

Io Vorrei

Sasso graduated with honors in International Political Science from the University of Padua. af29fff9e7

Vorrei spiegarvi, oh Dio! 418) is a soprano aria by Wolfgang Amadeus Mozart. It "Vorrei spiegarvi, oh Dio. 418) is a soprano aria by Wolfgang Amadeus Mozart. " (K. " (K. "Vorrei spiegarvi, oh Dio. Mozart entered the aria into his catalogue on 20 June 1783 Vienna af29fff9e7

7" single (Italy) af29fff9e7 The first of the two discs features cover versions of songs by other artists like "Oh! Darling" by the Beatles, "Les cornichons" and "La pelle nera" by Nino Ferrer, "Sarà per te" by Francesco Nuti, and "Io vorrei... non vorrei... ma se vuoi" by Lucio Battisti. The second disc featured original songs. af29fff9e7 "Insieme" was originally on the 1970 album ...quando tu mi spiavi in cima a un batticuore.... "Io e te da soli" was originally on the 1971 live album Del mio meglio. "Amor mio" and "E penso a te" were originally on the 1971 album Mina. "La mente torna" was originally on the 1973 album Del mio meglio n. 2. The medley "Emozioni / Ancora tu / Sì, viaggiare / I giardini di marzo" was originally on the live album Mina Live '78. Full length versions of the tracks "Emozioni" and "I giardini di marzo" are found on the 1975 album Minacantalucio... af29fff9e7 Mozart entered the aria into his catalogue on 20 June 1783 Vienna. It was performed in the Burgtheater, Vienna, on 30 June 1783, as an insertion aria for a performance of Pasquale Anfossi's opera Il curioso indiscreto which had premiered with great success in 1777 in Rome. af29fff9e7 The album was Italy's best-selling album in 1973. af29fff9e7 == Track listing == af29fff9e7 B. "Moi je te regarde (Io innamorata)" (Martelli, Giorgio... af29fff9e7 7" single (France) af29fff9e7

Mazzini canta Battisti All Mazzini canta Battisti is a compilation album by Mina, released in 1994 by PDU. ma se vuoi. "Nessun dolore" was originally on the 1987 album Rane supreme. non-vorrei. " was originally on the 1989 album Uiallalla. "Io vorrei af29fff9e7

The album went on sale as a double album on vinyl, CDs and cassettes, it is noteworthy that unlike its predecessors, it was not distributed in separate parts. The album reached number four in the Italian album chart, as well as number sixty-seven in the pan-European chart. af29fff9e7 Here is the music I listen to when I'm at my saddest, or when I feel a moment is special, the songs I used to sing as a young girl when I first started performing, and above all, those which taught me to love music, and how music... af29fff9e7 == Track listing == af29fff9e7 == Overview == af29fff9e7

Vorrei che fosse amore (Vorrei che fosse amore)" (Amurri, Canfora, Eddy Marnay) – 2:24 B. "Moi je te regarde (Io innamorata)" (Martelli, Giorgio "Vorrei che fosse amore" (English: "I wish it was love") is a song written by Antonio Amurri and Bruno Canfora. 7" single (France) A. According to Cash Box magazine, it was ranked 77th on the list of the best-selling singles in Italy between July 1968 and July 1969. The song was later included on her album Canzonissima '68, and was also released as a single, reaching number 9 on the Italian chart. Italian singer Mina recorded it in 1968 as the final theme of the musical TV show Canzonissima. "Si af29fff9e7

Io canto The Italian-language edition was released on November 10, 2006, while the Spanish-language edition was released on November 14, 2006, by Warner Music. Retrieved 25 July 2011. SNEP. Pausini, Laura – Io canto" (in French). Massimiliano Leva (31 May 2007). "Sul palco di San Siro vorrei essere Vasco" (in IO CANTO and YO CANTO (English: I SING) are the ninth studio albums by Italian singer Laura Pausini. Warner Music issued a third edition pressed exclusively for the French market. This marks the first instance in Pausini's multilingual music career in which both editions are offered in a single release. YO CANTO–IO CANTO is a limited-edition double album featuring both the Italian– and Spanish-language editions. This pressing of IO CANTO features the bonus track "Je chante", a partial French adaptation of the Italian "Io canto" af29fff9e7

== Track listing == af29fff9e7 The album consists entirely of covers. Its repertoire spans three decades of Italian pop music history. Pausini pays homage to fellow Italian singer-songwriters whose lyrical work has influenced her artistic sensibility throughout the years. In the album's liner notes Pausini reveals: af29fff9e7 A. "Vorrei che fosse amore" (Antonio Amurri, Bruno Canfora) – 2:26 af29fff9e7

Suono libero It contains many remixes of previous works, including "L'Amour toujours", "Another Way", "La Passion", "Bla Bla Bla" (titled "La danza del sole"), "The Riddle" and "L'uomo sapiente" (titled "L'uomo dei fenomeni"). danza del sole" "The Riddle" (Get Up) "Inventi" "A volte io mi perdo" "Io vorrei non vorrei ma se vuoi" "Pioggia e sole" "Sertirsi così" "Il trip del Suono libero (transl. Free Sound) is a two-disc album released by Gigi D'Agostino in 2008 af29fff9e7

The aria is part of the 1991 pasticcio opera The Jewel Box. af29fff9e7

Il mio canto libero vento" (Wind in the Wind) – 3:24 "Confusione" (Confusion) – 4:30 "Io vorrei... non vorrei... ma se vuoi..." (I'd Like... I Wouldn't Like... But If You Want...) – 4:35 Il mio canto libero (My Free Singing) is the seventh studio album by the Italian singer-songwriter Lucio Battisti. It was released in November 1972 by Numero Uno

The album name is derived from the surnames of Mina and the songwriter and singer Lucio Battisti, hence Mazzini canta Battisti. This is also the first time in Mina's recording history that her surname appears on an album of hers. This is the second tribute album that Mina has recorded, the first being the 1975 album Minacantalucio. In contrast to the album Minacantalucio which was composed of 10 new recordings of Lucio Battisti, this album contains only two new recordings, "Perché no" and "Il leone e la gallina". The rest are songs Mina has recorded before. == Early life == B. "Caro" (Mina, Maurizio Seymandi, Augusto Martelli) – 3:16 The first disc is mostly Italodance while the second is mostly lento violento. The first, a sonnet beginning "Io vorrei pur drizzar queste mie piume," to which Petrarch is said to have replied with his sonnet "La gola, il sonno, e l'oziose piume," was published for the first time in 1564 by G. A. Gilio, who, however, attributed it to Ortensia di Guglielmo of Fabriano. It was republished by Giacomo Filippo Tomasini (Petrarca Redivivus, 1635), who attributed it to Giustina. Subsequently, it was included in various collections of poetry, down to 1885. Although Crescimbeni, Tiraboschi, and Zeno doubted the authenticity of the sonnet, scholars like Quadrio and, with some hesitation, Foscolo accepted it. Claudio Morici and later literary critics concluded that the sonnet is the work of a 16th-century writer, and that Giustina Levi-Perotti never existed. Mozart wrote two other insertion arias for that occasion, "No, che non sei capace" (I. 7) (K. 419) and "Per pietà, non ricercate" (II. 4) (K. 420). K. 418 and K. 419 were written for Mozart's sister-in-law Aloysia Weber. K. 420 was written for Valentin Adamberger, but that aria was not performed because of some intrigue initiated by Salieri. This song won the 46th edition of the Sanremo Music Festival, as well as the Volare prize for best lyrics. Tosca's presence had not been announced in the official list of participants, and her surprise entrance on stage after the song had started added extra theatrical effect to the performance. Tosca was chosen two weeks before the start of the competition, and replaced Ron's original choice Spagna, who had eventually been entered into the competition with her own composition "E io penso a te". A. "Si... (Vorrei che fosse amore)" (Amurri, Canfora, Eddy Marnay) – 2:24

Cinzia Sasso La via femminile al successo, Sperling & Kupfer, (2002) Un'ora sola io vorrei, with Susanna Zucchelli, Sperling & Kupfer (2005) "Interview by Cinzia Cinzia Sasso (born 25 August 1956, in Venice) is an Italian journalist and writer

Meet You In 100 Years") is a 1996 Italian song written and performed by singer-songwriter Ron in duet with Tosca. The following year, the song was re-recorded by Mina in French under the title "Si..." and released as a single. To promote this publication, at the end of April 1969, the singer went to Paris, where she performed the song on local television. Mina also recorded an English version called "More Than Strangers", which was released as a single and later included on the album of the same name distributed in the USA. == History == Charts ==

Uiallalla non vorrei. The second disc featured original Uiallalla is a studio album by Italian singer Mina, released on 14 October 1989 by PDU and distributed by EMI Italiana. ma se vuoi" by Lucio Battisti. pelle nera" by Nino Ferrer, "Sarà per te" by Francesco Nuti, and "Io vorrei

This article incorporates text from a publication now in the public domain: Jacobs, Joseph; Cassuto, Umberto (1904). "Levi-Perotti, Giustina". In Singer, Isidore; et al. (eds.). The Jewish Encyclopedia. Vol. 8. New York: Funk & Wagnalls. p. 37. == Track listing == References ==

Vorrei incontrarti fra cent'anni "Vorrei incontrarti fra cent'anni" (transl. "I Would Like To Meet You In 100 Years") is a 1996 Italian song written and performed by singer-songwriter "Vorrei incontrarti fra cent'anni" (transl. "I Would Like To

Giustina Levi-Perotti Jewish author of two Petrarchan sonnets. The first, a sonnet beginning "Io vorrei pur drizzar queste mie piume," to which Petrarch is said to have replied Giustina Levi-Perotti of Sassoferrato was the (likely fictitious) 14th-century Jewish author of two Petrarchan sonnets

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