

Nineteen Eighty Four Penguin Modern Classics

Orwell is best known for his allegorical novella *Animal Farm* (1945) and the dystopian novel *Nineteen Eighty-Four* (1949), although his works also encompass literary criticism, poetry, fiction and polemical journalism. His non-fiction works, including *The Road to Wigan Pier* (1937), documenting his experience of working-class life in industrial Northern England, and *Homage to Catalonia* (1938), an account of his experiences soldiering for the Republican faction of the Spanish Civil War (1936–1939), are as critically respected as his essays on politics, literature, language and culture. 407a928528 The book's origins are rooted in a talk Postman gave to the Frankfurt Book Fair in 1984, in which he was a participant in a panel on George Orwell's *Nineteen Eighty-Four* and the contemporary world. In the introduction to *Amusing Ourselves to Death*, Postman said that the contemporary world was better reflected by Aldous Huxley's *Brave New World*, whose public was oppressed by their addiction to amusement, rather than by Orwell's work, where they were oppressed by state violence. 407a928528 The story takes place in a fictional future. The year is believed to be 1984, but this is uncertain. Much of the world is in perpetual war. Great Britain, now known as Airstrip One, has become a province of the totalitarian superstate Oceania, which is led by Big Brother, a dictatorial leader supported by an intense cult of personality manufactured by the Party's Thought Police. The Party engages in omnipresent government surveillance and, through the Ministry of Truth, historical negationism and constant propaganda to persecute individuality and independent thinking. Orwell described his book as a "satire", and a display of the "perversions to which a centralised economy is liable", while also stating he believed "that... 407a928528 The action of the novel takes place in Nemours, though with flashbacks to Paris. It is set in the years 1829–1837. 407a928528

List of Penguin Classics as Penguin Classics. In 1996, Penguin Books published as a paperback *A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics* (ISBN 0-14-771090-1) This is a list of books published as Penguin Classics 407a928528

Orwell is best remembered for his political commentary as a left-wing anti-totalitarian. As he explained in the essay "Why I Write" (1946), "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for democratic socialism, as I understand it." To that end, Orwell used his fiction as well as his journalism to defend his political convictions. He first achieved widespread acclaim with his fictional novella *Animal Farm* and cemented his place in history with the publication of *Nineteen Eighty-Four* shortly before his death. While fiction accounts for a small fraction... 407a928528 == Origins == 407a928528 == By title == 407a928528

Political geography of *Nineteen Eighty-Four* All that Oceania's citizens know about the world is whatever the Party wants them to know, so how the world evolved into the three states is unknown; and it is also unknown to the reader whether they actually exist in the novel's reality, or whether they are a storyline invented by the Party to advance social control. In George Orwell's 1949 dystopian novel *Nineteen Eighty-Four*, the world is divided into three superstates: Oceania, Eurasia and Eastasia, which are all fighting each other in a perpetual war in a disputed area mostly located around the equator. The nations appear to have emerged from nuclear warfare and civil dissolution over 20 years between 1945 and 1965, in a post-war world where totalitarianism becomes the predominant form of ideology, through English Socialism of Oceania, Neo-Bolshevism of Eurasia, and Death-Worship of Eastasia 407a928528

Nineteen Eighty-Four *Nineteen Eighty-Four* (also published as 1984) is a dystopian and speculative fiction novel by the English writer George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final completed book. Thematically, it centres on totalitarianism, mass surveillance and repressive regimentation of people and behaviours. *Nineteen Eighty-Four* has often been regarded as a classic and has been acknowledged for its impact on twentieth-century literature 407a928528

== Plot summary == 407a928528 Ursula is the legitimate daughter of the widower Dr Denis Minoret's deceased illegitimate

brother-in-law by marriage, Joseph Mirouët; not only is she the doctor's niece, she is also his goddaughter and ward. Fifteen years old when the novel begins, she has been brought up by the doctor. Dr Minoret, an atheist rather than an agnostic, and a devoted student of the Encyclopédie, has persisted in his rationalistic atheism for most of his eighty-three years. At the beginning of the novel he is, however, converted to Christianity – emotionally by the example of Ursule's piety, and intellectually by his experience of animal magnetism, or the paranormal, and by his longstanding friendship with Abbé Chaperon. 407a928528

Ursule Mirouët First published in 1841, it forms part of his Scènes de la vie de province. obtain the whole of Dr Minoret's wealth – unless, at nineteen years of age, she were to marry the eighty-seven-year-old doctor, which, as he is neither a Ursule Mirouët, a novel, belongs to Honoré de Balzac's series of 94 novels and short stories La Comédie humaine 407a928528

== Biography == 407a928528 As a theme and as a subject in the arts, the anti-intellectual slogan $2 + 2 = 5$ pre-dates Orwell and has produced literature, such as Deux et deux font cinq (Two and Two Make Five), written in 1895 by Alphonse Allais, which is a collection of absurdist short stories; and the 1920 imagist art manifesto $2 \times 2 = 5$ by the poet Vadim Shershenevich. 407a928528 The phrase has been used in various contexts since 1728, but is best known from the 1949 dystopian novel Nineteen Eighty-Four by George Orwell. 407a928528 == Self-evident truth and self-evident falsehood == 407a928528

George Orwell bibliography " His non-fiction cultural and political criticism constitutes the majority of his work, but Orwell also wrote in several genres of fictional literature. While fiction accounts for a small fraction The bibliography of George Orwell includes journalism, essays, novels, and non-fiction books written by the British writer Eric Blair (1903–1950), either under his own name or, more usually, under his pen name George Orwell. Orwell was a prolific writer on topics related to contemporary English society and literary criticism, who has been declared "perhaps the 20th century's best chronicler of English culture. Animal Farm and cemented his place in history with the publication of Nineteen Eighty-Four shortly before his death 407a928528

George Orwell his allegorical novella Animal Farm (1945) and the dystopian novel Nineteen Eighty-Four (1949), although his

works also encompass literary criticism, poetry Eric Arthur Blair (25 June 1903 – 21 January 1950) was an English novelist, poet, essayist, journalist, and critic who wrote under the pen name of George Orwell. His work is characterised by lucid prose, social criticism, opposition to all totalitarianism (both authoritarian communism and fascism), and support of democratic socialism 407a928528

Alan Myers (translator) *Nineteen Eighty-Four*. Myers took part in a BBC Radio 3 documentary on Zamyatin in December 2003. His last translations appeared in *Utopias* (Penguin Books Alan Myers (18 August 1933 – 8 August 2010), a Briton, was a noted translator, most notably of works by Russian authors 407a928528

$2 + 2 = 5$ contexts since 1728, but is best known from the 1949 dystopian novel *Nineteen Eighty-Four* by George Orwell. As a theme and as a subject in the arts, the anti-intellectual $2 + 2 = 5$ or two plus two equals five is a mathematical falsehood which is used as an example of a simple logical error that is obvious to anyone familiar with basic arithmetic 407a928528

Jacintha Buddicom The two were in contact again near the end of Blair's life. G. a book in a style similar to that of H. She gave an account of the relationship in her memoir *Eric & Us*, published in 1974. She met Blair in 1914 and they developed a shared interest in poetry, but she lost touch with him after he departed for Burma in 1922, and later she disputed Blair's writings about his own childhood. Wells's *A Modern Utopia*, although *Nineteen Eighty-Four* turned out to be far different from Buddicom's expectations Jacintha Laura May Buddicom (10 May 1901 – 4 November 1993) was an English poet and a childhood friend of George Orwell (Eric Blair) 407a928528

Myers was born in South Shields, County Durham, in 1933. He attended the University of London between 1957 and 1960 and Moscow University from 1960 to 1961. Subsequently, he taught Russian and English in Hertfordshire 1963–86. 407a928528 Dr Minoret is determined that Ursule shall inherit all the savings he has accumulated during his lifetime. He intends, on the other hand, to bequeath the remainder (approximately... 407a928528 == Biography == 407a928528 In 1996, Penguin Books published as a paperback *A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics* (ISBN 0-14-771090-1). 407a928528 Orwell's work remains influential in both popular and political culture, with the adjective

"Orwellian"—describing totalitarian and authoritarian social practices—becoming part of the English language, as are many of his neologisms, such as "Big Brother", "Thought Police",... 407a928528 This article covers editions in the series: black label (1970s), colour-coded spines (1980s), the most recent editions (2000s), and Little Clothbound Classics Series (2020s). 407a928528

Amusing Ourselves to Death In 2005, Postman's son Andrew reissued the book in a 20th anniversary edition. In the introduction to Amusing Ourselves Amusing Ourselves to Death: Public Discourse in the Age of Show Business (1985) is a book by American sociologist and mass media scholar Neil Postman. 1984, in which he was a participant in a panel on George Orwell's Nineteen Eighty-Four and the contemporary world 407a928528

During this period, he published reviews, translations and educational articles, and in summer worked as a travel courier on Russian Baltic liners, and as interpreter for the British Council in Britain and the USSR. He has broadcast on BBC Radio 3 and the BBC World Service on Russian themes. He retired in 1986 to work as a freelance literary translator. 407a928528 == Sourcing == 407a928528

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