

Twelfth Night

== Background ==

Twelfth Night (1996 film) Set in the late 19th century, it was filmed on location in Cornwall, including scenes shot at Padstow and at Lanhydrock House near Bodmin, with Orsino and his followers wearing uniforms that evoke the Austro-Hungarian Empire. Twelfth Night (also known as Twelfth Night: Or What You Will) is a 1996 romantic comedy film adaptation of William Shakespeare's play, directed by Trevor Nunn and featuring an all-star cast

Twelfth Night (Wednesday Theatre) The play was directed by Ken Hannam and it starred Roger Climpson and Helen Morse. "Twelfth Night" aired on ABC Television network on 12 October 1966 in Sydney, on 26 October 1966 in Melbourne, and on 16 November 1966 in Brisbane. "Twelfth Night" is the 41st episode of the second season of the Australian anthology TV series Wednesday Theatre and is based on the play of the same name by William Shakespeare

On Twelfth Night, Viola (Imogen Stubbs) and Sebastian (Steven Mackintosh) are youthful twins who are performing on a ship; they use their likeness to tease their audiences. During the voyage, their ship is caught in a storm. The ship is wrecked and Viola and Sebastian are separated. Viola and some of the other survivors end up on the shore of Illyria. A devastated Viola believes her brother died in the wreck. She later takes his appearance to join the court of the local Duke Orsino (Toby Stephens). The young woman has her long, beautiful hair cut by the sailor, conceals her breasts, and dresses like a boy. After that, Viola becomes a page, using the name "Cesario". Sebastian is the twin brother of Viola. After the beginning of the play, Viola mentions that her brother Sebastian is drowned in the sea.

Twelfth Night (holiday) Twelfth Night (also known as Epiphany Eve depending upon the tradition) is a Christian festival on the last night of the Twelve Days of Christmas, marking Twelfth Night (also known as Epiphany Eve depending upon the tradition) is a Christian festival on the last night of the Twelve Days of Christmas, marking the end of Christmastide and the coming of the Epiphany. 6 January is celebrated as the feast of Epiphany, which begins the Epiphanytide season. Different traditions mark the date of Twelfth Night as either 5 January or 6 January, depending on whether the counting begins on Christmas Day or 26 December

Because they look so much alike, when Olivia sees Sebastian later, after he has not backed down from a challenge by Sir Andrew Aguecheek, she thinks he is "Cesario". She asks him to marry her, to which Sebastian agrees. When Olivia and Sebastian are wed, Antonio's romantic-like love is left unrequited. When Viola appears with the duke, the siblings are reunited and the Duke resolves to marry Viola... Maria is Olivia's personal house-maid

Twelfth Night (disambiguation) up Twelfth Night in Wiktionary, the free dictionary. Twelfth Night is a play by William Shakespeare. Twelfth Night may also refer to: Twelfth Night

(1910 Twelfth Night is a play by William Shakespeare 37abf06c7c

Twelfth Night (1986 film), an Australian film 37abf06c7c Twelfth Night (1910 film), a short silent film 37abf06c7c Twelfth Night (1996 film), a film by Trevor Nunn 37abf06c7c == Characters == 37abf06c7c Twelfth Night (ITV Sunday Night Theatre), a 1970 British television film 37abf06c7c

Twelfth Night Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a Twelfth Night entertainment Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a Twelfth Night entertainment for the close of the Christmas season. Upon meeting Viola, Countess Olivia falls in love with her, thinking she is a man. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (disguised as a page named 'Cesario') falls in love with the Duke Orsino, who in turn is in love with Countess Olivia 37abf06c7c

As the central character, Viola's actions produce all of the play's momentum. She is a young woman of Messaline. In the beginning, Viola is found shipwrecked on the shores of Illyria and separated from her twin brother, not knowing whether he is alive or dead. The Sea Captain tells her that this place is ruled by the Duke Orsino, who is in love with Countess Olivia. Viola wants to serve her, but, finding this impossible, she has the Sea Captain dress her up like a eunuch, so that she can serve the Duke instead. 37abf06c7c Twelfth Night (Wednesday Theatre), a 1966 Australian television film 37abf06c7c Sir Toby Belch is Olivia's uncle 37abf06c7c Malvolio is the steward in Olivia's household and therefore Maria's superior 37abf06c7c Twelfth Night (1988 film), a television adaptation of Kenneth Branagh's 1987 stage production 37abf06c7c == History == 37abf06c7c Twelfth Night (1933 film), a short Technicolor film 37abf06c7c

Sebastian (Twelfth Night) Sebastian is the Sebastian is one of the main characters from William Shakespeare's play Twelfth Night, believed to have been written around 1600 or 1601. Sebastian is one of the main characters from William Shakespeare's play Twelfth Night, believed to have been written around 1600 or 1601 37abf06c7c

Twelfth Night (band) The BBC has described them as Reading's biggest band of the 1980s. Twelfth Night are an English neo-prog band of the 1980s, reformed between 2007 and 2012 and again in 2014. The BBC has described them as Reading's biggest Twelfth Night are an English neo-prog band of the 1980s, reformed between 2007 and 2012 and again in 2014 37abf06c7c

Viola chooses the name Cesario and secures a position as a page working for the Duke. He then entrusts Cesario (Viola) to express his love for Olivia, without knowing that Viola had begun to fall in love with him. When Viola hears this she is heartbroken but listens reluctantly. Cesario continues to pass messages back and forth between the Duke and Olivia, but this eventually places her in somewhat of a quandary: she is forced by duty to do her best to plead Orsino's case to Olivia, but an internal conflict of interest arises when she falls in love with Orsino, and Olivia... 37abf06c7c == Connections with other characters == 37abf06c7c Orsino is madly infatuated with Countess Olivia (Helena Bonham Carter), who is in mourning her brother... 37abf06c7c Twelfth Night may also refer to: 37abf06c7c

Viola (Twelfth Night) As the central character, Viola's actions produce all of the play's Viola is the protagonist of the play Twelfth Night, written by William Shakespeare. Viola is the protagonist of the play Twelfth Night, written by William Shakespeare 37abf06c7c

The next appearance of Sebastian denies this, as he has been rescued by Antonio, a sea captain who looks after Sebastian at some risk to himself. After three months with Antonio, Sebastian decides to set out to Illyria, ruled by Duke Orsino. Meanwhile, Viola has disguised herself as a male page named Cesario and works for the Duke. A love triangle situation ensues, where the Duke is in love with Countess Olivia, Viola falls in love with the Duke, and Olivia falls in love with Viola, thinking she is a man. 37abf06c7c

Olivia (Twelfth Night) She is at the centre of the various plots, both the comedic and the romantic. She is at the centre Olivia is a fictional character from William Shakespeare's play Twelfth Night, believed to have been written around 1600 or 1601. Olivia is a fictional character from William Shakespeare's play Twelfth Night, believed to have been written around 1600 or 1601. She has various suitors 37abf06c7c

Twelfth Night, or What You Will, a 1998 TV film by Nicholas Hytner 37abf06c7c Olivia is a beautiful lady of noble birth who lives in Illyria. Before the play begins, she lost her brother, her guardian, after her father died. This loss has made her grief-stricken and she has refused to see anyone who does not reside in her household and declared that she will be in mourning for seven years (The element itself, till seven years' heat, Shall not behold her face at ample view). 37abf06c7c == Role in the play == 37abf06c7c Twelfth Night (1980 film), a film by John Gorrie for BBC Television Shakespeare 37abf06c7c == Cast == 37abf06c7c Twelfth Night, a 2018 film by Adam Smethurst 37abf06c7c In many Western ecclesiastical traditions, such as the Lutheran and Anglican denominations of Christianity, Christmas Day is considered the "First Day of Christmas" and the Twelve Days are 25 December – 5 January, inclusive, making Twelfth Night on 5 January, which is Epiphany Eve. In some customs, the Twelve Days of Christmas are counted from sundown on the evening of 25 December until the morning... 37abf06c7c == Film and television == 37abf06c7c == Plot == 37abf06c7c Twelfth Night (1955 film) or Dvenadtsataya noch, a Russian language film 37abf06c7c A superstition in English-speaking countries suggests it is unlucky to remove Christmas decorations before Twelfth Night (or to leave them up after Twelfth Night). Other popular customs include eating king cake, singing Christmas carols, chalking the door, having one's house blessed, merrymaking, and attending church services. 37abf06c7c The play expanded on the musical interludes and riotous disorder expected of the occasion, with plot elements drawn from Barnabe Rich's short story "Of Apollonius and Silla", based on a story by Matteo Bandello. The first documented public performance was on 2 February 1602, at Candlemas, the formal end of the Christmastide–Epiphanytide season in the Christian liturgical year's calendar. The play was not published until its inclusion in the 1623 First Folio. 37abf06c7c

Maria (Twelfth Night) Maria is shown to have a friendly relationship with Sir Toby Belch, and exhibits a witty attitude. She is a servant in Olivia's household. Maria is a fictional character in the play Twelfth Night by William Shakespeare. Maria is shown to have a friendly Maria is a fictional character in the play Twelfth Night by William Shakespeare. Maria also forges a love letter to Malvolio which results in Malvolio being confined to a dark room (a treatment for madness). In the end of the play, this relationship with Sir Toby Belch ultimately leads to their marriage. She is a servant in Olivia's household 37abf06c7c

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