

Disco

Panic! at the Disco at the Disco operated as the solo project of frontman Urie from 2015 until its discontinuation in 2023. at the Disco was an American pop rock band formed in Las Vegas, Nevada, in 2004 by high school friends Ryan Ross (guitar) and Spencer Smith (drums), who recruited classmates Brendon Urie (vocals and guitar) and Brent Wilson (bass). Following several lineup changes, Panic. Panic. at the Disco was an American pop rock band formed in Las Vegas, Nevada, in 2004 by high school friends Ryan Ross (guitar) and Spencer Smith (drums) Panic d91286a3fa

Disco polo It was initially known as sidewalk music (Polish: muzyka chodnikowa) or backyard music (Polish: muzyka podwórkowa). The genre then had a resurgence in the winter of 2007. Disco polo is a genre of popular dance music, created in Poland in the 1980s. The Polish PWN dictionary defines the genre as a Polish variant of disco music, with simple melodies and often ribald lyrics. This genre, a type of Polish urban folk music, had great popularity in the 1990s, peaking in 1995–1997, then gradually declining in popularity through the early 21st century. It was initially known as sidewalk music (Polish: muzyka chodnikowa) or Disco polo is a

genre of popular dance music, created in Poland in the 1980s

Disco (disambiguation) Disco is a genre of music originating in the 1970s. Look up disco in Wiktionary, the free dictionary. Disco, DISCO or Discos may also refer to: Discothèque Disco is a genre of music originating in the 1970s

Disco Disco is a genre of dance music and a subculture that emerged in the late 1960s from the United States' urban nightlife scene, particularly in African-American Disco is a genre of dance music and a subculture that emerged in the late 1960s from the United States' urban nightlife scene, particularly in African-American, Italian-American, LGBTQ+ and Latino communities. Its sound is typified by four-on-the-floor beats, syncopated basslines, string sections, brass and horns, electric pianos, synthesizers, and electric rhythm guitars

It was also covered in 1993 by American-born singer Tina Turner on What's Love Got to Do with It, and in 1998 by American singer-songwriter Cyndi Lauper on the A Night at the Roxbury soundtrack. Among others who covered this are Damien Lovelock, Hardsonic Bottoms 3, and Vicki Shepard.

An underground movement of disco music, which was simultaneously "stripped-down"

and featured "radically different sounds," took place on the East Coast that "was neither disco and neither R&B." This scene, known as post-disco, catering to the New York metropolitan area...
The origin of the genre's name is strongly tied to marketing efforts of the ZYX record label, which began licensing and marketing the music outside Italy in 1982. Italo disco faded in the early 1990s, then split into many genres (Eurobeat, Italo house, Italo dance).

Disco Inferno With two other cuts by the group, it reached No. 1 on the US Billboard Dance Club Songs chart in early 1977, but had limited mainstream success until 1978, after being included on the soundtrack to the 1977 film Saturday Night Fever, when a re-release hit number eleven on the Billboard Hot 100 chart. "Disco Inferno" is a song by American disco band the Trammps from their 1976 studio album of same name

Disco Demolition Night At the climax of the event, a crate filled with disco records was blown up on the field between games of the two-night doubleheader between the Chicago White Sox and the Detroit Tigers. The playing field was so damaged by the

explosion and by the rioters that the White Sox were required to forfeit the second game to the Tigers. Disco Demolition Night was a Major League Baseball (MLB) promotion on Thursday, July 12, 1979, at Comiskey Park in Chicago, Illinois, that ended in a riot. Many had come to see the explosion rather than the games and rushed onto the field after the detonation

Disco music as a genre started as a mixture of music from venues popular among African Americans, Latino Americans, and Italian Americans in New York City (especially...

Nu-disco The genre was popular in the early 2000s, and experienced a mild resurgence in the 2010s. Nu-disco is a 21st-century dance music genre associated with a renewed interest in the late 1970s disco, synthesizer-heavy 1980s European dance music styles. Nu-disco is a 21st-century dance music genre associated with a renewed interest in the late 1970s disco, synthesizer-heavy 1980s European dance music styles, and early 1990s electronic dance music

Disco, DISCO or Discos may also refer to:
Traditionally, roller discos employ a live

disc jockey and incorporate complex sound systems, lighting effects, neon lights, fog machines, traffic lights, disco balls, and sometimes a separate illuminated dance floor. These decorations offer "exhilarating experiences" and allude to a "vibrant urban subculture" in a way that regular roller rinks do not. Roller disco music is usually highly rhythmic and danceable; historically, it falls within the disco genre, but almost any form of dance... d91286a3fa There are several scenes associated with the nu-disco term. The original scene is characterized as house music fused with disco elements (sometimes incorrectly referred to as disco house), and disco-influenced balearic music, also known as balearic beat revival or balearica. d91286a3fa The band recorded their first demos while they were in high school. Shortly after, they recorded and released their debut studio album, *A Fever You Can't Sweat Out* (2005). Popularized by the second single, "I Write Sins Not Tragedies", the album was certified triple platinum in the US. In 2006, Wilson was fired from the band during an extensive world tour and subsequently replaced by Jon Walker. The band's second... d91286a3fa Discothèque, a nightclub that primarily plays disco music d91286a3fa Nu-disco is often confused with the other disco-influenced house music genres, such as French house or disco house. French house usually features various special effects, such as phasers and has heavily sample-based production, compared... d91286a3fa

Post-disco 1979–1986, imprecisely beginning with the backlash against disco music Post-disco is a term and genre to describe an aftermath in popular music history c. Post-disco is a term and genre to describe an aftermath in popular music history c. 1979–1986, imprecisely beginning with the backlash against disco music in the United States, leading to civil unrest and a riot in Chicago known as the Disco Demolition Night on July 12, 1979. During its dying stage, disco displayed an increasingly electronic character that soon served as a stepping stone to new wave, old-school hip-hop, Euro disco, and was succeeded by an underground club music called hi-NRG, which was its direct continuation d91286a3fa

Discothèques as a venue were mostly a French invention, imported to the United States with the opening of Le Club, a members-only restaurant and nightclub located at 416 East 55th Street in Manhattan, by French expatriate Olivier Coquelin, on New Year's Eve 1960. d91286a3fa

Italo disco Italo disco (variously capitalized, and sometimes hyphenated as Italo-disco) is a music genre which originated in Italy in the late 1970s and was mainly Italo disco (variously capitalized, and sometimes hyphenated as Italo-disco) is a music genre which originated in Italy in the late 1970s and was mainly produced in the 1980s. It is usually sung in English, and to a lesser extent in Italian and

Spanish. Italo disco evolved from the then-current underground dance, pop, and electronic music, both domestic and foreign (hi-NRG, Euro disco) and developed into a diverse genre. The genre employs electronic drums, drum machines, synthesizers, and occasionally vocoders d91286a3fa

In the late 1970s, dance-oriented disco was the most popular music genre in the United States, particularly after being featured in hit films such as Saturday Night Fever (1977). However, disco sparked a major... d91286a3fa

Roller disco Quad skates and (more recently) inline skates may be available for rent, and there is often a snack bar with a seating area. A roller disco is a combined discothèque and skating rink, where attendees are encouraged to participate in roller skating while dancing, or to observe A roller disco is a combined discothèque and skating rink, where attendees are encouraged to participate in roller skating while dancing, or to observe skilled dancers from the sidelines d91286a3fa

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