropolitan is now part of the Circle, District, Hammersmith & City and Metropolitan lines. The first line to operate underground electric traction trains, the City & South London Railway in 1890, is now part of the Northern line. b073753b77 Quill & Brush - publication information b073753b77 == History and description == b073753b77

Poems on the Underground across the London Underground. Poems on display are rotated three times a year and include both classic and contemporary works; poems are also occasionally displayed at stations or other locations for special events. The anthology Poems on the Underground, selecting poems displayed over the life of the programme, is reprinted regularly and POTU also produces booklets with themed groups of poems. Poems

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on display are rotated three times a year and include both classic and contemporary works; poems are also occasionally Poems on the Underground (POTU) is a project, started in 1986, to bring poetry to a wider audience by displaying short poems on trains across the London Underground b073753b77

The earliest known copy of the text now known as "Columcille the Scribe" is from the 16th century and held at the Bodleian Library in Oxford. This is understood to be a reproduction of an earlier poem. b073753b77

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