

Outies Mote Series Book 3

The CoDominium (CD) is a political alliance and union between the United States and the Soviet Union in Pournelle's fictional history. Formed to maintain planetary stability, the CD becomes a de facto planetary government and later an interstellar empire, though it halts scientific and political evolution. The U.S. during the CD era is a welfare state with distinct social classes: Citizens and Taxpayers. The CD eventually collapses in 2103-2104 and is succeeded as galactic hegemon by the First and Second Empires of Man. 965d77c074

CoDominium 2022. Pournelle, Jennifer Rene (2010). Hirst, K. ISBN 9780615432717. Stirling. Outies. New Brookland Press. CoDominium as a setting diverges from real-life history around 1991 and ends at 3051 AD. "Outies, Gender Neutrality and Social Science Fiction: CoDominium is a series of future history novels written by American scientist and writer Jerry Pournelle, along with several co-authors, such as Larry Niven and S. Kris. M 965d77c074

Pournelle's hard science fiction writing received multiple awards. In addition to his solo writing, he wrote several novels with collaborators including Larry Niven. Pournelle served a term as President of the Science Fiction and Fantasy Writers of America. 965d77c074

The Mote in God's Eye The Mote in God's Eye was nominated for the Hugo, Nebula and Locus Awards in 1975. The Mote in God's Eye is a science fiction novel by American writers Larry Niven and Jerry Pournelle, first published in 1974. The story is set in the distant future of Pournelle's CoDominium universe, and charts the first contact between humanity and an alien species. The title of the novel is a reference to the Biblical "The Mote and the Beam" parable and is the nickname of a star. The story is set in the The Mote in God's Eye is a science fiction novel by American writers Larry Niven and Jerry Pournelle, first published in 1974 965d77c074

== Setting == 965d77c074 Pournelle held paleoconservative political views, which he... 965d77c074 Colonies in the CoDominium are established on habitable planets, founded by various groups such as ethnic minorities, religious groups, and businesses. Elite colonies have advanced technology and fleets, allowing them some independence from the CD. Later on in the timeline, the Outies, systems that retained enough technology to pose a threat, serve as a constant challenge for the Imperial Navy. Jennifer R...

965d77c074 Many, but not all, humans are part of the Second Empire, held together by an interstellar navy modeled on 19th century British lines, with all-male crews, a highly competent officer corps grown from midshipmen recruited in their teens and trained on the job, and well... 965d77c074 The Mote in God's Eye (originally titled Motelight) is set in Pournelle's CoDominium universe, where a union of the United States and the Soviet Union produced a world government and a number of colonies in other star systems, followed by nuclear war on Earth and the rise of the First Empire based on the planet Sparta several centuries before the events of the novel. There is a reference to these events in Pournelle's novel King David's Spaceship. 965d77c074 Pournelle's journalism focused primarily on the computer industry, astronomy, and space exploration. From the 1970s until the early 1990s, he contributed to the computer magazine Byte, writing from the viewpoint of an intelligent user, with the oft-cited credo, "We do this stuff so you won't have to." He created one of the first blogs, entitled "Chaos Manor", which included commentary about politics, computer technology, space technology, and science fiction. 965d77c074

Jerry Pournelle ". Pournelle began using a computer to write in Jerry Eugene Pournelle (; August 7, 1933 – September 8, 2017) was an American scientist in the area of operations research and human factors research, a science fiction writer, journalist, and one of the first bloggers. an archaeology professor, e-published a novel Outies, an authorized sequel to the Mote in God's Eye series. In the 1960s and early 1970s, he worked in the aerospace industry, but eventually focused on his writing career. In an obituary in Gizmodo, he was described as "a tireless ambassador for the future 965d77c074

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