

Quindici Passi

Raboni was born in Milan, Italy, the second son of Giuseppe, a clerk at Milan commune, and Matilde Sommariva. In October 1942, after the first bombings of Milan, the family moved to Sant'Ambrogio Olona, near Varese, where Raboni concluded his primary and intermediate school. His father's love for French and Russian classics made him read and appreciate Proust, Dickens, Dostoevskij and when his cousin Giandomenico Guarino, knowledgeable about contemporary literature and poetry, found shelter in Sant'Ambrogio too after 8 September 1943 armistice, Raboni met the works by Piovene, Buzzati, Ungaretti, Quasimodo, Cardarelli, and Montale about whom he said: "I know I owe much to Montale, I realise this upon rereading him, even if I did not love him as much as Eliot and Sereni, but he affected me a lot... especially his expression of the limits, of the fact that we cannot demand too much in 20th century of poetry as a source of truth." c79acd700d He was a prolific composer, and there are numerous recordings of his music—both popular and classical. There are new performances and recordings of Rota's music being made to this day. c79acd700d

Nino Rota discography Italiano Catalog No: IDIS 335 1 March 2000 2000 Luis Bacalov plays Nino Rota Quindici Preludi Per Pianoforte 21:56 Venusia O Venezia, Venaga 3:48 L' Uccello Below is a selected discography for Nino Rota (1911–1979) c79acd700d

== Biography == c79acd700d Having completed law studies, he was a lawyer for some years, but at the end of the 1950s, he felt more attracted to literature and poetry... c79acd700d The film scores won many awards. For example, the score for The Godfather was nominated for an Oscar, won a... c79acd700d Nino Rota is best known for his many film scores—in particular for the seminal Fellini films La Strada (1954), La Dolce Vita (1960), 8 1/2 (1963), Juliet of the Spirits (1965), and Amarcord (1974). He also wrote the scores for Franco Zeffirelli's Romeo and Juliet (1968), Luchino Visconti's The Leopard, and Francis Ford Coppola's The Godfather (1972) and The Godfather Part II. For Fellini alone, Rota produced almost 80 film scores starting with The White Sheik in 1952 and ending with the unfairly forgotten Orchestra Rehearsal in 1979, the year of the composer's death. c79acd700d

Giovanni Raboni plannings) is at the heart of his matters:. e sì, il Naviglio è a due passi, la nebbia era più forte prima che lo coprissero, la piazza piena di bancarelle Giovanni Raboni (22 January 1932 – 16 September 2004) was an Italian poet, translator and literary critic c79acd700d

Rota's film scores were a great commercial success. The soundtrack album of Romeo and Juliet, with combined dialogue and music, reached number two and spent 74 weeks on the Billboard charts. The theme song for La Strada sold more than two million copies in Italy alone. c79acd700d

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