

Plato Symposium Hackett Classics

Avi Sharon Plato (1998). Nina Kossman, ed Avi Sharon is a professor of classics, translator and consultant. ISBN 978-0-14-118561-3. Penguin Group USA. Focus. Avi Sharon. ISBN 978-0-941051-56-9. Avi Sharon. Plato's symposium. Poems 58e92cb4a1

Phaedo Hackett Classics, 2nd edition. ISBN 978-0915144181 Plato. Complete Phaedo (; Ancient Greek: Φαίδων, Phaidōn) is a dialogue written by Plato, in which Socrates discusses the immortality of the soul and the nature of the afterlife with his friends in the hours leading up to his death. Hackett Publishing Company, 1977. A. Plato: Phaedo. Socrates explores various arguments for the soul's immortality with the Pythagorean philosophers Simmias and Cebes of Thebes in order to show that there is an afterlife in which the soul will dwell following death. Grube. 1986. M. Translated by G. The dialogue concludes with a mythological narrative of the descent into Tartarus and an account of Socrates' final moments before his execution 58e92cb4a1

Debra Nails Previously, she taught in the Department of Classics, Philosophy, and Religion at Mary Washington College. A. The People of Plato: A Prosopography of Plato and Other Socratics (Indianapolis and Cambridge: Hackett Publishing, 2002). This is a biographical Debra Nails (born November 15, 1950) is an American philosophy professor who taught at Michigan State University. in philosophy at the University of the Witwatersrand, Johannesburg in 1993. Nails taught courses on the history of philosophy, continental rationalism, metaphysics, and modern philosophy. Nails earned her M. Nails, D. University. in philosophy and classical Greek from Louisiana State University before going on to earn a Ph. D 58e92cb4a1

The Parmenides purports to be an account of a meeting between the two great philosophers of the Eleatic school, Parmenides and Zeno of Elea, and a young Socrates. The occasion of the meeting was the reading by Zeno of his treatise defending Parmenidean monism against those partisans of plurality who asserted that Parmenides' supposition that there is a one gives rise to intolerable absurdities and contradictions. The dialogue is set during a supposed meeting between Parmenides

and Zeno of Elea in Socrates' hometown of Athens. This dialogue is chronologically the earliest of all as Socrates is only nineteen years old here. It is also notable... 58e92cb4a1 Along... 58e92cb4a1

Christopher Rowe (classicist) First-Generation Socratics (edited and translated). Hackett Publishing, 2013. He held academic positions at the University of Bristol and Durham University. Plato, Theaetetus and Sophist (new translation, with introduction Christopher James Rowe (17 March 1944 – 24 July 2025) was a British classical scholar, known for his work on Ancient Greek philosophy. ISBN 9781603849364 58e92cb4a1

Plato Hackett Publishing. He influenced all the major areas of theoretical philosophy and practical philosophy, and was the founder of the Platonic Academy, a philosophical school in Athens where Plato taught the doctrines that would later become known as Platonism. ISBN 978-0-87220-564-2. Nails, Debra (2006). People of Plato: A Prosopography of Plato and Other Socratics. "The Life of Plato of Athens" Plato (PLAY-toe; Greek: Πλάτων, Plátōn; born c. 428–423 BC, died 348/347 BC) was an ancient Greek philosopher of the Classical period who is considered a foundational thinker in Western philosophy and an innovator of the written dialogue and dialectic forms 58e92cb4a1

Crito Oxford Classical Texts. It follows Socrates' imprisonment, just after the events of the Apology. ISBN 978-0198145691 Plato. Complete Works. Hackett, 1997. ISBN 9780674996878 HUP listing Plato. It depicts a conversation between Socrates and his wealthy friend Crito of Alopecce regarding justice (δικαιοσύνη), injustice (ἀδικία), and the appropriate response to injustice. ISBN 978-0872203495 Crito (KRY-toh or KREE-toh; Ancient Greek: Κρίτων [krítɔːn]) is a dialogue written by the ancient Greek philosopher Plato. Opera, volume I 58e92cb4a1

Parmenides (dialogue) The Parmenides purports Parmenides (Greek: Παρμενίδης) is one of the dialogues of Plato. Παρμενίδης is one of the dialogues of Plato. It is widely considered to be one of the most challenging and enigmatic of Plato's dialogues. It is widely considered to be one of the most challenging and enigmatic of Plato's dialogues 58e92cb4a1

Gorgias (dialogue) Some, like Gorgias, were foreigners attracted to Athens because of its

reputation for intellectual and cultural sophistication. Gorgias . James Gorgias (; Greek: Γοργίας [gorgíās]) is a Socratic dialogue written by Plato around 380 BC. Translated by Benjamin Jowett – via Wikisource. The art of persuasion was widely considered necessary for political and legal advantage in classical Athens, and rhetoricians promoted themselves as teachers of this fundamental skill. 1804 Plato (1871). Socrates suggests that he (Socrates) is one of the few Athenians to practice true politics. The dialogue depicts a conversation between Socrates and a small group at a dinner gathering. Zeyl translation. Indianapolis: Hackett. Socrates debates with self-proclaimed rhetoricians seeking the true definition of rhetoric, attempting to pinpoint the essence of rhetoric and unveil the flaws of the sophistic oratory popular in Athens at the time. Donald J. Gorgias. Plato (1987) 58e92cb4a1

In the Symposium, Eros is recognized both as erotic lover and as a phenomenon capable of inspiring courage, valor, great deeds and works, and vanquishing man's natural fear of death. It is seen as transcending its earthly origins and attaining spiritual heights. The extraordinary elevation of the concept of love raises a question of whether some of the most extreme extents of meaning... 58e92cb4a1 Plato's most famous contribution is the theory of forms (or ideas), which aims to solve what is now known as the problem of universals. He was influenced by the pre-Socratic thinkers Pythagoras, Heraclitus, and Parmenides, although much of what is known about them is derived from Plato himself. 58e92cb4a1

Paul Woodruff University Press (2011) Plato: Two Comic Dialogues (Ion and Hippias Major) Hackett (1983) Plato: Symposium (with Alexander Nehamas) Hackett (1999) Thucydides Paul Bestor Woodruff (August 28, 1943 – September 23, 2023) was an American professor of philosophy and dean at The University of Texas at Austin 58e92cb4a1

Symposium (Plato) The men include the philosopher Socrates, the general and statesman Alcibiades, and the comic playwright Aristophanes. The Symposium (Ancient Greek: Συμπόσιον, Symposion) is a Socratic dialogue by Plato, dated c. 385 – 370 BC. The panegyrics are to be given in praise of Eros, the god of love and sex. It depicts a friendly contest of extemporaneous The Symposium (Ancient Greek: Συμπόσιον, Symposion) is a Socratic dialogue by Plato, dated c. It depicts a friendly contest of extemporaneous speeches given by a group of notable Athenian men attending a banquet. 385 – 370 BC 58e92cb4a1

In Crito, Socrates believes injustice may not be answered with injustice, personifies the Laws of Athens to prove this, and refuses Crito's offer to finance his escape from prison. The dialogue contains an ancient statement of the social contract theory of government. In contemporary discussions, the meaning of Crito is debated to determine whether it is a plea for unconditional obedience to the laws of a society. The text... 58e92cb4a1

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