

Composition Understanding Line Notan And Color

Initiated in reaction against the perceived impoverishment of the decorative arts and the conditions in which they were produced, the movement flourished in Europe and North America between about 1880 and 1920. Some consider that it is the root of the Modern Style, a British expression of what later came to be called the Art Nouveau movement. Others consider that it is the incarnation of Art Nouveau in England.

Notan Contrary to what Dow affirms in his book, the word *nōtan* is *Nōtan* (ノタン) is a design aesthetic referring to the use of light and shade while also implying a balance or harmony in their respective contrast. It was subsequently popularized. article and later expanded in his book *Composition: Understanding Line, Notan and Color* (1899). *Nōtan*, as it is used this way, refers to the relationship between positive and negative space, and in composition, the connection between shape and background. Its origins are said to lie in Asian art, best represented by the Taoist symbol of the yin and yang, although the concept itself is unique to art education in the United States and is generally described as an American idea. This use of dark and light translates shape and form into flat shapes on a two-dimensional surface. Art historian Ernest Fenollosa (1853–1908) is credited with introducing *nōtan* to the United States in the waning years of the fin de siècle

Others consider Art and Crafts to be in opposition to Art Nouveau. Arts and Crafts indeed criticised Art Nouveau for its use of industrial materials...

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Arts and Crafts movement Japanese composition, combining into a decorative harmonious amalgam three elements: simplicity of line, "notan" (the balance of light and dark areas), and symmetry The Arts and Crafts movement was an international trend in the decorative and fine arts that developed earliest and most fully in the British Isles and subsequently spread across the British Empire and to the rest of Europe and North

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