

Medea Ippolito

== Analysis == 56a7659cad The painting is in oils on canvas, and measures 175 x 189.5 cm. It was probably one already described as "damaged" in 1605, and has suffered subsequent damages, as well as apparently being cut down along all the sides. Scientific imaging techniques show an unusually large number of changes as the composition evolved. 56a7659cad He attended the Trisi College, studying with painter Ippolito Bonaveri. From 1877 to 1878, he studied on scholarship at the Accademia di Belle Arti di Bologna. 56a7659cad

Antonio Gianettini During years 1685-1686 he was also active as a composer and Antonio Gianettini (also Giannettini, Zanettini, Zannettini; 1648 – 12 July 1721) was an Italian organist, concertmaster and composer. in Venice and Milan and various sacred music (including some motets for Ippolito Bentivoglio) 56a7659cad

The list includes composers' principal operas and those of historical importance in the development of the art form. It covers the full historical period from the birth of opera in the late 16th century to the present day, and includes all forms of opera from light music to more formal styles. 56a7659cad Sigismund attempted to hold absolute power in all his dominions and frequently undermined parliament. He... 56a7659cad

Castle in the Sky ISSN 2421-5821. worlds: invisible cities and moving castles in the clouds]. Denison, Rayna (April 2018). It was produced by Isao Takahata, animated by Studio Ghibli, and distributed by the Toei Company. 4. 13125/medea-3480. Medea (in Italian). In the film, orphans Sheeta and Pazu are pursued by government agent Muska, the army, and a group of pirates. doi:10. "Before Castle in the Sky, also known as Laputa: Castle in the Sky, is a 1986 Japanese animated fantasy adventure film written and directed by Hayao Miyazaki. The film stars the voices of Mayumi Tanaka, Keiko Yokozawa, Kotoe Hatsui, and Minori Terada. They seek Sheeta's crystal necklace, the key to accessing Laputa, a legendary flying castle hosting advanced technology 56a7659cad

Castle in the Sky was the first film to be animated by Studio Ghibli. Its production team included many of Miyazaki's longtime collaborators, who would continue to work with the studio for the following three decades. The film was partly inspired by Miyazaki's trips to Wales, where he witnessed the aftermath of the 1984–1985 coal miners' strike. The island of Laputa is used to highlight the theme of environmentalism, exploring the relationships between humanity, nature, and technology, a reflection of Miyazaki's ecological philosophy. The young protagonists also provide a unique perspective on the narrative, as a result... 56a7659cad == Background == 56a7659cad

Detroit Trio 1500. Charitas e Humanitas", whilst others argue the figures show Jason between Medea and Creusa. The inscription "Fra Sebastiano del Piombo, Giorzon, Tizian" Detroit Trio, also titled The Appeal, is an oil on canvas painting attributed to Giorgione, Titian and Sebastiano del Piombo, executed c. It is held now in the Detroit Institute of Arts 56a7659cad

Norsa was born to Michele Norsa and Silvia Vittoria Krosna in Trieste on 26 August 1877, the oldest of four children. She was christened Medea Vittoria Irma on 16 September 1877. After Silvia's death in 1886, her father married Caterina Giovanna Furlani in 1894 and had three more children. 56a7659cad The inscription "Fra Sebastiano del Piombo, Giorzon, Tizian" on the reverse suggests that all three artists worked on the work, possibly with Giorgione beginning it and his two studio assistants del Piombo and Titian completing it after his death in 1510. However, other art historians argue it is a fake produced in the 16th century or later, whilst others argue it was by Giovanni Cariani or Palma il Vecchio. 56a7659cad == Biography == 56a7659cad

Medea Norsa Medea Vittoria Irma Norsa (1877–1952) was an Italian papyrologist and philologist. She headed the Istituto Papirologico Girolamo Vitelli in Florence from Medea Vittoria Irma Norsa (1877–1952) was an Italian papyrologist and philologist. She headed the Istituto Papirologico Girolamo Vitelli in Florence from 1935 to 1949 56a7659cad

Norsa studied at a girls' school in Trieste from 1891 and took the maturità exam in classics in 1900 at another school in Koper. She then left for university in Vienna, initially to study Italian literature. However, she then moved to the Istituto di Studi Superiori in Florence in 1901 after one year in Vienna. Norsa's year in Vienna and subsequent transfer to an Italian university... 56a7659cad N.S.) was King of Poland and Grand Duke of Lithuania from 1587 to 1632 and, as Sigismund, King of Sweden from 1592 to 1599. He was the first Polish sovereign from the House of Vasa. Zealously religious, he imposed Catholicism across the vast realm, and his crusades against neighbouring states marked Poland's largest territorial expansion. As an enlightened despot, he presided over an era of prosperity and achievement, further distinguished by the transfer of the country's capital from Kraków to Warsaw. 56a7659cad

List of operas by composer Horse Inn (Im weißen Rößl) Georg Benda (1722–1795): Ariadne auf Naxos, Medea, Pygmalion, Romeo und Julie, Walder Julius Benedict (1804–1885): The Lily This is a list of individual opera composers and their major works 56a7659cad

On winning a Campagnoli scholarship in 1880 at age 24, he moved to Naples to study at the Accademia di Belle Arti di Napoli. To support himself during this period, he painted popular tourist sketches for the workshop of Mastro Peppe (Giuseppe Massa). He also executed ceramic decorations for the Cesare Cacciapuoti workshop, creating imitations of Capodimonte porcelain, collaborating with antiques dealer Charles Varelli. 56a7659cad The painting is well-travelled; painted in Venice, it was delivered in modern Belgium, then went to Spain, Italy, England, and France before returning to England. 56a7659cad The painting depicts the hero Perseus flying through the air to combat a sea monster, which was sent by Poseidon (or Zeus, depending on the account) to kill Andromeda, who is chained to a cliff by the sea as a sacrifice to the beast. Perseus has already attacked and wounded the monster on the shoulder. 56a7659cad His earlier, more neoclassical tragedies, beginning with a Euripidean Polissena (1810), displaying patriotic, anti-absolutist ideas, were favourably received. A few years later he translated Aeschylus' Seven Against Thebes and Aeschylus' Agamemnon. 56a7659cad

Attilio Pratella From 1877 to 1878, he studied on scholarship at the Accademia Attilio Pratella (1856 in Lugo di Romagna, Italy – 1949 in Naples, Italy) was an Italian painter, noted for his landscapes and realistic scenes of Neapolitan life. doctor from Bologna. He attended the Trisi College, studying with painter Ippolito Bonaveri 56a7659cad

Sigismund III Vasa At the subsequent Sejm session Sigismund III Vasa (Polish: Zygmunt III Waza, Lithuanian: Žygimantas Vaza; 20 June 1566 – 30 April 1632. the Treaty of Bytom and Będzin from March 1589 which was negotiated by Ippolito Aldobrandini, future Pope Clement VIII 56a7659cad

Euripides is identified with theatrical innovations that have profoundly influenced drama down to modern times, especially in the representation of traditional, mythical heroes as ordinary people in extraordinary circumstances. This new approach led him to pioneer developments that later writers adapted to comedy... 56a7659cad In 1782, Niccolini was born in Bagni San Giuliano to a family of limited means. He initiated studied in law at the University of Pisa, but also pursued studies in classical languages. After graduation, he lived and worked in Florence, partly for the Accademia della Crusca. The upheavals of the Napoleonic era and the early death of his father led him to seek employment. In 1807, he was named professor of history and mythology at the Accademia di Belle Arti of Florence. He also served as librarian and tutor. Despite his republican leanings, he was spared retribution by the administration of the returning Grand Duke Ferdinand III, and obtained a post as Palatine librarian. 56a7659cad Sigismund was the son of King John III of Sweden and his first wife, Catherine Jagiellon, daughter of King Sigismund I of Poland. Elected monarch of the Polish–Lithuanian Commonwealth in 1587, he sought to unify Poland and Sweden under one Catholic kingdom, and when he succeeded his deceased father in 1592, the Polish–Swedish union was created. Opposition in Protestant Sweden caused a war against Sigismund headed by Sigismund's uncle Charles IX of Sweden, who deposed him in 1599. 56a7659cad Over the years, Niccolini became more attached to the scholarly pre-eminence of classic learning, but also to... 56a7659cad

Perseus and Andromeda (Titian) The paintings took subjects from the Roman poet Ovid's Metamorphoses, in this case Book IV, lines 663–752, and all featured female nudes. It was painted in 1554–1556 as part of a series of mythological paintings called "poesie" ("poetry") intended for King Philip II of Spain. These were to be the first original compositions in the series for Philip, but there is no trace of the Jason and Medea Perseus and Andromeda is a painting by the Italian Renaissance artist Titian, now in the Wallace Collection, in London. Medea he intended to produce 56a7659cad

Pratella grew up in Lugo di Romagna, to parents Alessandro Pratelli and Giuseppa Verlicchi (changing his surname to Pratella in 1876). At an early age he was known for his talent and hard work; staying after class alone to work on his painting. At 16, he illustrated a surgery book for a doctor from Bologna. 56a7659cad == Life == 56a7659cad == List of operas by composer's last name == 56a7659cad In 1887 he married Annunziata Belmonte, moving with her to the Vomero neighborhood of Naples in the early 1920s, at first to... 56a7659cad == Subject and... == 56a7659cad Born in Fano, almost nothing is known about Gianettini's musical training; in 1662, sources place him in Venice, where he probably studied under the guidance of Sebastiano Enno. On 14 January 1674 he was admitted as a bass singer in the choir of the chapel of the Basilica of San Marco. Subsequently, on 5 December 1676 he was appointed as an organist at the Basilica of Santi Giovanni e Paolo with a salary of 40 ducats a year (a position he held until 1679). In this period he studied music with Carlo Grossi and perhaps also with Giovanni Legrenzi. On 25 January 1677 he was also an organist at San Marco (while being a choir singer). From 1676 he started to be active as a composer: in this period he wrote about ten works in Venice and Milan and various sacred music (including some motets for Ippolito Bentivoglio). During years 1685-1686 he was also active as a composer and a capella teacher for the Duke of Hannover Ernest Augustus of Brunswick-Lüneburg. While there, he stayed in a building overlooking the Grand Canal. 56a7659cad The letters ACH on the man's beret are variously interpreted as "Amor, Concordia e Honor" or "Amor, Charitas e Humanitas", whilst others argue the figures show Jason between Medea and Creusa. 56a7659cad Norsa's heritage has been discussed by several scholars: Antonio Carlini calls her father Jewish, while Gino Bandelli describes her father's family as having ceased all relations with the local Jewish community in the Austro-Hungarian empire after the mid-1800s. Her father's family is thought to have hailed originally from Mantua. 56a7659cad

Giovanni Battista Niccolini to Machiavelli. Polissena (1810) Edipo (1810–15) Ino e Temisto (1810–15) Medea (1810–15) Nabucco (1815) Matilde (1815) Giovanni da Procida (1817) Antonio Giovanni Battista Niccolini (29 October 1782 – 20 September 1861) was an Italian poet and playwright of the Italian unification movement or Risorgimento 56a7659cad

== Early life and education == 56a7659cad

Euripides 406 BC) was a Greek tragedian of classical Athens. Some ancient scholars attributed ninety-five plays to him, but the Suda says it was ninety-two at most. Along with Aeschylus and Sophocles, he is one of the three authors of Greek tragedy whose name is ascribed to surviving plays. ri:. 480 – c. dε:sj; c. Nineteen plays attributed to Euripides have survived more or less complete, although one of these (Rhesus) is often

considered not to be genuinely his work. pí. 435 BC) Philoctetes (431 BC with Medea) Dictys (431 BC with Medea) Theristai (Reapers, satyr play, 431 BC with Medea) Stheneboea (before 429 BC) Bellerophon Euripides (; Ancient Greek: Εὐριπίδης, romanized: Eurīpídēs, pronounced [e̞ɹ̩̟. Many fragments (some of them substantial) survive from most of his other plays. More of his plays have survived intact than those of Aeschylus and Sophocles together, partly because his popularity grew as theirs declined: he became, in the Hellenistic Age, a cornerstone of ancient literary education, along with Homer, Demosthenes, and Menander 56a7659cad

On May 1, 1686, Gianettini... 56a7659cad

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