

The Great Zombie Takeover A Mining Novel

Darth Maul Lucas had intended for Maul to feature in the sequel film trilogy, but these plans were discarded when Disney acquired Lucasfilm in 2012. Maul: Lockdown is a Star Wars novel written by Joe Schreiber, released Darth Maul, also known simply as Maul, is a character in the Star Wars franchise created by George Lucas. and attempt to destroy two mining companies so the Trade Federation can take them over. He first appeared in the prequel film Star Wars: Episode I – The Phantom Menace (1999). Maul returned in the animated television series Star Wars: The Clone Wars (2008–2014; 2020), Star Wars Rebels (2014–2018) and Star Wars: Maul – Shadow Lord (2026) as well as the standalone film Solo: A Star Wars Story (2018) 81cbcb50b7

== Etymology == 81cbcb50b7 The types of creatures in this list are listed by category

and then in alphabetical order. 81cbcb50b7 Apocalypse is a Greek word referring to the end of the world. Apocalypticism is the religious belief that there will be an apocalypse, a term which originally referred to a revelation of God's will, but now usually refers to the belief that the end of the world is imminent, even within one's own lifetime.

Apocalypticism is one aspect of eschatology in certain religions, the part of theology concerned with the final events of human history, or the ultimate destiny of humanity...

81cbcb50b7 Maul is introduced as a Zabrak from Dathomir and a powerful Sith Lord, having been trained in the ways of the dark side of the Force as Darth Sidious's first apprentice. He mortally wounds Jedi Master Qui-Gon Jinn during the Battle of Naboo before being bisected by Qui-Gon's Padawan, Obi-Wan Kenobi. Fueled by his hatred, Maul survives and is driven insane until his brother, Savage Opress, finds him over a decade later during the Clone Wars. Once his mind and body are restored with magic and cybernetics by the Nightsister Mother Talzin, Maul becomes an independent criminal mastermind and endures as Obi-Wan's archenemy. In his obsessive... 81cbcb50b7

Body swap appearances in media In 2013, Disney Channel held a Freaky Freakend with seven shows that featured body-swapping episodes. Novels such as Vice Versa (1882) and Freaky Friday (1972) have inspired numerous film adaptations and retellings, as well as

television series and episodes, many with titles derived from "Freaky Friday". It also excludes age transformations that are sometimes reviewed or promoted as body swaps, as in the movies *Big* and *17 Again*; identity/role swaps, typically between clones, look-alikes, or doppelgängers; and characters with multiple personalities. This list features exchanges between two beings, and thus excludes similar phenomena of body hopping, spirit possession, transmigration, and avatars, unless the target being's mind is conversely placed in the source's body. the personal identity chapter of John Locke's *Essay Concerning Human Understanding*, have been a common storytelling device in fiction media. Novels such *Body swaps*, first popularized in Western Anglophone culture by the personal identity chapter of John Locke's *Essay Concerning Human Understanding*, have been a common storytelling device in fiction media

== Early life ==

List of fictional presidents of the United States (K–M) The following is a list of fictional presidents of the United States, K through M. President in: *Death of a Politician* by Richard Condon (1978 novel) Former The following is a list of fictional presidents of the United States, K through M

Bank run to doubt whether a government can support a country's banking system, the silent run on the system can gather steam, causing the zombie banks' funding costs. A bank run or run on the bank occurs when many clients withdraw their money from a bank, because they believe the bank may fail in the near future. This can destabilize the bank to the point where it runs out of cash and thus faces sudden bankruptcy. As a bank run progresses, it may become a self-fulfilling prophecy: as more people withdraw cash, the likelihood of default increases, triggering further withdrawals. It may occur when, in a fractional-reserve banking system (where banks normally only keep a small proportion of their assets as cash), a large volume of customers seek to withdraw a greater amount of cash from deposit accounts with a financial institution in a short space of time than the institution has cash on-hand, because the customers believe that the institution is, or might become, insolvent. To combat a bank run, a bank may acquire more cash from other banks or from the central bank, or limit the amount of cash customers may withdraw, either by imposing a hard limit or by scheduling quick deliveries of cash, encouraging high-return term deposits to reduce on-demand withdrawals. When they transfer funds to another institution, it may be characterized as a capital flight

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List of Star Wars creatures Like the ogre, it feeds off the flesh The universe of Star Wars, a space opera media franchise, features a broad variety of different alien creatures. These aliens can be sapient or non-sapient, serving as species for characters, setting pieces, plot devices, and background elements. The cthon is a zombie-like sentient humanoid that is believed to have evolved from another humanoid creature. The creatures are designed to be believable, recognizable, and often endearing—in this way, many creatures from Star Wars have become well known in popular culture. The diversity of alien species in Star Wars is considered to be a strong point of the franchise. protection 81cbcb50b7

As related to robotics engineering, robotics professor Masahiro Mori first introduced the concept in 1970 from his book titled Bukimi No Tani (不気味の谷), phrasing it as bukimi no tani genshō (不気味の谷現象; lit. 'uncanny valley phenomenon'). Bukimi no tani was translated literally as uncanny valley in the 1978 book Robots: Fact, Fiction, and Prediction written by Jasia Reichardt. Over time, this translation created an unintended association of the concept to Ernst Jentsch's psychoanalytic concept... 81cbcb50b7

Billy Zane He has since appeared in numerous films and television series, and starred as the main antagonist Caledon Hockley in the epic film Titanic (1997), for which he and the

rest of the ensemble cast were nominated for a Screen Actors Guild Award. In 1993, he played the Shakespearean actor "Mr. His breakthrough role was in the Australian film *Dead Calm* (1989), a performance that earned him a nomination for the Chicago Film Critics Association Award for Most Promising Actor. (born February 24, 1966) is an American actor. Fabian" in *Tombstone* and took a starring William George Zane Jr. Swinton in the film adaptation of Virginia Woolf's novel *Orlando* 81cbcb50b7

List of apocalyptic and post-apocalyptic fiction World War III World War III in popular culture Zombie apocalypse "Dictionary-Apocalypticism". Retrieved 2011-11-27 Apocalyptic fiction is a subgenre of science fiction that is concerned with the end of civilization due to a potentially existential catastrophe such as nuclear warfare, pandemic diseases, extraterrestrial attack, impact event, cybernetic revolt, technological singularity, dysgenics, supernatural phenomena, divine judgment, climate change, resource depletion, or some other general disaster. Post-apocalyptic fiction is set in a world or civilization after such a disaster. Archived from the original on 2011-11-26. The time frame may be immediately after the catastrophe, focusing on the travails or psychology of survivors, or considerably later, often including the theme that the existence of pre-catastrophe civilization has been forgotten (or mythologized) 81cbcb50b7

John Green's rapid rise to fame and idiosyncratic voice are credited with creating a major shift in the young adult fiction market. Green is also well known for his work in online video, most notably his YouTube ventures with his younger brother Hank Green. Starting on January 1, 2007, John and his brother Hank launched the Vlogbrothers YouTube channel, a series John Michael Green (born August 24, 1977) is an American author and YouTuber. second novel, *An Abundance of Katherines* (2006). His books have more than 50 million copies in print worldwide, including *The Fault in Our Stars* (2012), which is one of the best-selling books of all time

Zane was born in Chicago to Thalia and William George Zane Sr.; both were professional actors and founders of a school for medical technicians. His parents are of Greek descent (from Chios... Examples of the phenomenon exist among robots, animatronics, and lifelike dolls as well as visuals produced by 3D computer animation and predominantly by artificial intelligence. The increasing prevalence of digital technologies (e.g., virtual reality, augmented reality, and photorealistic computer animation) and their increasing verisimilitude have prompted debate about "the valley". Zane's other film roles include Kit Walker / The Phantom in the superhero film *The Phantom* (1996), "Match" in the *Back to the Future* franchise, Lieutenant Val Kozlowski in *Memphis*

Belle (1990), The Collector in *Demon Knight* (1995), Curtis Zampf in *The Believer* (2001), and Richard Miller in the *Sniper* film series. He also played the recurring role of John Justice Wheeler in the second season of the television series *Twin Peaks*, and provided the voice of Ansem in the video game *Kingdom Hearts* (2002). 81cbcb50b7 == K == 81cbcb50b7 == Books == 81cbcb50b7 Born in Indianapolis, Indiana, Green was raised in Orlando, Florida, before attending boarding school outside of Birmingham, Alabama. He attended Kenyon College, graduating with a double major in English and religious studies in 2000. Green then spent six months as a student chaplain at a children's hospital. He reconsidered his path and began working at Booklist in Chicago while writing his first novel. His debut novel *Looking for Alaska* (2005) was awarded the 2006 Michael L. Printz Award. While living in New York City, Green published his second novel, *An Abundance of Katherines* (2006). Starting on January 1, 2007, John and his brother Hank launched the Vlogbrothers YouTube channel, a series of vlogs submitted... 81cbcb50b7 == List == 81cbcb50b7 == Humans and humanoid species == 81cbcb50b7

Uncanny valley Animation director Ward The uncanny valley effect is a hypothesized psychological and aesthetic relation between an object's degree of resemblance to a human being and the emotional response to the object. The uncanny valley hypothesis

predicts that an entity appearing almost human will elicit uncanny or eerie feelings in viewers. reviewer John Anderson called the movie's characters "creepy" and "dead-eyed", and wrote that "The Polar Express is a zombie train"

List of stories set in a future now in the past The list excludes works that were alternate histories, which were composed after the dates they depict, alternative futures, as depicted in time travel fiction, as well as any works that make no predictions of the future, such as those focusing solely on the future lives of specific fictional characters, or works which, despite their claimed dates, are contemporary in all but name. Within the Star Trek universe, a 2001 novel would portray the story as part of a secret history in which numerous real-world calamities from the period This is a list of fictional stories that, when composed, were set in the future, but the future they predicted is now present or past. Entries referencing the current year may be added if their month and day were not specified or have already occurred

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