

The Big Sleep Philip Marlowe Series Book 1

Murder, My Sweet is, along with Double Indemnity (released five months prior), one of the first noir films, and a key influence in the development of the genre. Chandler began work on the novel in 1951, at the time being titled Summer in Idle Valley after the fictional location in the Los Angeles area where much of it takes place. It was unusually long for a detective story. During 1952, Chandler sent a draft of it to his literary agency, Brandt and Brandt, and was dismayed by their criticism of the "softness" of Marlowe's character; he began making large-scale changes to the manuscript and later that year dropped the agency.... Appearance == In Dwight's first appearance in A Dame to Kill For, his head is shaved and he is nearing middle age. During the events of A Dame to Kill For, the Old Town girls perform facial reconstruction on him at Gail's behest after he suffers horrendous injuries. They change his facial appearance dramatically, and he allows his hair to grow again as well. By his next appearances in The Big Fat Kill and Family Values, he sports a more natural look. Underneath the wisecracking, hard-drinking, tough 'private eye' exterior, Marlowe is quietly contemplative, philosophical and enjoys chess and poetry. While he is not afraid to risk physical harm, he does not dish out violence...

Philip Marlowe Philip Marlowe is a Los Angeles-based private detective created by Raymond Chandler in a series of novels including The Big Sleep; Farewell Philip Marlowe (MAR-loh) is a fictional private detective created by Raymond Chandler who was characteristic of the hardboiled crime fiction genre. The genre originated in the 1920s, notably in Black Mask magazine, in which Dashiell Hammett's The Continental Op and Sam Spade first appeared. California. Though Marlowe first appeared under that name in The Big Sleep (1939), Chandler's early short stories, published in pulp magazines such as Black Mask and Dime Detective since 1933, starred various prototype detectives with names like "Carmady" and "John Dalmas. "

Farewell, My Lovely (1975 film) performance at the 48th Academy Awards. The cast also features Charlotte Rampling, John Ireland, Sylvia Miles, Harry Dean Stanton, Joe Spinell, Sylvester Stallone, Jack O'Halloran in his film debut, and hardcore crime novelist Jim Thompson in his only acting role. Mitchum returned to the role of Marlowe three years later in the 1978 film The Big Sleep, making him the only actor Farewell, My Lovely is a 1975 neo-noir mystery film directed by Dick Richards from a screenplay by David Zelag Goodman, starring Robert Mitchum as Raymond Chandler's fictional private detective Philip Marlowe. The film is based on Chandler's 1940 novel Farewell, My Lovely, which had previously been adapted for film as Murder, My Sweet in 1944

The novel is notable for using hard-boiled detective fiction as a vehicle for social criticism and for including autobiographical elements from Chandler's life. In 1955, the work received the Edgar Award for Best Novel. It was later adapted as a 1973 film of the same name, updated to 1970s Los Angeles and starring Elliott Gould.

The Big O The Big O (Japanese: THE 大オー, Hepburn: Za Biggu Ō) is a Japanese mecha-anime television series created and produced by Sunrise. Konaka, who is known for his work on Serial Experiments Lain and Hellsing. He provides this "much needed service" with the help of a robot named R. When the need arises, Roger calls upon Big O, a giant relic from the city's past. The story takes place forty years after a mysterious occurrence causes the residents of Paradigm City to lose their memories. The writing staff was assembled by the series' head writer, Chiaki J. Dorothy Wayneright and his butler Norman Burg. The writing staff was The Big O (Japanese: THE 大オー, Hepburn: Za Biggu Ō) is a Japanese mecha-anime television series created and produced by Sunrise. The series follows Roger Smith, Paradigm City's top Negotiator 0dc5b06f7b

Down-on-his-luck private eye Philip Marlowe leaves his Los Angeles apartment to buy cat food. After he returns, his close friend Terry Lennox arrives and asks Marlowe for a ride to Tijuana... 0dc5b06f7b Mitchum returned to the role of Marlowe three years later in the 1978 film The Big Sleep, making him the only actor to portray the character more than once in a feature film. 0dc5b06f7b "Hazell Plays Solomon" was also the first episode of the TV series. The wise-cracking private detective was played by Nicholas Ball. Hazell was a smart parody of earlier film-noir detectives such as Philip Marlowe or Sam Spade, the casting of Ball in the title role made for a younger TV Hazell than the Hazell in the books. 0dc5b06f7b

Dwight McCarthy He was portrayed by Clive Owen in the 2005 film, and by Josh Brolin in the 2014 prequel. The character is one of the major protagonists of the series. Kovacs and Marshall compared the character to that of Dwight McCarthy is one of the principal characters in Frank Miller's Sin City universe. modern iteration of Philip Marlowe. He appears in A Dame to Kill For, The Big Fat Kill, Family Values, The Babe Wore Red and That Yellow Bastard. He is the character that appears the most in all the Sin City yarns 0dc5b06f7b

The Long Goodbye (novel) Some critics consider it inferior to The Big Sleep or Farewell, My Lovely, but others rank it with the finest of his or any other detective writer's work. Chandler, in a letter to a friend, called the novel "my best book". The Long Good-bye is a novel by Raymond Chandler, published in 1953, his sixth novel featuring the private investigator Philip Marlowe. Some critics consider The Long Good-bye is a novel by Raymond Chandler, published in 1953, his sixth novel featuring the private investigator Philip Marlowe 0dc5b06f7b

The story's setting was moved from the 1940s to 1970s Hollywood. The film has been called "a study of a moral and decent man cast adrift in a selfish, self-obsessed society where lives can be thrown away without a backward glance ... and any notions of friendship and loyalty are meaningless." 0dc5b06f7b == Plot == 0dc5b06f7b == Biography == 0dc5b06f7b James Hazell was a Cockney private detective character created by journalist and novelist Gordon Williams and footballer Terry Venables, who wrote under the joint pseudonym of P.B.Yuill. The first book, Hazell Plays Solomon, appeared in 1974. 0dc5b06f7b In 1941 Los Angeles, private detective Philip Marlowe is hired by recently paroled felon "Moose" Malloy to find his... 0dc5b06f7b A Thames Television Network Production, Hazell ran for 22 one-hour-long episodes (50 minutes without adverts). Its theme music was composed by Andy Mackay; the end credits incorporated the theme music with added lyrics, written by Judy Forrest and sung by Maggie Bell. An academic work, Hazell: The Making of a TV Series by Manuel Alvarado and Edward Buscombe (BFI Publishing) appeared in March 1978. 0dc5b06f7b == Overview ==

In 2017, the Mystery Writers of America named Collins a Grand Master. He is a three-time winner of the Private Eye Writers of America "Shamus", received the organization's Eye award for Life Achievement in 2006 and its Hammer award for making a major contribution to the private eye genre with the Nathan Heller saga in 2012. Several of the aforementioned short stories, when republished in the collection *The Simple Art of Murder* (1950), changed the names of the protagonists to Philip Marlowe (these are not to be confused with the stories Chandler directly combined and expanded - "cannibalized" - into Marlowe novels, which were generally blocked from any republication during his lifetime, and saw no text alterations in later republications).

Murder, My Sweet noir films, and a key influence in the development of the genre. It was the first film to feature Chandler's primary character, the hard-boiled private detective Philip Marlowe. With his eyes bandaged, private detective Philip Marlowe is interrogated by police lieutenant Murder, My Sweet (released as *Farewell, My Lovely* in the United Kingdom) is a 1944 American film noir, directed by Edward Dmytryk and starring Dick Powell, Claire Trevor and Anne Shirley (in her final film before retirement). The film is based on Raymond Chandler's 1940 novel *Farewell, My Lovely*

In terms of clothing, in the first half of *A Dame to Kill For* he wears just a shirt and pants. Afterwards, he takes to wearing a black shirt and a trench coat. He wears red Converse sneakers both before and after his transformation; shown in color on the cover of *The Big Fat Kill #1* and in the movie adaptation. *The Big O* aired on Wowow satellite television from October 13, 1999, and January 19, 2000. The English-language version aired on Cartoon Network... == Composition and publication ==

Hazell (TV series) detectives such as Philip Marlowe or Sam Spade, the casting of Ball in the title role made for a younger TV Hazell than the Hazell in the books. A Thames Television Hazell is a British television series that ran from 1978–1979, about a fictional private detective named James Hazell

== Plot ==

The Long Goodbye (film) The film stars Elliott Gould as Philip Marlowe along with Nina van Pallandt, Sterling Hayden *The Long Goodbye* is a 1973 American satirical neo-noir film directed by Robert Altman, adapted by Leigh Brackett from Raymond Chandler's 1953 novel of the same name. The film stars Elliott Gould as Philip Marlowe along with Nina van Pallandt, Sterling Hayden, Mark Rydell, Henry Gibson, David Arkin, and Jim Bouton, and has an early, uncredited appearance by Arnold Schwarzenegger. Brackett from Raymond Chandler's 1953 novel of the same name

== Plot ==

Perchance to Dream (novel) Set a few years after the events of *The Big Sleep*, *Perchance to Dream* begins with *Perchance to Dream* is a detective crime novel by Robert B. Parker, written as an authorized sequel to *The Big Sleep* by Raymond Chandler. release is the second and final Philip Marlowe novel written by Parker. Following his posthumous collaboration with Chandler on *Poodle Springs*, this 1991 release is the second and final Philip Marlowe novel written by Parker

United Artists released the film on March 7, 1973. It received mixed to positive reviews upon release, but its critical assessment has grown over time. In 2021, the Library of Congress selected the film for preservation in the United States National Film Registry as "culturally, historically, or aesthetically significant". 0dc5b06f7b The television series was designed as a tribute to Japanese and Western shows from the 1960s and 1970s. The series is presented in the style of film noir and combines themes of detective fiction and mecha anime. The setpieces are reminiscent of tokusatsu productions of the 1950s and 1960s, particularly Toho's kaiju movies, and the score is an eclectic mix of styles and musical homages. 0dc5b06f7b With his eyes bandaged, private detective Philip Marlowe is interrogated by police lieutenant Randall about two murders. 0dc5b06f7b == Plot == 0dc5b06f7b

Max Allan Collins Tree and Road to Perdition comics (the latter being the basis for an acclaimed film of the same name), and his long-running literary series characters such as steely hitman Quarry, hardened thief Nolan, and antiheroic private investigator Nate Heller. and short stories featuring Philip Marlowe, or NYPD Homicide Captain Pat Chambers in Mickey Spillane's Mike Hammer series. The Dark City (1987) Butcher's Max Allan Collins (born March 3, 1948) is an American mystery writer, noted for his graphic literature, screenplays and comics. His best known work includes the Ms. He wrote the Dick Tracy newspaper strip for many years and has produced numerous novels featuring the character as well 0dc5b06f7b

Set a few years after the events of The Big Sleep, Perchance to Dream begins with long passages of text lifted from the original to set the scene, establish the characters, and remind readers of the events of the first book. The story is set in motion by the death of family patriarch General Sternwood. Marlowe is called to the Sternwood mansion in the hills of Los Angeles by Norris, the butler. He finds older daughter Vivian still in residence and still dating gangster Eddie Mars but her younger sister Carmen, still tormented by the events of the original story, has been sent off to live at Resthaven, a luxurious psychiatric rehabilitation facility. When Carmen disappears from the rest home, Norris hires Marlowe to find her. 0dc5b06f7b The film was produced by ITC Entertainment and released in the United States by AVCO Embassy Pictures on August 8, 1975. It received generally positive reviews from critics, and was commercially successful. Sylvia Miles was nominated for an Academy Award for Best Supporting Actress for her performance at the 48th Academy Awards. 0dc5b06f7b

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