

Peter And The Wolf

Wolf Tracks, which has the alternate title The Wolf and Peter, is meant to be both a sequel to and a retelling of Peter and the Wolf. In the story, Peter's grandson, also named Peter, hears his grandfather describe his encounter with the wolf, and decides that he too should track and hunt down a wolf just as his grandfather did. His grandfather protests, saying that wolves should be left alone, because,...

Wolf Tracks and Peter and the Wolf Wolf Tracks and Peter and the Wolf is a 2003 album that combined the orchestral composition Peter and the Wolf by Sergei Prokofiev with a 2002 composition Wolf Tracks and Peter and the Wolf is a 2003 album that combined the orchestral composition Peter and the Wolf by Sergei Prokofiev with a 2002 composition, Wolf Tracks, which had its score written by French composer Jean-Pascal Beintus and text written by Walt Kraemer. The project was conceived and commissioned by the Russian National Orchestra, under the artistic direction of Kent Nagano

Peter and the Wolf (disambiguation) Peter and the Wolf may also refer to: Peter and the Wolf is a 1936 composition by Sergei Prokofiev, which has been often performed, recorded and adapted. Peter and the Wolf is a 1936 composition by Sergei Prokofiev, which has been often performed, recorded and adapted

Peter & the Wolf (2006 film) An international co-production film between Norway, Poland and United Kingdom, it was made in Se-ma-for Studios in Łódź and has been shown in cinemas; the film has no dialogue but sometimes with live musical accompaniment. Peter & the Wolf (Polish: Piotruś i wilk) is a stop-motion animated short film written and directed by Suzie Templeton. An international co-production Peter & the Wolf (Polish: Piotruś i wilk) is a stop-motion animated short film written and directed by Suzie Templeton

Peter & the Wolf ("Weird Al" Yankovic and Wendy Carlos album) It features a comical adaptation of the orchestral works Peter and the Wolf by Sergei Prokofiev and The Carnival of the Animals by Camille Saint-Saëns. Peter & the Wolf/Carnival of the Animals - Part II is a studio album by American parody singer-songwriter and musician "Weird Al" Yankovic and composer Peter & the Wolf/Carnival of the Animals - Part II is a studio album by American parody singer-songwriter and musician "Weird Al" Yankovic and composer and keyboardist Wendy Carlos, released in October 1988 on CBS Records

Peter and the Wolf (TV special) The music for this special was performed by the RCA Victor Symphony Orchestra conducted by Daugherty. It first aired Friday, December 8, 1995, on ABC in the United States. Peter and the Wolf is a 1995 live-action/animated television special based on the 1936 musical composition/fairy tale of the same name by Sergei Prokofiev Peter and the Wolf is a 1995 live-action/animated television special based on the 1936 musical composition/fairy tale of the same name by Sergei Prokofiev, and directed by American conductor George Daugherty

Peter and the Wolf The narrator tells a Russian folk tale, which the orchestra illustrates by using different instruments to play a theme that represents each character in the story. 67, a "symphonic tale for children", is a programmatic musical Peter and the Wolf (Russian: Петя и волк, romanized: Pétya i volk, IPA: [ˈpʲetʲə i volk]) Op. Peter and the Wolf (Russian: Петя и волк, romanized: Pétya i volk, IPA: [ˈpʲetʲə i volk]) Op. 67, a "symphonic tale for children",

is a programmatic musical composition written by Sergei Prokofiev in 1936

The film won the Academy Award for the Best Animated Short Film at the 80th Academy Awards. The main characters that appear in the animated sequences that intervene the live-action ones, are designed by cartoonist Chuck Jones, who also serves as the special's executive consultant.

Peter and the Wolf (band) It's my highest priority to make sure I capture these ideas, as the craft of songwriting is a lifelong pursuit". Peter and the Wolf is the American folk band formed by musician Redding Hunter. Hunter says about his song writing, "I carry a journal everywhere with Peter and the Wolf is the American folk band formed by musician Redding Hunter. The band's record label offers early demos called Peter and the Wolf and Experiments in Junk, but the first official CD released was Lightness. The Ivori Palms became the act's second official release in September 2007, followed by Mellow Owl and Traffique's Endless Weekend Mixtape. I will stop in the middle of whatever I'm doing to write down an idea, whether it's something I think about, hear, observe, or whatever. After the release of Lightness the band performed several shows in graveyards, islands, as well as more regular venues. Hunter says about his song writing, "I carry a journal everywhere with me

Peter and the Wolf may also refer to: Upon release, the album reached number 136 on the US Billboard Top LPs & Tape chart and was Grammy-nominated in 1979. The recording has received positive reviews from critics and writers, with Bowie's appearance garnering praise as "charming...

Peter and the Wolf (1975 rock album) Peter and the Wolf is an album adapting Sergei Prokofiev's Peter and the Wolf by Jack Lancaster and Robin Lumley released in 1975. It features a rock Peter and the Wolf is an album adapting Sergei Prokofiev's Peter and the Wolf by Jack Lancaster and Robin Lumley released in 1975. Performers on the album include Jack Lancaster, Robin Lumley, Gary Brooker, Bill Bruford, Phil Collins, Julie Tippet, Stephane Grappelli, Jon Hiseman, Brian Eno, Alvin Lee, Gary Moore, Cozy Powell, Manfred Mann, Keith Tippet, Viv Stanshall, and the English Chorale. This album is notable for featuring several musicians from Brand X, who would release their debut album the following year. It features a rock arrangement of Prokofiev's music

Peter Wolf Geils Band from 1967 to 1983 and as a solo artist. Peter Wolf (born March 7, 1946) is an American musician best known as the lead vocalist of The J. Geils Band from 1967 to 1983 and as a solo artist. Wolf Peter Wolf (born March 7, 1946) is an American musician best known as the lead vocalist of The J

David Bowie Narrates Prokofiev's Peter and the Wolf Produced by Jay David Saks, the first side David Bowie Narrates Prokofiev's Peter and the Wolf is a classical music album originally released by RCA Red Seal Records on 2 May 1978. The second side contains a music-only recording of Benjamin Britten's The Young Person's Guide to the Orchestra (1945); both recordings were performed by the Philadelphia Orchestra conducted by Eugene Ormandy. Produced by Jay David Saks, the first side contains a performance of Sergei Prokofiev's Peter and the Wolf (1936), with narration by the English musician David Bowie, who contributed to the project for his young son. Prokofiev's Peter and the Wolf is a classical music album originally released by RCA Red Seal Records on 2 May 1978

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