

Dystopia N Matters Cambridge Scholars

Rhetoric As an academic discipline within the humanities, rhetoric aims to study the techniques that speakers or writers use to inform, persuade, and motivate their audiences. are necessary to find truth in theoretical matters, rhetorical methods are required in practical matters such as adjudicating somebody's guilt or innocence Rhetoric is the art of persuasion. It is one of the three ancient arts of discourse (trivium) along with grammar and logic/dialectic. Rhetoric also provides heuristics for understanding, discovering, and developing arguments for particular situations e3644e3637

List of dystopian films Dystopian societies appear in many speculative fiction works and are often found within the science fiction and fantasy genres. Dystopias are often characterized by dehumanization, authoritarian governments, ruthless megacorporations, environmental disasters, or other characteristics associated with a dramatic decline in society. Fátima (ED.); & Komsta, Marta (2013). 217. ISBN 9781443847438. Cambridge Scholars. p. Dystopia(n) Matters: On the Page, on Screen, on Stage. Retrieved This is a list of dystopian films e3644e3637

The term began to acquire its current range of meanings in literary criticism and architectural theory during the 1950s–1960s. In opposition to modernism's alleged self-seriousness, postmodernism is characterized by its playful use of eclectic styles and performative irony, among other features. Critics claim it supplants moral, political, and aesthetic ideals with mere style and spectacle. e3644e3637 The most famous saga-genre is the Íslendingasögur (sagas concerning Icelanders), which feature Viking voyages, migration to Iceland, and feuds between Icelandic families. However, sagas' subject matter is diverse, including pre-Christian Scandinavian legends; saints and bishops both from Scandinavia and elsewhere; Scandinavian kings and contemporary Icelandic politics; and chivalric romances either translated from Continental European languages or composed locally. e3644e3637

Utopia (book) The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. As a result, many English scholars identified with Utopia (Latin: Libellus vere aureus, nec minus salutaris quam festivus, de optimo rei publicae statu deque nova insula Utopia, "A truly golden little book, not less beneficial than enjoyable, about how things should be in a state and about the new island Utopia") is a work of fiction and socio-political satire by Thomas More (1478–1535), written in Latin and published in 1516. Many aspects of More's description of Utopia are reminiscent of life in monasteries. many writers and scholars (including More) had a deep interest in ancient Greek and Roman literature e3644e3637

The idea of a spherical Earth appeared in ancient Greek philosophy with Pythagoras (6th century BC). However, the early Greek cosmological view of a flat Earth persisted among most pre-Socratics (6th–5th century BC). In the early 4th century BC, Plato wrote about a spherical Earth. By about 330 BC, his former student Aristotle had provided strong empirical evidence for a spherical Earth. Knowledge of the Earth's global shape gradually began to spread beyond the Hellenistic world. By the early period of the Christian Church, the spherical view... e3644e3637

Postmodernism They have in common the conviction that it is no longer

possible to rely upon previous ways of depicting the world. The setting is a future dystopia where “replicants”, enhanced android workers nearly indistinguishable from Postmodernism encompasses a variety of artistic, cultural, and philosophical movements that claim to mark a break from modernism. Still, there is disagreement among experts about its more precise meaning even within narrow contexts. widely studied as a prime example of postmodernism e3644e3637

Golem (1979 film) 21st-century dystopia and reimagines the golem as a genetic clone. Dystopia(n) Matters: On the Page, On Screen, On Stage. Cambridge Scholars Golem is a 1979 Polish science fiction film directed and co-written by Piotr Szulkin. Inspired by the titular being in Jewish folklore, as well as the 1915 novel *The Golem* by Austrian author Gustav Meyrink, the film takes place in a 21st-century dystopia and reimagines the golem as a genetic clone. Vieira, Fatima (2013) e3644e3637

Lee Konstantinou and media-hijacked culture, mixes in geopolitics and a dash of cyberpunk dystopia to create an intelligent and blistering what-if. “; Margaret Wappler of the Lee Konstantinou (born December 29, 1978) is an associate professor of English Literature at University of Maryland, College Park e3644e3637

While the term was defined originally to mean "methods and attitudes typical of or attributed to natural scientists", some scholars, as well as political and religious leaders, have also adopted it as a pejorative term with the meaning "an exaggerated trust in the efficacy of the methods of natural science applied to all areas of investigation (as in philosophy, the social sciences, and the humanities)". e3644e3637

Saga The word Sagas are prose stories and histories, composed in Iceland and to a lesser extent elsewhere in Scandinavia. English term saga was borrowed directly into English from Old Norse by scholars in the eighteenth century to refer to Old Norse prose narratives e3644e3637

In the 1990s, "postmodernism" came to denote a general – and... e3644e3637 Sagas originated in the Middle Ages, but continued to be composed in the ensuing centuries. Whereas the dominant language of history-writing in medieval Europe was Latin, sagas were composed in the vernacular: Old Norse and... e3644e3637

Tomás Mac Síomóin Transatlantic Compilation of Poetry from Ireland and Native America (Cambridge Scholars Publishing, 2011), Jill M. He wrote in Irish and published both poetry and fiction in that language. O Mahony and Mícheál Ó hAodha, editors Tomás Mac Síomóin (19 February 1938 – 17 February 2022) was an Irish doctoral graduate of Cornell University, New York, who worked as a biological researcher and university lecturer in the US and Ireland. He worked as a journalist, as editor of the newspaper *Anois* and for many years was editor of the literary and current affairs magazine, *Comhar* e3644e3637

Aristotle defined rhetoric as "the faculty of observing in any given case the available means of persuasion", and since mastery of the art was necessary for victory in a case at law, for passage of proposals in the assembly, or for fame as a speaker in civic ceremonies, he called it "a combination of the science of logic and of the ethical branch of politics". Aristotle also identified... e3644e3637

Scientism “methods and attitudes typical of or attributed to natural scientists”; some scholars, as well as political and religious leaders, have also adopted it as a Scientism is the belief that science and the scientific method are the best or only way to render truth about the world and reality

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Flat Earth The model has undergone a recent resurgence as a conspiracy theory in the 21st century. Muslim scholars in early Islam maintained that the Earth is flat. Many ancient cultures subscribed to a flat-Earth cosmography. 17th century. However, since the 9th century, Muslim scholars have tended to believe Flat Earth is an archaic and scientifically disproven conception of the Earth's shape as a plane or disk e3644e3637

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