

Basics Animation 03

Drawing For Animation

Traditional animation Traditional animation (or classical animation, cel animation, or hand-drawn animation) is a term retronymically applied to the dominant form of animation of the 20th century in the United States until the shift to computer animation in the industry, in which each frame is drawn by hand. Today, the process is still commonly used, primarily in the form of digital ink and paint, which combines hand-drawn elements with computer compositing techniques

The series concerns Phineas and Ferb's attempts to avoid boredom by finding something new to do for each day of their summer vacation, often with many other neighborhood children. The activities they devise usually involve outlandish contraptions, including roller coasters, haunted houses, roller rinks, and a backyard beach etc. which Phineas and Ferb design and build cooperatively. Phineas's sister is Candace Flynn, who tries to reveal their outrageous creations to their mother, but to no avail.

The Ren & Stimpy Show However, it generated significant controversy for its dark humor, sexual innuendo The Ren & Stimpy Show, also known simply as Ren & Stimpy, is an American animated comedy television series created by John Kricfalusi for Nickelodeon. widespread critical acclaim for its visuals, animation, and surreal nature. The third to be shown of the original three Nickelodeon animated series known as "Nicktoons", alongside Doug and Rugrats, it is one of the progenitor series of the brand. The series follows the misadventures of Ren Höek, an emotionally unstable and psychotic chihuahua; and Stimpy, a good-natured and dimwitted Manx cat. Originally produced by Spümcø, the series was shown on Nickelodeon from August 11, 1991, to December 16, 1995, with its last episode running on MTV on October 20, 1996, spanning a total of five seasons and 52 episodes (93 segments) d9719b01e1

The End of the World in Four Seasons 155. 64. AVA Publishing, 2008. Set to Antonio Vivaldi's composition The Four Seasons, the film presents several simultaneous yet distinct stories in separate storyboard windows, with events in each panel expanding outward to impact other panels. Paul Wells, Joanna Quinn and Les Mills, Basics Animation 03: Drawing for Animation. ISBN 9782940439553. Paul", p. p. Paul The End of the World in Four Seasons is a Canadian animated short film, directed by Paul Driessen and released in 1995 d9719b01e1

Karas won the Best Original Video at the 2006 Tokyo Anime Award competition, and most reviewers were impressed

with the images produced by fusing... d9719b01e1 Richard R. Reeves was born in Weymouth, England and has been living in Canada since 1960. He attended Sault College of Applied Arts & Technology, majoring in printmaking.

d9719b01e1 His early artwork explored painting, printmaking, photography, and music which led him to combine artistic discipline's and animate directly onto the filmstrip as a long and narrow canvas as 'sound painting' or visual music. His début animation 'Linear Dreams' was produced by drawing both the sound and picture directly onto the film. d9719b01e1 Warburton was born in Philadelphia, the son of Charles Warburton Jr. and Vesna (née Krajacic), and grew up in Ambler. He attended Kutztown University, where he studied graphic design.

d9719b01e1 The "Golden Collection" of Soyuzmultfilm, produced from the beginning of the 1950s and to the end of the 1980s, is considered to be the classics of the animation medium and the best works of world-renowned directors, production designers and animators. Among the studio's best-known films are Hedgehog in the Fog (1975), the Cheburashka series (1969-1983), the Well, Just You Wait! series (since 1969), Karlsson-on-the-Roof (1968...

d9719b01e1 Karas tells the story of Yousuke Otoha, a former yakuza, living in a fictional version of Shinjuku, Tokyo populated by humans and yōkai (Japanese spirits). He is one of the titular karas, humans appointed as superpowered agents of the land. Able to transform into a car, an aircraft, and an armored crusader; the skilled swordsman is to stop his corrupt predecessor, Eko, from taking over Tokyo. Supporting characters such as Eko's

former henchman, Nue; the yōkai; and Homura, the karas of another city, help Otoha in his quest. A concurrent side story focuses on humans affected by Eko's scheme.

In many of his films, Reeves creates his soundtracks through graphical sound, drawing directly on the optical sound strip area of the film as well as the visual frames to create a sound painting. Horst's work, in spirit akin to Dada and Fluxus, is investigative, explorative, playful, humorous and often elusive. He had a special interest in the number zero (0), as something that does not exist and is intangible, which inspired him to create various works, such as the Zero Counter: a device made with adhesive tape that continuously adds up 0 to 0. He was also fascinated by the phenomenon of sleep. At the same time, his work is an exploration into the basics of moving image technologies. While he already made computer animations in the 1980s, he rediscovered various analog techniques during the digital revolution in the 1990s. As such, Jop Horst was an early artistic practitioner of media... Phineas comes from a blended family. The creators chose this arrangement because they considered it underused in children's programming as well as from co-creator Jeff "Swampy" Marsh's past experiences in one. As a character, Phineas has received positive critical response, with one reviewer describing him and his stepbrother as a "comical pairing." Phineas appears in Phineas and Ferb merchandise, including plush toys, t-shirts...

Antics 2-D Animation From 1977 to 1998 the Antics

software was continuously developed, and was widely used by many studios around the world. Drawings traced on a computer drawing board The Antics 2-D Animation software is a proprietary vector-based 2-D application for animators and graphic designers, running under Microsoft Windows. In 2006, a project to build a completely new Antics software for C++ and Windows was begun, and the first published version made available in 2010. The software of that time ran under Unix and Fortran, which by the late 1990s had been superseded by newer multimedia-oriented systems based on C++, and support for the older Antics was discontinued in 1998. basics of a general-purpose animation system, which he named "Antics", and was completed early the next year. It was created in 1972 by Alan Kitching, the British animator, graphic designer, and software developer d9719b01e1

Karas (TV series) The Crow) is a Japanese six-part original video animation series produced by Tatsunoko Production to commemorate the studio's 40th Karas (Japanese: 𐤀𐤀KARAS, Hepburn: Karasu; lit. The Crow) is a Japanese six-part original video animation series produced by Tatsunoko Production to commemorate the studio's 40th anniversary. Each Karas episode was first televised in Japan as a pay-per-view program from March 25, 2005, to August 3, 2007, before being released onto DVDs. Hepburn: Karasu; lit. Manga Entertainment compiled and released these episodes as two feature length, direct-to-DVD films for the English market d9719b01e1

Horst studied at the Academy of Visual Arts St. Joost in Breda (1982-1986), and at the AKI in Enschede (1986-1988). In 1991 he received a Start-up Grant for Visual Arts from the Dutch state. **Biography** The series received widespread critical acclaim for its visuals, animation, and surreal nature. However, it generated significant controversy for its dark humor, sexual innuendo, adult humor, violence, and shock value, contributing to Kricfalusi's termination in 1992, due to altercations with Nickelodeon's Standards and Practices and production delays. Games Animation produced the show's remaining three seasons, which received criticism for a perceived decline in quality. **An adult animated reboot...**

Mr. Warburton award-winning short *A Warm Reception* in LA. He is best known for creating the animated television series *Codename: Kids Next Door*. He also created the animated short *Kenny and the Chimp*. Prior to that, he served as production designer on the first season of *Beavis and Butt-Head* and was the lead character designer for the animated series *Pepper Ann*. Warburton learned the basics of animation production from the ground up and got to meet many people in the industry. **Thomas Edward Warburton** (born July 23, 1968), better known as Mr. Warburton, is an American animator, producer, screenwriter, and character designer. Since moving to Los Angeles in 2009, he has worked at Disney Television Animation serving as creative director on *Fish Hooks*, co-executive producer on *The 7D* and executive producer on *Muppet Babies*. He is also the

author of the book A Thousand Times No d9719b01e1

== Early life == d9719b01e1 Richard explores abstract animation... d9719b01e1 == References == d9719b01e1
== Process == d9719b01e1

Richard Reeves (animator) Basics Animation 03: Drawing for Animation. AVA Publishing. 2008-12-09. He is known for his whimsical abstract animated films created using a drawn on film technique. 157-9. Film: Alberta Motion Picture Industry Awards, Canada. pp. ISBN 9782940373703 Richard Roger Reeves (born September 21, 1959) is a Canadian animated filmmaker d9719b01e1

Soyuzmultfilm Contour with a drawing pen and an exposure sheet borrowed from the Soyuzmultfilm (Russian: Союзмультфильм, IPA: [sɐjʊsmɐlʲtʲɪlʲm] , lit. Disney's conveyor method, which was convenient for mass production of hand-drawn animation. Launched on June 10, 1936, as the animated film production unit of the U. It is one of the oldest and largest animation studios in Russia. Soyuzmultfilm specializes in the creation of animated TV series, feature films and short films. R. 'Unioncartoon'), also known in English as SMF Animation Studio and formerly known as Soyuzdetmultfilm (Союздетмультфильм, 'Unionchildcartoon'), is a Russian animation studio, production, and distribution company based in Moscow. The studio has made animated films in a wide variety of genres and art techniques, including stop motion, hand-drawn, 2D and 3D techniques. S. 's motion

picture monopoly, GUKF, Soyuzmultfilm has produced more than 1,500 cartoons. S d9719b01e1

Jop Horst While he already made computer animations in the 1980s, he rediscovered various Jop Horst (Rome, September 27, 1961 - Hengelo, January 12, 2014) was a Dutch visual artist and filmmaker, living and working in Hengelo. His oeuvre includes various types of media and techniques, such as kinetic installations, drawings, paintings, experimental films, video art and performances. his work is an exploration into the basics of moving image technologies d9719b01e1

Reeves worked at Quickdraw Animation Society as Film Production Coordinator for 8 years. He also taught super 8 and 16mm filmmaking at the Gulf Islands Film and Television School for 10 years. He has mentored and provided workshops in Europe, South America and across Canada. d9719b01e1

Phineas Flynn He is voiced by Vincent Martella. Retrieved 2009-08-01. Animation Insider. "Disney summer Phineas Flynn is a fictional character and the titular co-protagonist of the animated television series Phineas and Ferb. (2008-07-30). Phineas, along with his quiet but intelligent stepbrother Ferb Fletcher, stars in the A-Plot of most episodes. "Disney's "Phineas and Ferb"; Animation on DVD". Archived from the original on 2012-03-07 d9719b01e1

In the late 1990s, development of previous Antics versions

under Unix and Fortran were discontinued. Some years later, many other animation software programs had appeared, but Kitching determined that very few were comparable to the original Antics principles, and so, in 2006, decided to embark on the project of building a new version of Antics 2-D for Windows. The first aim was to include all the previous functionality within the new Windows... d9719b01e1 The film premiered on August 28, 1995, at the 1995 Montreal World Film Festival, where it won the award for Best Short Film. The film was a Genie Award nominee for Best Theatrical Short Film at the 16th Genie Awards. d9719b01e1 == Antics in the 2010s == d9719b01e1

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