

Storie Impossibili

Author of over ninety comedies, partly in Venetian language, brought to the theatre by numerous companies and represented up to the present day. Among the last productions, the one of 1983 with Tonino Micheluzzi and Mario Valdemarin who brought on stage the three one-act plays *L'imbriago de sesto*, *La scorzeta de limon*, *L'amigo american* directed by Toni Andreetta. Born in Mantua from a father from Turin and a mother from Feltre, he spent the first years of his youth between Piedmont and Veneto and attended for some years the Faculty of Law at the University of Padua and Turin.

Guido Crosetto 16 November Guido Crosetto (born 19 September 1963) is an Italian politician and businessman who is the Minister of Defence since 22 October 2022. Crosetto began his political career in Christian Democracy (DC) and was mainly involved in the local politics of Piedmont. In 2012, Crosetto was among the founders (alongside Giorgia Meloni and Ignazio La Russa) of Brothers of Italy (FdI), of which he served as national coordinator from 2013 to 2014 and from 2018 to 2019, representing its moderate wing. January 2026. “Kiev, Crosetto al leghista Borghi: ‘A Mosca tuoi post impossibili’”. In 2000, he joined Forza Italia (FI). From 1990 to 2004, he was mayor of Marene. His rise in national politics began with his election to the Chamber of Deputies in 2001, a position he held until 2013 and from 2018 to 2019. Born in Cuneo, he grew up into a family involved in agriculture and construction, and later became involved in the family business. *Il dem Sensi: ‘Si voti in Aula’*. In 2009, Crosetto joined The People of Freedom (PdL) and served as an undersecretary at the Ministry of Defence in the fourth Berlusconi government from 2008 to 2011. *La Repubblica* (in Italian)

Indiana Production Core business of the company is the production of a variety of contents: feature film, commercial, digital and branded content. Pellegrino “Italian Inspiration” Trussardi “My name” Intesa San Paolo “Storie impossibili” Fiat 500 “Paolo Sorrentino” Audi A3 “Through the Lenses” Fiat 500 Indiana Production is an Italian multimedia company founded in December 2005 by Fabrizio Donvito and Marco Cohen. The international company has its headquarter in Milan, with subsidiaries in Rome and Los Angeles. Partners of the company are Fabrizio Donvito, Marco Cohen, Benedetto Habib and Karim Bartoletti

== Life == 89ce10df6a

Gino Rocca Colpi di spillo L'uccisione di un generale in Cina, 1923 Gli amanti impossibili, 1925 Nido rifatto, 1927 Il gladiatore morente, 1928 Il terzo amante Gino Rocca (Mantua, 22 February 1891 - Milan, 13 February 1941) was an Italian writer, playwright, journalist and theatre critic 89ce10df6a

In 1913, having abandoned his studies, he moved to Milan where, having met Benito Mussolini, he became and remained for over twenty years a theatre critic for the newspaper Il Popolo d'Italia. 89ce10df6a == History == 89ce10df6a In September 2023, it was announced that European production and distribution studio Vuelta Group had acquired Indiana Production, marking Vuelta Group's expansion into the Italian film and television operations. 89ce10df6a

Oreste Del Buono national broadcaster, he worked with Carmelo Bene to develop Le interviste impossibili ("The impossible interviews"), focusing on fantasy interviews with celebrities Oreste Del Buono (5 March 1923 - 30 September 2003) was an Italian author, journalist, translator, literary critic and screenwriter 89ce10df6a

In 1931 he received... 89ce10df6a == Biography == 89ce10df6a After leaving electoral politics in 2014, Crosetto returned to the Chamber of Deputies in 2018 and again served as national coordinator of FdI. He resigned from Italian Parliament in 2019... 89ce10df6a Indiana Production was founded in 2005 by Marco Cohen and Fabrizio Donvito. In 2008, Benedetto Habib joined the company as Partner an CFO. In 2015, Karim Bartoletti became Partner and Advertising Executive Producer. The company has realized ten feature films, two television movies, countless commercial campaigns, continuously working on numerous projects for the domestic and the international market. 89ce10df6a The advent of the First World War had considerable influence on the young writer as demonstrated in the novel Uragano of 1919, in the 1920 drama in three acts Le Liane and La farsa dei nevrastenici. In 1919 he was among the founders of the literary magazine Novella. 89ce10df6a

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