

# The Animators Sketchbook

**The Wrong Trousers** It is the second installment in the Wallace & Gromit series following *A Grand Day Out* (1989). Baker, who was a writer on *Doctor Who*, took ideas from Park's sketchbooks, suggesting they make *The Wrong Trousers* is a 1993 British stop-motion animated short film produced by Aardman Animations. Production on *The Wrong Trousers* began in 1990. The film was directed by Nick Park and co-written by Park, Bob Baker, and Brian Sibley. In the film, Wallace (Peter Sallis) and Gromit find themselves in the crosshairs of a villainous penguin, Feathers McGraw, who uses Wallace's latest invention, a pair of robotic trousers, to steal a diamond from the city museum. museum 0af68cab66

Mark Henn Andreas Deja and other 2D animators, were loaned out to James Baxter Animation to animate Giselle for the live-action/animated film *Enchanted* (2007). Dawson, and Olivia in *The Great Mouse Detective* (1986), Oliver, Jenny, and Dodger in *Oliver & Company* (1988), Ariel in *The Little Mermaid* (1989), Bernard and Bianca in *The Rescuers Down Under* (1990), Belle in *Beauty and the Beast* (1991), Jasmine in *Aladdin* (1992), Young Simba in *The Lion King* (1994), the title character in *Mulan* (1998), Grace, Wesley, Rusty, and Pearl Gesner in *Home on the Range* (2004), Ronno in *Bambi* (2006), Tiana in *The Princess and the Frog* (2009), and Winnie the Pooh and Christopher Robin in *Winnie the Pooh*. In Mark Alan Henn (born April 6, 1958) is an American animator and film director. David Q. His work includes animated characters for Walt Disney Animation Studios films, most notably leading or titular characters and heroines. He served as the lead animator for Basil, Dr 0af68cab66

Noted for his career as a production and character designer for Disney, on films including *Cinderella* (1950), *Lady and the Tramp* (1955), and *Sleeping Beauty* (1959), Takamoto subsequently moved to Hanna-Barbera Productions, where he designed a great majority of the characters, notably the characters Scooby-Doo and Astro. He eventually became a director and producer. 0af68cab66 Kondo and Tsutsumi began developing the film while working as art directors on *Monsters University* and produced it through a co-op program at Pixar. This is Tsutsumi's second short film, after 2011's *Sketchtravel*, and Kondo's first directorial effort. Producers Megan Bartel and Duncan Ramsay were also employees at Pixar. The film received an Academy Award nomination for Best Animated Short Film. 0af68cab66 Production on *The Wrong Trousers* began in 1990. Baker, who was a writer on *Doctor Who*, took ideas from Park's sketchbooks, suggesting they make a drawing of a penguin the villain. Park wanted to include a chase on a model railway, feeling it would be funny to stage a Hollywood-style action... 0af68cab66

List of theatrical animated short film series All series below are from the United States except as noted. Most notable animated film series were produced during the silent era and the Hollywood golden era. A real time interval of movie releases can be wider than it is listed due to incomplete reliable information about a series. *Monty* (1915) *Keeping Up with the Joneses*

(1915 — 1916) Canimated Nooz Pictorial (1915 — 1917) Vernon Howe Bailey's Sketchbook (1915 — 1916) Phables (1915 — The following is a list of theatrical short animated cartoon series ordered by the decade and year their first episode was released

Iwao Takamoto After his family had been sent to the California internment camps in the early 1940s, Takamoto learned to draw, presented his sketchbook to Walt Disney Animation Studios and was hired on the spot. 1940s, Takamoto learned to draw, presented his sketchbook to Walt Disney Animation Studios and was hired on the spot. Noted for his career as a production Iwao Takamoto (April 29, 1925 – January 8, 2007) was a Japanese-American animator, character designer, television producer, and film director

Sketchbook (manga) First serialized in the April 2002 issue of Monthly Comic Blade, the individual chapters were collected and published by Mag Garden until June 2019. An anime television series adaptation, under the title Sketchbook ~full color's~, aired in Japan between October 2 and December 25, 2007. First serialized in the April 2002 issue of Monthly Sketchbook (すけetchibukku, Suketchibukku) is a Japanese manga series written and illustrated by Totan Kobako. Chapters also appeared in Comic Blade Masamune. The main character is a young, shy and quiet girl named Sora Kajiwarra who goes through life at her own pace. The story revolves around a group of high school students, mostly female, in the art club at their high school. Sketchbook (すけetchibukku, Suketchibukku) is a Japanese manga series written and illustrated by Totan Kobako

Frank Braxton He was one of the first black animators hired by both Disney and Frank Cavalier Braxton Jr. was an African-American animator and director active in the early 1950s to the late 1960s. He was one of the first black animators hired by both Disney and Warner Bros. (March 31, 1929 – June 1, 1969) was an African-American animator and director active in the early 1950s to the late 1960s

Marjolein Bastin a Sketchbook: Nature Through the Eyes of Marjolein Bastin (with Tovah Martin) In 2000 Vera starred in a 30-minute animated movie called "Vera the Mouse: Marjolein Bastin (née uit den Bogaard) (born 1943) is a Dutch nature artist, writer, children's author and illustrator. She is the creator of the character "Vera the Mouse"

Nico Marlet His work has appeared in several "art of" books, including The Art of Kung Fu Panda, The Art of How to Train Your Dragon, The Art of Bee Movie, and his own limited edition sketchbook containing some of his personal works. He also worked on an unproduced animated version of Andrew Lloyd Webber's Cats at DreamWorks' predecessor studio, Amblimation. He is best known for his character design work on films in the Kung Fu Panda and How to Train Your Dragon franchises, as well as Disney television shows such as TaleSpin and DuckTales. books, including The Art of Kung Fu Panda, The Art of How to Train Your Dragon, The Art of Bee Movie, and his own limited edition sketchbook containing some Nicolas "Nico" Marlet is a French-American animator and character designer employed by DreamWorks Animation

Doug TenNapel He is also the creator of the animated television series Catscratch (2005–2007), which aired on Nickelodeon, and was itself a loose adaptation of TenNapel's comic book limited series Gear. He is best known for creating Earthworm Jim, a character that spawned a video game series, animated series, and a toy line. TenNapel and other former members of the Earthworm Jim team at Pencil Test Studios launched Douglas Richard TenNapel ( tə-NAY-pəl; born July 10, 1966) is an American animator, writer, cartoonist, video game designer, and comic book artist whose work has encompassed animated television, video games, and comic books. produce a bound collection of his sketches, named Sketchbook Archives 0af68cab66

The Dam Keeper After creating scenes for the film, animators would upload The Dam Keeper is a 2014 American animated short film directed by Robert Kondo and Daisuke Tsutsumi. consistent between animators. To further aid in consistency, frames were compared in AfterEffects. It tells the story of Pig, an introverted youth who lives in a windmill and keeps a dark fog from engulfing his town. Although socially rejected by his peers, he is befriended by the artistic Fox 0af68cab66

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