

100 Ideas That Changed Photography

Street photography can focus on people and their behavior in public. In this... 6c34c3cf8d

Color photography By contrast, black-and-white or gray-monochrome photography records only a single channel of luminance (brightness) and uses media capable only of showing shades of gray. Color photography (also spelled as colour photography in Commonwealth English) is photography that uses media capable of capturing and reproducing colors Color photography (also spelled as colour photography in Commonwealth English) is photography that uses media capable of capturing and reproducing colors 6c34c3cf8d

Portrait photography Portraits can serve many purposes, ranging from usage on a personal web site to display in the lobby of a business. Natural light portraiture Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses. Frequently, portraits are commissioned for special occasions, such as weddings, school events, or commercial purposes. A portrait photograph may be artistic or clinical 6c34c3cf8d

The Vremia Group built upon avant-garde traditions and brought socialist realism dogmas into play. They are known for extreme experimentations with photography techniques and methods and are credited... 6c34c3cf8d Flash units are commonly built directly into a camera. Some cameras allow separate flash units to be mounted via a standardized accessory mount bracket (a hot shoe). In professional studio equipment, flashes may be... 6c34c3cf8d

Photography g. It is employed in many fields of science, manufacturing (e. Photography is the art, application, and practice of creating images by recording light, either electronically by means of an image sensor, or chemically Photography is the art, application, and practice of creating images by recording light, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film. , photolithography), and business, as well as its more direct uses for art, film and video production, recreational purposes, hobby, and mass communication. A person who operates a camera to capture or take photographs is called a photographer, while the captured image, also known as a photograph, is the result produced by the camera 6c34c3cf8d

Kharkiv School of Photography KSOP's official formation as a non-conformist underground movement was denoted by the establishment of a group by Kharkiv photographers named the Vremia Group 1971; its foundation is considered the sign of the revival of modernist art in Kharkiv. It was created in opposition to the Soviet socialist realism art style, which reigned from 1934 until the 1980s. avant-garde history and used by the Vremia Group); or new photography methods, that referenced futurist ideas of the beginning of 20th

century. KSOP started to form in the 1960s when artistic photography revived in Kharkiv during the period of the Khrushchev Thaw. Avant-garde traditions The Kharkiv School of Photography (KSOP) (Ukrainian: Харківська Школа Фотографії) is a Ukrainian artistic photography movement 6c34c3cf8d

Typically, a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure. With an electronic... 6c34c3cf8d Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic. 6c34c3cf8d

High-speed photography In 1948, the Society of Motion Picture and Television Engineers (SMPTE) High-speed photography is the science of taking pictures of very fast phenomena. High-speed photography can be considered to be the opposite of time-lapse photography. High-speed photography is the science of taking pictures of very fast phenomena. In 1948, the Society of Motion Picture and Television Engineers (SMPTE) defined high-speed photography as any set of photographs captured by a camera capable of 69 frames per second or greater, and of at least three consecutive frames 6c34c3cf8d

In common usage, high-speed photography may refer to either or both of the following meanings. The first is that the photograph itself may be taken in a way as to appear to freeze the motion, especially to reduce motion blur. The second is that a series of photographs may be taken at a high sampling frequency or frame rate. The first requires a sensor with good sensitivity and either a very good... 6c34c3cf8d

Martina López She is currently a professor at the University of Notre Dame in Notre Dame, Indiana, although she is originally from Seattle, Washington. Photography The Digital Eye by Silvia Wolf 100 Ideas That Changed Photography by Mary Warner Marien Digital Photography: Truth, Meaning, Aesthetics by Steven Martina Lopez (born 1962) is an American photographer known for her digital media works combining landscapes and 19th-century portraiture 6c34c3cf8d

Street photography Street photography overlaps widely with candid photography, although the latter can also be used in other settings, such as portrait photography and event photography. 169. ISBN 978-1-85669-793-4 Street photography is photography conducted for art or inquiry that features unmediated chance encounters and random incidents within public places. by civilians People watching Warner Marien, Mary (2012). London: Laurence King Publishing. 100 ideas that changed photography. p. It usually has the aim of capturing images at a decisive or poignant moment by careful framing and timing 6c34c3cf8d

Flash (photography) Other uses are capturing quickly moving objects or changing the quality of light. Flash refers either to the flash of light itself or to the electronic flash unit discharging the light. Most current flash units are electronic, having evolved from single-use flashbulbs and flammable powders. The main purpose of a flash is to illuminate a dark scene. Modern cameras often activate flash units automatically. A flash is a device used in photography that produces a brief burst of light (lasting around 1/200 of a second) at a

color temperature of about 5500 K[citation A flash is a device used in photography that produces a brief burst of light (lasting around 1/200 of a second) at a color temperature of about 5500 K to help illuminate a scene 6c34c3cf8d

Until the advent of such technology, photographs were made by exposing light-sensitive photographic film and paper, which was processed in liquid chemical solutions to develop and stabilize the image. Digital photographs are typically created solely by computer-based photoelectric and mechanical... 6c34c3cf8d

Digital photography Digital photography uses cameras containing arrays of electronic photodetectors interfaced to an analog-to-digital converter (ADC) to produce images focused Digital photography uses cameras containing arrays of electronic photodetectors interfaced to an analog-to-digital converter (ADC) to produce images focused by a lens, as opposed to an exposure on photographic film. It is a form of digital imaging based on gathering visible light (or for scientific instruments, light in various ranges of the electromagnetic spectrum). The digitized image is stored as a computer file ready for further digital processing, viewing, electronic publishing, or digital printing 6c34c3cf8d

100 Photographs that Changed the World Life: 100 Photographs that Changed The World is a book of photographs, that are believed to have pushed towards a change, accumulated by the editors of Life: 100 Photographs that Changed The World is a book of photographs, that are believed to have pushed towards a change, accumulated by the editors of Life magazine in 2003 6c34c3cf8d

In color photography, electronic sensors or light-sensitive chemicals record color information at the time of exposure. This is usually done by analyzing the spectrum of colors into three channels of information, one dominated by red, another by green and the third by blue, in imitation of the way the normal human eye senses color. The recorded information is then used to reproduce the original colors by mixing various proportions of red, green and blue light (RGB color... 6c34c3cf8d

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