

Russo Grammatica

Alfredo Panzini was born at Senigallia, the son of Emilio Panzini, a physician, and Filomena (Santini) Panzini. Panzini spent his early life at Rimini. He was educated at the Marco Foscarini Lyceum in Venice and at the University of Bologna, where his teacher was the great poet Giosuè Carducci. He graduated from University of Bologna with a degree in literature and a thesis on macaronic Latin poet Teofilo Folengo.

Arianese dialect Foggia: Centro Grafico Meridionale. Like all Romance languages, it descends directly from Vulgar Latin, a language of Indo-European stock that has been widespread in the area since Roman times. Russo, Aniello (2004). Avellino: International Printing Editore The Arianese dialect, typical of the territorial area of Ariano Irpino, is a vernacular variety of the Irpinian dialect, belonging in turn to the Neapolitan group of southern Italian dialects. del Dialetto Arianese. Grammatica del dialetto irpino

The characteristics of the Arianese dialect appear rather atypical compared to the usual Irpinia vernacular canons by virtue of the geographical position of the town, located along the northern edge of Irpinia at the height of the main pass of the Campanian Apennines (the so-called saddle of Ariano), therefore in the extreme hinterland of Campania and immediately close to the Dauno-Apulian side. The Arianese dialect was able to resist relatively better the contamination of the lower Campania region in general and the Neapolitan one in particular (Naples became the capital of the Kingdom since the 13th century), but it remained exposed in some measure to the Apulian (and more precisely Daunian) dialectal influences, rather evident above all at a phonetic level. For similar reasons, there is also a certain influence...

Constantine Lascaris appointed him Greek tutor to his daughter Hippolyta. Here was published his Grammatica Graeca, sive compendium octo orationis partium, remarkable as being probably Constantine Lascaris (Greek: Κωνσταντῖνος Λάσκαρις Kostantinos Láskaris; 1434 – 15 August 1501) was a Greek scholar and grammarian, one of the promoters of the revival of Greek learning in Italy during the Renaissance, born in Constantinople

== Biography == The exact origins of the Golden Verses are unknown and there are varying opinions regarding their dating. It appears that the verses may have been known as early as the third century BCE but their existence as we know them cannot be confirmed prior to the fifth century CE.

Marco Antonio Bonciari In 1611, he was admitted to the Accademia degli Umoristi of Rome. Epistolæ in XII libros divisæ Marco Antonio Bonciari or Bonciario (9 February 1555 – 9 January 1616) was an Italian Renaissance scholar and writer. Maffei. Grammatica, Perugia, 1593, 1600, 1601, 1630, in-8°

Kreisinger was born in New Jersey. In 2008, she received a B.A. in Communications & Women's Studies from Simmons College in Boston.

Agostino Lampugnani Paolo (2020). 1586 – 29 January 1657) was an Italian Benedictine monk and Baroque writer. Agostino Lampugnani (c. Studi di grammatica italiana. XXXVIII: 217–245. “Agostino Lampugnani grammatico e il confronto col fiorentino: tra lingua e dialetti”;

== Biography ==

Latino sine flexione Commune, 1915 sites. google. De Latino Sine Flexione. It is a simplified version of Latin, and retains its vocabulary. com/site/latinosineflexio/-1915-vocabulario-pre#grammatica Peano, Giuseppe (1903). Lingua Auxiliare Internationale Latino sine flexione ("Latin without inflections"), Interlingua de Academia pro Interlingua (IL de Apl) or Peano's Interlingua (abbreviated as IL) is an international auxiliary language compiled by the Academia pro Interlingua under the chairmanship of the Italian mathematician Giuseppe Peano (1858–1932) from 1887 until 1914

Francesco Maurolico He summarized Ortelius’s Theatrum orbis terrarum and also wrote Grammatica rudimenta (1528) and De lineis horariis. He made a map of Sicily, which Francesco Maurolico (Latin: Franciscus Maurolycus; Italian: Francesco Maurolico; Greek: Φραγκίσκος Μαυρόλυκος; Sicilian: Francescu Maurolicu; 16 September 1494 – 22 July 1575) was an Italian mathematician and astronomer from the Kingdom of Sicily. He made contributions to the fields of geometry, optics, conics, mechanics, music, and astronomy. He also composed his own unique treatises on mathematics and mathematical science. He edited the works of classical authors including Archimedes, Apollonius, Autolycus, Theodosius and Serenus. music

Alfredo Panzini alla grammatica italiana: con un prontuario delle incertezze: libretto utile per ogni persona, Bemporad (reissued 1933, 1934, 1935) 1940 – Grammatica italiana Alfredo Panzini (31 December 1863 – 10 April 1939) was an Italian novelist, critic, historical writer, and lexicographer. A prolific and popular writer, Panzini is famous in Italy for his brilliant and amusing humorous stories

Golden Verses scholar Constantine Lascaris published in a famous printed edition of his Grammatica, deliberately, the Golden Verses translated into Latin, thereby bringing The Golden Verses (Ancient Greek: ἔπη χρυσᾶ or χρύσεα ἔπη, Chrysea Epē [kʰrý:sea épeː]; Latin: Aurea Carmina) are a collection of moral exhortations comprising 71 lines written in dactylic hexameter. They are traditionally attributed to the Pythagorean philosophers

Language codes ISO 639: ISO 639-2 and -1 were requested on 23 July 2017 at the Library of Congress (proposed: IL and ILA); ISO-639-3 was requested on 10 August 2017 at SIL (proposed: ILC) and was rejected on 23 January 2018. The Golden Verses enjoyed great popularity and were widely distributed in late antiquity, being often quoted. Their renown persisted during the medieval ages and into the Renaissance. In 1494 the Neoplatonic Greek scholar Constantine Lascaris published in a famous printed edition of his Grammatica, deliberately, the Golden Verses translated into Latin, thereby bringing them to a widespread audience.

Cecco Angiolieri 1312) was an Italian poet. Un nuovo disegno storiografico per la letteratura italiana delle origini attraverso grammatica,

retorica Francesco "Cecco" Angiolieri (Italian pronunciation: [ˈtʃekko andʒoˈljɛːri]; c. 1260 – c. (1997). La grammatica come storia della poesia

Interlingua-IL was described in the journal *Revue de Mathématiques* in an article of 1903 entitled *De Latino Sine Flexione*, *Lingua Auxiliare Internationale* (meaning *On Latin Without Inflection*, *International Auxiliary Language*), which explained the reason for its creation. The article argued that other auxiliary languages were unnecessary, since Latin was already established as the world's international language. The article was written in classical Latin, but it gradually dropped its inflections until there were none.

Cecco Angiolieri was born in Siena in 1260, son of Angioliero, who was himself the son of Angioliero Solafica, who was for several years a banker to Pope Gregory IX; his mother was Lisa de' Salimbeni, from one of the noblest and most powerful Senese families.

== Early life ==

== Biography ==

Panzini was Carducci's lifelong disciple. He himself became a teacher. In 1886 he was appointed to the *Ginnasio Governativo* of Castellammare di Stabia, a small town on the gulf of Salerno. He taught the second year class in Italian, Latin, History and Geography. In 1888, he was transferred to the *Ginnasio Giuseppe Parini* in Milan. In July 1890 he married Clelia Gabrielli; they had three sons (one deceased) and a daughter. In 1897 he was called by Senator Francesco Brioschi to teach Italian literature in the preparatory school of the...

== Life ==

He fought with the Florentines against Arezzo in 1288, and it is possible that this was where he met Dante. His *Sonnet 100*, dated between 1289 and 1294, seems to confirm that the two knew each other, since Cecco refers to a person (a *mariscalco*) whom they both knew personally ("Lassar vo' lo trovare di Becchina, / Dante Alighieri, e dir del 'mariscalco'"). Around 1296, he left Siena to go into exile...

In 1281, he was with the Guelphs of Siena who were besieging their Ghibelline fellow citizens in the *Torri di Maremma*, near Roccastrada, Tuscany, and he was fined many times for deserting the battlefield without permission. He was fined again on 11 July 1282 for violating the curfew of Siena, signalled by the third ringing of the commune bells. Cecco was fined again in 1291 under similar circumstances.

An early English translation of the *Golden Verses*, accompanied by the commentary...

== Geographic context ==

Elisa Kreisinger Group Exhibition of Six Artists Curated by Elizabeth Grammaticas". Taylor Swift Anyway. Fowler Project Space. March 2014. Archived from the original on 31

Elisa Kreisinger (born 1986), known as Pop Culture Pirate, is a Brooklyn-based video artist and educator

Giovan Battista Lampugnani was born in Milan around 1586 into a prominent noble family. He joined the Benedictine Order in 1599, taking the name of Agostino and entering the Milanese monastery of San Simpliciano. An accomplished Latinist and scholar, in the early 1630s he became a member of the *Accademia degli Incogniti* of Venice. He befriended Angelico Aprosio, with whom he conducted a regular correspondence which would last until the end of his life. Lampugnani was prior of Santo Spirito in Pavia until 1640. He subsequently became prior of San Procolo in Bologna, where he lived for some years. He became a member of the *Accademia degli Indomiti* and befriended several Bolognese writers and artists, including Andrea Barbazza and Giovan Francesco Neri. Lampugnani distinguished himself by his academic lectures, which were later published in Milan under the title *Diporti academici*. In 1642 he published in Venice, under the pseudonym of Giovan Battista Mognalpina, the chivalric romance *Il Celidoro*, one of the most successful Italian novels of the 17th century. In the late...

In 1903, Peano published the article *De Latino*...

== Overview ==

The Neoplatonists used the *Golden Verses* as part of their preparatory program of moral instruction, and a number of Neoplatonic commentaries on the verses are extant.

== Biography ==

Constantine Lascaris was born in Constantinople, where he was educated by the scholar John Argyropoulos, Gemistus Pletho's friend and pupil. After the fall of Constantinople in 1453, he took refuge in Rhodes and then in Italy, where Francesco Sforza, Duke of Milan, appointed him Greek tutor to his daughter Hippolyta. Here was published his *Grammatica Graeca*, sive compendium octo orationis partium, remarkable as being probably the first book entirely in Greek issued from the printing press, in 1476.

Marco Antonio Bonciari was born at Antria, a small village near Perugia, on 9 February 1555. He studied humanities with the French scholar Muretus at Rome. His patron Fulvio Giulio della Corgna appointed him director of the seminary that he had established in Perugia. He taught the classics until 1590, when he went blind. He had among his pupils the famous Perugian scholars Secondo Lancellotti and Cesare Crispolti. He died in 1616. His works in Latin include a Latin Grammar was widely used in Italian schools, and went through several reeditions. Bonciari was a member of the *Accademia degli Insensati* of Perugia, assuming the pseudonym of *Terrestre*. He was in active correspondence with famous scholars: the philologists Justus Lipsius and Erycius Puteanus, the cardinals Caesar Baronius, Robert Bellarmine and Silvio Antoniano, the humanists Gian Vincenzo Pinelli, Mark Welser, Aldus Manutius the Younger and Girolamo Mercuriale, the poet Angelo Grillo and the jesuits Orazio Torsellino and Giovanni Pietro Maffei. In 1611, he was admitted to the *Accademia degli*...

== Life ==

== History ==

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