

Legami Di Cristallo

His plays have been translated into 30 languages and performed across the world, including in Argentina, Bulgaria, Canada, Chile, India, Iran, the Netherlands, Poland, Romania, South Africa, South Korea, Spain, Sri Lanka, Sweden, the United Kingdom, the United States, and Yugoslavia. His work of the 1960s, 1970s and 1980s is peppered with criticisms of assassinations, corruption, organised crime, racism, Roman Catholic theology, and war. Throughout the 1990s and 2000s, he took to lampooning Forza Italia and its leader Silvio Berlusconi, while his targets of the 2010s included the banks... 9152f3055a

Dario Fo Much of his dramatic work depends on improvisation and comprises the recovery of "illegitimate" forms of theatre, such as those performed by giullari (medieval strolling players) and, more famously, the ancient Italian style of commedia dell'arte. Worker Knows 300 Words, the Boss Knows 1000, That's Why He's the Boss), Legami pure che tanto io spacco tutto lo stesso (Chain Me Up and I'll Still Smash Dario Luigi Angelo Fo (Italian: ['da:rjo 'fɔ]; 24 March 1926 – 13 October 2016) was an Italian playwright, actor, theatre director, stage designer, songwriter, political campaigner for the Italian left wing and the recipient of the 1997 Nobel Prize in Literature. In his time he was "arguably the most widely performed contemporary playwright in world theatre" 9152f3055a

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