

Michel Petrucciani Transcriptions

Jim Hall discography In addition, he was a sideman on numerous albums by other artists. His discography consists of 39 studio albums, 10 live albums, 1 EP, 1 single, 10 videos, and 22 compilations, all released between 1957 and 2016. Telephone with Ron Carter (Concord Jazz, 1985) 1986: Power of Three with Michel Petrucciani and Wayne Shorter (Blue Note, 1987) 1990: Live at Town Hall, Vols Jim Hall was an American jazz guitarist, composer, and arranger ad5b61c0c9

Kenny Garrett Garrett's primary instruments are alto and soprano saxophone and flute. 1994 Kenny Garrett (born October 9, 1960) is an American post-bop jazz musician and composer who gained recognition in his youth as a member of the Duke Ellington Orchestra and for his time with Miles Davis's band. & More (GRP, 1997) M² (Telarc, 2001) Dreyfus Night in Paris with Michel Petrucciani, Biréli Lagrène, Lenny White (Dreyfus Jazz, 2003) – live rec. Since 1985, he has pursued a solo career ad5b61c0c9

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Don't Blame Me (Dorothy Fields and Jimmy McHugh song) and Al Foster (1975) Steve Grossman with Michel Petrucciani – Steve Grossman Quartet with Michel Petrucciani (1999) Terence Blanchard with Cassandra Wilson "Don't Blame Me" is a popular song with music by Jimmy McHugh and lyrics by Dorothy Fields. 6), Guy Lombardo, and Charles Agnew. The song was part of the 1932 show Clowns in Clover and was published in 1933. Popular versions that year were recorded by: Ethel Waters (US No ad5b61c0c9

Jim Hall (musician) Hall appeared as a guest soloist in Michel Petrucciani's trio with Wayne Shorter in 1986 and performed at the Village Vanguard James Stanley Hall (December 4, 1930 – December 10, 2013) was an American jazz guitarist, composer and arranger. Sessions with Jim Hall from 1993 ad5b61c0c9

'Round Midnight (song) Retrieved 13 February 2016. A version recorded by Monk's quintet was added to the Grammy Hall of Fame in 1993. It is one of the most recorded jazz standards composed by a jazz musician. at the Village Vanguard". AllMusic. Retrieved 13 "'Round Midnight" (sometimes titled "'Round About Midnight") is a 1943 composition by American jazz pianist Thelonious Monk that quickly became a jazz standard and has been recorded by a wide variety of artists. Discogs. "Michel Petrucciani Trio* – Live At The Village Vanguard",. 1985 ad5b61c0c9

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