

Dracula Study Guide

Vlad the Impaler known as Vlad the Impaler (Romanian: Vlad Țepeș ['vlad 'tsepeʃ]) or Vlad Dracula (/ˈdrækjʊlə, -jə-/; Romanian: Vlad Drăculea ['drəkule̯a]; 1428/31 – 1476/77) Vlad III, commonly known as Vlad the Impaler (Romanian: Vlad Țepeș ['vlad 'tsepeʃ]) or Vlad Dracula (; Romanian: Vlad Drăculea ['drəkule̯a]; 1428/31 – 1476/77), was Voivode of Wallachia three times between 1448 and his death in 1476/77. He is often considered one of the most important rulers in Wallachian history and a national hero of Romania

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He was the second son of Vlad Dracul, who became the ruler of Wallachia in 1436. Vlad and

his younger brother, Radu, were held as hostages in the Ottoman Empire in 1442 to secure their father's loyalty. Vlad's eldest brother Mircea and their father were murdered after John Hunyadi, regent-governor of Hungary, invaded Wallachia in 1447. Hunyadi installed Vlad's second cousin, Vladislav II, as the new voivode. Hunyadi launched a military campaign against...

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Dracula A small group, led by Abraham Van Helsing, hunts and kills him. It has no single protagonist and opens with solicitor Jonathan Harker taking a business trip to stay at the castle of a Transylvanian nobleman, Count Dracula. The narrative is related through letters, diary entries, and newspaper articles. The narrative is related through letters, diary entries, and newspaper articles. It Dracula is an 1897 Gothic horror novel by

Irish author Bram Stoker.
Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Harker flees after learning that Dracula is a vampire, and the Count moves to England and plagues the seaside town of Whitby

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Powers of Darkness (Iceland)
Both versions differ significantly from Dracula as published in English and are believed to have used an early draft of Stoker's novel as partial basis for the translation. Ásmundsson that claims to be a translation of Dracula, by Bram Stoker. It was based upon an earlier adaptation of Dracula, the Swedish adaptation of the same name Powers of Darkness (Icelandic Makt Myrkranna) is a 1901 Icelandic book by Valdimar Ásmundsson that claims to be a translation of Dracula, by Bram Stoker. It was based upon an earlier adaptation of Dracula, the

Swedish adaptation of the same name by "A—e" (Swedish: Mörkrets makter), specifically the shortened version
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The series is known for its carefully researched historical settings and the author's use as supporting characters...
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Bibliography of works on Dracula Full books Bibliography of works on Dracula is a listing of non-fiction literary works about the book Dracula or derivative works about its titular vampire Count Dracula. works on Dracula is a listing of non-fiction literary works about the book Dracula or derivative works about its titular vampire Count Dracula 656c87a246

One of Dracula's most iconic powers is his ability to turn others into vampires by biting them and infecting them with the vampiric disease. Other

characteristics have been added or altered in subsequent popular fictional works, including books, films, cartoons... 656c87a246

Castle Dracula It is the setting of the first few and final scenes of the novel. Castle Dracula (also known as Dracula's castle) is the fictitious Transylvanian residence of Count Dracula, the vampire antagonist in Bram Stoker's 1897 Castle Dracula (also known as Dracula's castle) is the fictitious Transylvanian residence of Count Dracula, the vampire antagonist in Bram Stoker's 1897 horror novel Dracula 656c87a246

Count Dracula Aspects of the character are believed by some to have been inspired by the 15th-century Wallachian prince Vlad the Impaler, who was also known as Vlad Dracula, and by Sir Henry Irving and Jacques

Damala, actors with aristocratic backgrounds that Stoker had met during his life. Count Dracula (/ˈdrækjʊlə, -jə-/) is the title character of Bram Stoker's 1897 gothic horror novel *Dracula*. He is considered the prototypical and archetypal Count Dracula () is the title character of Bram Stoker's 1897 gothic horror novel *Dracula*. He is considered the prototypical and archetypal vampire in subsequent works of fiction. Count Dracula is also one of the best-known fictional figures of the Victorian era

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Count Dracula in popular culture Picart declared that no other horror character or vampire has been emulated more times than Count Dracula. In their book *Dracula in Visual Media*, authors John Edgar Browning and Caroline Joan S. The character of Count Dracula from the 1897 novel *Dracula* by Bram Stoker has remained

popular over the years, and many forms of media have adopted the character of Count Dracula from the 1897 novel *Dracula* by Bram Stoker has remained popular over the years, and many forms of media have adopted the character in various forms

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Most variations of *Dracula* across film, comics, television and documentaries predominantly explore the character of *Dracula* as he was first portrayed in film, with only a few adapting Stoker's original narrative more closely. These including borrowing the look of Count *Dracula* in both the Universal's series of *Dracula* and Hammer's series of *Dracula*, including the character's clothing, mannerisms, physical features, hair style... 656c87a246 In the various film adaptations of the novel, he has been portrayed by actors such as Alexander

Granach, Dwight Frye, Roland Topor, Tom Waits, Peter MacNicol, Simon McBurney and as the titular character by Nicholas Hoult. 656c87a246

The novel was mostly written in the 1890s, and Stoker produced over a hundred pages of notes, drawing extensively from folklore and history. Scholars have suggested various figures as the inspiration for Dracula, including the Wallachian prince Vlad the Impaler and the Countess Elizabeth Báthory, but recent... 656c87a246

Renfield M. Renfield is a fictional character who appears in Bram Stoker's 1897 Gothic horror novel *Dracula*. He is Count Dracula's deranged, fanatically devoted servant and familiar, helping R. He is Count Dracula's deranged, fanatically devoted servant and familiar, helping him in his plan to turn Mina Harker into a vampire in return

for a continuous supply of insects to consume and the promise of immortality. character who appears in Bram Stoker's 1897 Gothic horror novel Dracula. John Seward. Throughout the novel, he resides in an asylum, where he is treated by Dr 656c87a246

Anno Dracula series While many of the characters from Newman's Diogenes Club stories appear in the Anno Dracula novels, they are not the same as the ones in those stories, nor is the Diogenes Club itself the same. While Dracula is a central figure in the events of the series, he is a minor character in the books and usually appears in only a few climactic pages of each book. The Anno Dracula series by Kim Newman—named after Anno Dracula (1992), the series's first novel—is a work of fantasy depicting an alternate history in The Anno Dracula series by Kim

Newman—named after Anno Dracula (1992), the series' first novel—is a work of fantasy depicting an alternate history in which the heroes of Bram Stoker's novel Dracula fail to stop Count Dracula's conquest of Britain, resulting in a world where vampires are common and increasingly dominant in society 656c87a246

Curse of the Mutants It then becomes the mission of the X-Men to track down Dracula's son Xarus, now "Lord of the Vampires", even if that means enlisting vampire-hunter Blade. The main writer of the storyline is Victor Gischler, who wrote Death of Dracula #1, the one-shot issue which started the storyline, as well as the new "Curse of the Mutants" is a comics storyline that ran in books published by the American company Marvel Comics from July 2010 to May 2011. The arc centers on a human bomb exploding in San

Francisco's Union Square,
covering dozens (including
Jubilee) in vampire-converting
blood 656c87a246

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