

Don Pasquale

Alan Eddy as Don Pasquale e153bf3ed6 The names Paschal, Pasqual, Pascal, Pascale, Pascha, Paschalis, Pascual, Pascoe and Pasco are variations of Pasquale. The feminine form, rather rare, is Pasquala, Pasqualina, Pascale, Pascalle or Pascalina. As a surname in Italy, Pasquale has many variations found all over the country: Pasquali, Pascale, Pascal, Pascali, Pascalis, De Pascalis, Pasqual, De Pasqual, De Pascal, De Pasquali, Di Pasquale, DiPasquale, Di Pascali, Di Pasquali, De Pasquale, De Pasqualin, De Pasqualis, Pasqualin, Pasqualini, Pasqualino, Pasqualon, Pasqualotto, Pasqualigo, Pasqualetti. e153bf3ed6 John Germain as Dr. Malatesta e153bf3ed6 == Performance history == e153bf3ed6 == Cast == e153bf3ed6 Rosalind Keene as Norina e153bf3ed6 Donizetti so dominated the preparation of the libretto that Ruffini refused to allow his name to be put on the score. This resulted in confusion over the identity of the librettist for more than half a century, but as Herbert Weinstock establishes, it was largely Ruffini's work and, in withholding his name from it as librettist, "Donizetti or [his assistant] Michele Accursi may have thought that, lacking Ruffini's name, the authorship might as well be assigned to Accursi's initials as to a pseudonym". e153bf3ed6 == Background == e153bf3ed6 The Doctor and Ernesto agree to propose Norina to him, presenting her as Sofronia, naive nephew of the doctor who has just come out of a boarding school. But Norina, anything but naive, manages to get the elderly miser to sign a marriage contract that makes her the owner of all his possessions. Meanwhile, Ernesto, to make... e153bf3ed6

Pasquale Since the Hebrew holiday of Passover coincides closely with the later Christian holiday of Easter, the Latin word came to be used for both occasions. It is a cognate of the French name Pascal, the Spanish Pascual, the Portuguese Pascoal and the Catalan Pasqual. Steven Pasquale, American actor Umberto Pasquale (1906–1985), Italian priest and writer Don Pasquale, a comic opera by Gaetano Donizetti Olivo e Pasquale, a Pasquale is a masculine Italian given name and a surname found all over Italy. Pasquale derives from the Latin paschalis or pashalis, which means "relating to Easter", from Latin pascha ("Easter"), Greek Πάσχα, Aramaic pashā, in turn from the Hebrew פסחא, which means "to be born on, or to be associated with, Passover day" e153bf3ed6

Peter Baillie as Ernest (tenor) e153bf3ed6 == Plot == e153bf3ed6 == Biography == e153bf3ed6 It premiered on 7 January 1827 at the Teatro Valle, Rome. Donizetti made some revisions in a subsequent production in Naples for the Teatro Nuovo in September 1827, the most important of which was changing Camillo to a tenor. e153bf3ed6

Olivo e Pasquale Jacopo Ferretti wrote the Italian libretto after Antonio Simeone Sografi's play. Jacopo Ferretti wrote the Italian Olivo e Pasquale (Olivo and Pasquale) is a melodramma giocoso, a romantic comedy opera, in two acts by Gaetano Donizetti. Olivo e Pasquale (Olivo and Pasquale) is a melodramma giocoso, a romantic comedy opera, in two acts by Gaetano Donizetti e153bf3ed6

In Sassari the Piazza Tola in the historical centre is named after him. In Rome, Via Pasquale Tola is located in a central area near the Via Appia, while in Cagliari the Via Pasquale Tola is located near the central Via P. Paoli and the Via Dante. e153bf3ed6 Foresi was in charge of relations with the Holy See, and assisted Lubich... e153bf3ed6 In eighteenth-century Rome, Don Pasquale Corneto, very miserly, wishes his young nephew Ernesto, dedicated to an expensive social life, to marry a rich spinster, both to save on the expenses of her maintenance and to increase the family wealth. Ernesto, however, is in love, reciprocated, with Norina, a beautiful and brilliant singer of the "Pallacorda" theater, but fears, if it were known, of being disinherited. Faced with his resistance, the uncle then decides to take a wife himself and asks his doctor, Doctor Malatesta, to find him an available girl. e153bf3ed6

Don Pasquale (1940 film) Don Pasquale is a 1940 Italian comedy film directed by Camillo Mastrocinque and starring Armando Falconi, Laura Solari and Maurizio D'Ancora. It is loosely Don Pasquale is a 1940 Italian comedy film directed by Camillo Mastrocinque and starring Armando Falconi, Laura Solari and Maurizio D'Ancora. It was screened at the 8th Venice International Film Festival. It is loosely based on Giovanni Ruffini's libretto for Gaetano Donizetti's opera buffa Don Pasquale e153bf3ed6

Don Pasquale (1962 film) Australian TV drama was relatively rare at the time. Don Pasquale is a 1962 Australian television play based on the opera Don Pasquale by Gaetano Donizetti and Giovanni Ruffini. Australian TV drama was relatively Don Pasquale is a 1962 Australian television play based on the opera Don Pasquale by Gaetano Donizetti and Giovanni Ruffini e153bf3ed6

Bizet spent 1857 to 1860 in Italy as winner of the Prix de Rome. Looking for inspiration for a work to send home, he found the subject for his opera buffa in a second-hand bookstall in Rome, writing home that the piece by Carlo Cambiaggio (1798–1880) was "an Italian farce in the manner of Don Pasquale". The words were a reduced version of I pretendenti delusi (1811) by Giuseppe Mosca (1772–1839). e153bf3ed6 Foresi was born on July 5, 1929, in Livorno (Italy) and attended the seminary in Pistoia and the Almo Collegio Capranica. He interrupted his studies for a while because of doubts and a crisis of faith. In December 1949 he met Chiara Lubich in Trento, Italy and immediately became interested in the Focolare Movement. “...[A]n absolute faith in the Catholic Church and at the same time a radical evangelical life, that I understood what my true place was and quickly the idea of priesthood reappeared”. He finished his studies and was ordained as a catholic priest on April 4, 1954. Father Foresi played an important role in shaping the spiritual, theological and cultural expression of the Focolare Movement. He became, with Lubich, the group's first co-president. e153bf3ed6 Issue of an ancient and noble Sardinian family, he studied in Sassari, where he obtained a degree in theology

and law and also followed courses in philosophy and fine arts. In 1848 he was part of the ministerial working group in Sardinia. He was in favour of the abolition of feudalism in Sardinia. He wrote many works on historical-political topics, particularly about Sardinia, and there is extensive literary coverage of him. Tola was also an encyclopedian, and authored a Dictionary of Sardinian Biography in 1837–38. He was then chancellor of the University of Sassari. Later he worked in the judiciary at the courts of appeal in Nice and Genoa. He was a member of the Sardinian parliament in Turin from 1848, and then the national one.

Composition history

Notable people named Pasquale or Di Pasquale

Plot

The opera was first performed on 3 January 1843 by the Théâtre-Italien at the Salle Ventadour in Paris with great success and it is generally regarded as being the high point of the 19th century opera buffa tradition as well as marking its ending.

Composition was sporadic over the winter of 1858–59; Bizet confessed that he was still trying to find his voice, although he intentionally aimed at an Italian style for this piece. The report from the Prix de Rome judges noted advances, but a later report signed by Ambroise Thomas criticised Bizet for sending an opéra bouffe as his first envoi and suggested he divert his attention away from this toward sacred music (although Bizet failed to submit a religious envoi of any sort from Rome).

Pasquale Foresi He was connected to the Focolare Movement co-founded by him, Chiara Lubich and Igino Giordani. Pasquale Foresi (5 July 1929, Livorno – 14 June 2015, Rocca di Papa) was an Italian priest and theologian. The Focolare Movement is an international organization that promotes the ideals of unity and universal brotherhood with other religious movements. He was connected to the Focolare Movement co-founded Pasquale Foresi (5 July 1929, Livorno – 14 June 2015, Rocca di Papa) was an Italian priest and theologian

Works

Don Pasquale Don Pasquale (Italian pronunciation: [ˈdom paˈskwaːle]) is a Gaetano Donizetti opera buffa, or comic opera, in three acts, with an Italian libretto completed Don Pasquale (Italian pronunciation: [ˈdom paˈskwaːle]) is a Gaetano Donizetti opera buffa, or comic opera, in three acts, with an Italian libretto completed largely by Giovanni Ruffini as well as the composer. A. It was based on a libretto by Angelo Anelli for Stefano Pavesi's opera Ser Marcantonio written in 1810 but, on the published libretto, the author appears as "M. "

Biography

Neapolitan Turk called the Turkish is the rich grocer Don Pasquale, being jealous of his wife and young daughter, betrothed to Don Carluccio holding a dowry, is to host Neapolitan Turk (Italian: Un turco napoletano) is a 1953 Italian comedy film directed by Mario Mattoli and starring Totò

Don Procopio The words were a reduced version of I pretendenti delusi (1811) by Don Procopio is a two-act opera buffa by Georges Bizet with an Italian libretto completed in 1859, and first performed in 1906. Carlo Cambiaggio (1798–1880) was “an Italian farce in the manner of Don Pasquale”;

Pasquale Cascio Lombardi-Conza-Nusco-Bisaccia Catholic Church in Italy “Don Pasquale Cascio Arcivescovo di S. Angelo dei Lombardi”; [Don Pasquale Cascio Archbishop of S. Angelo dei Lombardi] Pasquale Cascio (born 29 November 1957) is an Italian ordinary of the Catholic Church. He currently serves as the Archbishop of Sant'Angelo dei Lombardi-Conza-Nusco-Bisaccia

The film is based on a play by the famous Neapolitan writer Eduardo Scarpetta, father of Eduardo and Peppino De Filippo and Titina De Filippo The story is set in Naples and Sorrento in the second half of 1800. The thief Felice Sciosciammocca (the surname in Naples means "one who is always with her mouth open in astonishment"; Felice means "Happy") together with the bandit Faina ("Weasel") escapes from prison and meets with a Turkish eunuch that he should go to Sorrento for a job. Don Felice kidnaps him and steals his letter of recommendation to get into the house of a rich businessman, so that gains a bit of money for him and for his accomplice. The man who had called the Turkish is the rich grocer Don Pasquale, being jealous of his wife and young daughter, betrothed to Don Carluccio holding a dowry, is to host the Turk and immediately test some suspicion. In fact, the Turk rather than look like a eunuch protector proves to be a great womanizer and causes the sympathy of all the girls in the town and the wrath of the young. Don Felice, forgetting appears...

Pasquale Tola Vol. II [1], Vol III [2] Pasquale Tola, Codice diplomatico Pasquale Tola (30 November 1800 in Sassari – 25 August 1874 in Genoa) was an Italian judge, politician and historian.), Torino : Tipografia Chirio e Mina, 1837–1838. delitti, opera del cav. (3 voll. don Pasquale Tola

Pasquale Tola, Dizionario biografico degli uomini illustri di Sardegna, ossia Storia...

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