

Racconti Erotici

Valeria Montaldi in Eros and Thanatos, Supergiallo Mondadori (2010) Il ramo, in 365 Racconti erotici per un anno, Delos Books (2010) La bambina con la valigia, Avvenire Valeria Montaldi (born Milan, Italy) is an Italian journalist and writer 5da9340b91

Montaldi's stories take place in the mid-13th century, and move from the castles in the Aosta Valley to the streets of Milan, from the woods of Lombard county to the March of Treviso. She works aristocrats, commoners, monks, heretics, merchants, soldiers, witches... 5da9340b91 Montaldi studied at the Berchet classical high school, later enrolled at a university and earned a degree in history of art criticism, with a research thesis on Italian advertising posters. After about twenty years of journalism dedicated to the art, cultural places and people in Milan, in 2001 she published her first novel, The Wool Merchant (Piemme), immediately acclaimed by both public and critics. The book received three prizes: the Premio Ostia Mare in Rome, the Premio Città di Cuneo, and the Premio Frignano. She later wrote several novels later on with The Lord of the Hawk (Piemme) in 2003 and The English Monk (Rizzoli) in 2006, both were selected for the Premio Bancarella; The Emperor's Manuscript in 2008, The Rebel in 2011, The Prisoner of Silence in 2013, The Stray in 2016, The Devil's Bread in 2018, and her latest work The Thread of Light in 2022. 5da9340b91

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