

There S A Monster In Your Book

Key figures involved in the development of the Digital Monster include Makoto Kitagawara and Kenji Watanabe of WiZ and Ayumu Horimura of Bandai. Kitagawara and Watanabe had been in WiZ's game department before being moved to the toy department. Once there Kitagawara... 61fe8f04e7 == Background == 61fe8f04e7 Pastafarian tenets (generally satires of creationism) are presented... 61fe8f04e7

Monster Mash "Monster Mash" is a 1962 novelty song by Bobby "Boris" Pickett. The "Monster Mash" single was number one on the Billboard Hot 100 chart on October 20-27 of that year, just before Halloween. The song was released as a single on Gary S. The song was released as a single on Gary S. Paxton's Garpax Records label in August 1962 "Monster Mash" is a 1962 novelty song by Bobby "Boris" Pickett. Paxton's Garpax Records label in August 1962 along with a full-length LP called The Original Monster Mash, which contained several other monster-themed tunes 61fe8f04e7

== Toys == 61fe8f04e7 == Recording == 61fe8f04e7 In Shelley's Gothic story, Victor Frankenstein builds the creature in his laboratory through an ambiguous method based on a scientific principle he discovered. Shelley describes the monster as 8 feet (240 cm) tall and emotional. The monster attempts to fit into human society but is shunned, which leads him to seek revenge against Frankenstein. According to the scholar Joseph Carroll, the monster occupies "a border territory between the characteristics that typically define protagonists and antagonists". 61fe8f04e7 Frankenstein's creature

became iconic in popular culture, and has been featured in various forms of media, including films, television series, merchandise and video games. The most popularly recognized version is Boris Karloff's portrayal of the monster in the 1930s films *Frankenstein*,... The original Digital Monster model released in 1997 sold 14 million units worldwide, including 13 million in Japan and 1 million overseas, up until March 2004. By 2005, more than 24 million Digital Monster units had been sold worldwide. == Publication history ==

Woke Up with a Monster It was Cheap Trick's first and only album for Warner Bros. Records in 1994. Produced by Ted Templeman, the album *Woke up with a Monster* is the twelfth studio album by Cheap Trick which was released by Warner Bros. Produced by Ted Templeman, the album peaked at number 123 on the US Billboard 200 chart. Records in 1994. *Woke up with a Monster* is the twelfth studio album by Cheap Trick which was released by Warner Bros. , who dropped the band from their roster shortly after its release

"*Monster Mash*" has sustained a lasting impact in various recordings, film inclusions, and re-releases since its initial release.

Monster House (film) *Monster House* is a 2006 American animated supernatural comedy horror film directed by Gil Kenan in his feature directorial debut, produced by Steve Starkey *Monster House* is a 2006 American animated supernatural comedy horror film directed by Gil Kenan in his feature directorial debut, produced by Steve Starkey and Jack Rapke and written by Dan Harmon, Rob Schrab and Pamela Pettler. The film's plot revolves around a neighborhood being terrorized by a sentient haunted house during Halloween and features the voice talents of Mitchel Musso, Sam Lerner, Spencer Locke, Steve Buscemi, Maggie Gyllenhaal, Kevin James, Nick Cannon, Jason Lee, Fred Willard, Jon Heder, Catherine O'Hara and Kathleen Turner

Flying Spaghetti Monster Spaghetti Monster (FSM) is the deity of the Church of the Flying Spaghetti Monster, or Pastafarianism, a parodic new religious movement that promotes a light-hearted The Flying Spaghetti Monster (FSM) is the deity of the Church of the Flying Spaghetti Monster, or Pastafarianism, a parodic new religious movement that promotes a light-hearted view of religion. The parody originated in opposition to the teaching of intelligent design in public schools in the United States. It has received some limited recognition as such. According to adherents, Pastafarianism (a portmanteau of pasta and Rastafarianism) is a "real, legitimate religion, as much as any other" 61fe8f04e7

Following the release of their album Busted in 1990, Cheap Trick left Epic Records and signed a ten-album deal with Warner Bros. Records. Woke Up with a Monster took a year-and-a-half to complete, although only four months of that was needed for writing, arranging and recording. Wishing to return to their rock roots and drop their previous few albums' reliance on keyboards, the band chose veteran hard rock producer Ted Templeman to produce their new album. Bassist Tom Petersson said, "Ted didn't try to soften the sound up. That happens to us a lot. People think our sound is... well, kind of sick to begin with, but he didn..." 61fe8f04e7

Digital Monster It was released by Bandai in 1997, on June 26th in Japan, and on December 5th in North America, targeted at boys 8 years and older. It was released by Bandai in 1997, on June 26th in Japan The Digital MonsterJPN is a digital pet created by WiZ and Bandai that spawned the Digimon franchise. Digital MonsterJPN is a digital pet created by WiZ and Bandai that spawned the Digimon franchise. It was similar to earlier virtual pets with the distinction of being a fighting pet that could connect with others like it 61fe8f04e7

Monster Society of Evil It is led by Mister Mind against their mutual The Monster Society of Evil is a supervillain team created by Otto Binder and C. Beck for Fawcett Comics. In fact, the Monster Society

consists of every major enemy Captain Marvel had ever faced. The Monster Society of Evil is a supervillain team created by Otto Binder and C. C. It is led by Mister Mind against their mutual enemy Captain Marvel. Beck for Fawcett Comics. C. The team is significant as one of the first supervillain teams in comics to contain villains that a superhero had fought previously; prior to this, supervillain teams were composed of villains created just for that storyline 61fe8f04e7

Pickett was an aspiring actor who sang with a band called the Cordials at night while going to auditions during the day. One night, while performing with his band, Pickett did a monologue in imitation of horror movie actor Boris Karloff while performing the Diamonds' "Little Darlin'." The audience loved it, and fellow band member Lenny Capizzi encouraged Pickett to do more with the Karloff imitation. 61fe8f04e7 The focus is on monsters and fantastical and legendary creatures from religion, mythology, folklore, fairy tales, literary fantasy, science fiction, cryptids and other anomalous phenomena. Monster in My Pocket produced trading cards, comic books, books, toys, a board game, a video game, and an animated special, along with music, clothing, kites, stickers, and various other items. 61fe8f04e7 Led by the successful single "What's the Frequency, Kenneth?," Monster debuted at number one in the United States and at least seven other countries, and received generally positive reviews. Four more singles were released from the album, including UK top-20 hits "Bang and Blame," "Strange Currencies" and "Tongue." In 1995, the band promoted the album with its first concert tour since 1989. Although the tour was commercially successful, band members suffered several health problems. At the 37th Annual Grammy Awards, Monster was nominated for Best Rock Album, but lost to The Rolling Stones' Voodoo Lounge. The album's follow-up New Adventures in Hi-Fi (1996) was primarily recorded during the tour. 61fe8f04e7

Cookie Monster " As his name suggests, his preferred food is cookies, although he eats almost anything. Sid "Cookie" Monster is a Muppet character on the PBS and Netflix children's

television series Sesame Street. Chocolate chip cookies are his favorite kind of cookies. Oatmeal cookies are his second favorite. His speech is often grammatically nonstandard; for example, he always uses "Me" to refer to himself in place of "I", "My", and "Mine". Despite his voracious appetite for cookies, Cookie Monster shows awareness of healthy eating habits for young children and also enjoys fruits and vegetables. A furry blue monster, he is best known for Sid "Cookie" Monster is a Muppet character on the PBS and Netflix children's television series Sesame Street. A furry blue monster, he is best known for his voracious appetite and his famous eating catchphrases, such as "Me want cookie 61fe8f04e7

Monster House was released in the United States on July 21, 2006, by Sony Pictures Releasing under their Columbia Pictures label. The film received generally positive reviews from critics and grossed \$142 million worldwide against its... 61fe8f04e7 Early in 1993, R.E.M. convened... 61fe8f04e7 == Background == 61fe8f04e7 Pickett and Capizzi composed "Monster Mash" and recorded it with producer Gary... 61fe8f04e7 The first documented description of the "Flying Spaghetti Monster" was in a satirical open letter written by Bobby Henderson in 2005 to protest the Kansas State Board of Education decision to permit teaching intelligent design as an alternative to evolution in state school science classes. In the letter, Henderson demanded equal time in science classrooms for "Flying Spaghetti Monsterism", alongside intelligent design and evolution. After Henderson published the letter on his website, the Flying Spaghetti Monster rapidly became an Internet phenomenon and a symbol of opposition to the teaching of intelligent design in state schools. 61fe8f04e7 == History == 61fe8f04e7

Frankenstein's monster Shelley's title compares the monster's creator, Victor Frankenstein, who later became the monster's namesake, to the mythological character Prometheus, who fashioned humans out of clay and gave them fire. Frankenstein's monster, commonly referred to as Frankenstein, is a fictional character that first appeared in Mary Shelley's 1818 novel Frankenstein; or Frankenstein's monster, commonly referred to as Frankenstein, is a fictional character that first

appeared in Mary Shelley's 1818 novel *Frankenstein*; or, *The Modern Prometheus* as its main antagonist

Monster (R.E.M. album) *Monster* is the ninth studio album by American rock band R. Records in the UK on September 26, 1994, and in the United States *Monster* is the ninth studio album by American rock band R. , released by Warner Bros. M. E. It was produced by the band and Scott Litt and recorded at four studios. Records in the UK on September 26, 1994, and in the United States the following day. E. , released by Warner Bros. The album was an intentional shift from the style of the band's previous two albums, *Out of Time* (1991) and *Automatic for the People* (1992), by introducing loud, distorted guitar tones and simpler lyrics

Five singles were released from the album: "Woke Up with a Monster", "You're All I Wanna Do", "Girlfriends", "Never Run Out of Love" and "Didn't Know I Had It". The first two singles had music videos shot to promote them. In 2021, nearly 60 years after its release, "Monster Mash" re-entered the *Billboard* Hot 100 chart at number 37.

Monster in My Pocket *Monster in My Pocket* is a media franchise developed by American company Morrison Entertainment Group, headed by Joe Morrison and John Weems, two former *Monster in My Pocket* is a media franchise developed by American company Morrison Entertainment Group, headed by Joe Morrison and John Weems, two former senior executives at Mattel

The *Monster Society of Evil* made its debut in *Captain Marvel Adventures* #22, and the resulting "Monster Society of Evil" story arc continued for two years in *Captain Marvel Adventures*, ending with issue #46 (May 1945). In 2017, a 20th anniversary edition was released in Japan which allows the owner to choose from any of the eggs from the first five versions of the original toy, as well as several new ones unlocked through various methods. This edition was released worldwide in 2019,

the anniversary of the franchise outside of its home country. 61fe8f04e7 In a song in 2004, and later in an interview in 2017, Cookie Monster revealed his real name as "Sid", though in the first season he was referred to as both "tiny" and "Harry". He is known to have a father, a mother, a younger sister, and a cousin, identical in design; the latter two do not like cookies. All four share his characteristic blue fur and "googly eyes". His father appeared in a Monsterpiece Theater sketch promoting energy conservation, water conservation and environmentalism... 61fe8f04e7 Produced by Relativity Media and executive producers Robert Zemeckis' ImageMovers and Steven Spielberg's Amblin Entertainment, the human characters were animated using motion-capture animation, which was previously utilized in Zemeckis' previous film, The Polar Express (2004). Monster House was also Sony's first computer-animated film produced by Sony Pictures Imageworks and Relativity Media's first animated film. 61fe8f04e7 As of 2023, the song was generating \$1 million annually in royalties. 61fe8f04e7

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