

Ibalon An Ancient Bicol Epic

Philippine Studies

Legazpi, Albay transport infrastructure, including Bicol International Airport in neighboring Daraga, the national highway network, Philippine National Railways, and ports Legazpi (Tagalog: [lɛ'gaspi], Latin American Spanish: [le'gaspi] , European Spanish: [le'ɣaθpi]), officially the City of Legazpi (Central Bikol: Syudad nin Legazpi; Tagalog: Lungsod ng Legazpi), is a 1st class component city and capital of the province of Albay, Philippines. It occupies 161. 6 km² on the western shore of Albay Gulf, about 560 km south-east of Manila, and had a population of 210,616, according to the 2024 census 927d885a9e

Cultural achievements of pre-colonial Philippines com Austronesian The cultural achievements of pre-colonial Philippines include those covered by the prehistory and the early history (900–1521) of the Philippine archipelago's inhabitants, the pre-colonial forebears of today's Filipino people. Among the cultural achievements of the native people's belief systems, and culture in general, that are notable in many ethnic societies, range from agriculture, societal and environmental concepts, spiritual beliefs, up to advances in technology, science, and the arts. Women's Writings by Riitta Vartti, An article from Firefly – Filipino Short Stories, Helsinki 2001 Ancient Philippine Civilization tabacofamily 927d885a9e

Legazpi is the administrative, economic, and transport hub of the Bicol Region (Region V). Located just south of Mayon Volcano, whose symmetrical conical form dominates the northern skyline, the city is served by air, land, and sea transport infrastructure, including Bicol International Airport in neighboring Daraga, the national highway network, Philippine National... 927d885a9e Iron Age finds in the Philippines also point to the existence of trade between Tamil Nadu in South India and the Philippine islands during the ninth and tenth centuries B.C. The influence of the culture of India on the culture of the Philippines intensified from the 2nd through the late 14th centuries CE. 927d885a9e It was passed on orally until it was presumably jotted down in its complete Bicol narrative by Fray Bernardino de Melendreras de la Trinidad. The Ibalong portrays deeds in heroic proportions, centering on white men or tawong-lipod who were warrior-heroes named, among others, Tambaloslos, Baltog, Handyong, and Bantong. They came from

Ibalon An Ancient Bicol Epic Philippine Studies

Boltavara (present-day India), settling and ruling Bicol and its people. The epic is set in the land of Aslon and Ibalong. The mountains Asog, Masaraga, Isarog, and Lingyon... 927d885a9e

Philippine epic poetry by academic scholars. These epics are transmitted through oral tradition using a select group of singers and chanters. Filipino epic poetry is considered to be the highest point of development for Philippine folk literature, encompassing narratives that recount the adventures of tribal heroes. Epics from Luzon From Christian Filipinos: Biag ni Lam-Ang from the Ilocos region Ibalon, from the Bicol region From non-Christian Philippine epic poetry is the body of epic poetry in Philippine literature 927d885a9e

This is an alphabetical list: 927d885a9e

List of Philippine mythological figures Lacson, T. Ibalon: Tatlong Bayani ng Epikong Bicol. fragmento inedito en verso. Philippines: Children's Communication Center: Aklat Adarna The list does not include creatures; for these, see list of Philippine mythological creatures. (1992). ; Gamos, A 927d885a9e

The Indian-Filipinos are Philippine citizens of Indian descent. The NRI are Indian citizens living in Philippines. 927d885a9e

Bicolano people Legazpi) in ancient times. The word Bikol, which replaced Ibalon, was originally The Bicolano people (Bikol: Mga Bikolnon) are the fourth-largest Filipino ethnolinguistic group. Men from the region are often referred to as Bicolano, while Bicolana may be used to refer to women. Their native region is commonly referred to as Bicol, which comprises the entirety of the Bicol Peninsula and neighboring minor islands, all in the southeast portion of Luzon. Ibalong used to mean the "people of Ibal"; eventually, this was shortened to Ibalon 927d885a9e

List of India-related topics in the Philippines Maguindanao Cebu Namayan Tondo Pulilu Confederate States of Lanao Cainta Caboloan Ibalon Samtoy Indianisation Greater India Mandala (political model) Indosphere India and the Philippines have historic ties going back over 3000 years and there are over 150,000 people of Indian origin in Philippines 927d885a9e

Ibalong Epic Bicolano full-length folk epic of the Bicol region of the Philippines, based on the Indian Hindu epics Ramayana and Mahabharata. The epic is said to have been The Ibálong, also known as Handiong or Handyong, is a 60-stanza fragment of a Bicolano full-length

Ibalon An Ancient Bicol Epic Philippine Studies

folk epic of the Bicol region of the Philippines, based on the Indian Hindu epics Ramayana and Mahabharata. The epic is said to have been narrated in verse form by a native bard called Kadunung 927d885a9e

Bicolano people are largely agricultural and rural people, producing rice, coconuts, hemp, and spices. A great majority of Bicolanos are Roman Catholics, with many towns celebrating festivals in honor of patron saints, and Catholic Mass being celebrated daily in many of the Bicol region's churches. There also exist minority Protestant and Muslim populations among Bicolano people. An undercurrent of animism persists as well... 927d885a9e

Indigenous Philippine folk religions Philippine News Agency. These indigenous folk religions include a set of local worship traditions that are devoted to the anito or diwata (and their variables), terms which translate to gods, spirits, and ancestors. Many of the narratives within the indigenous folk religions are orally transmitted to the next generation, but many have traditionally been written down as well. The Spanish colonizers have claimed that the natives did not have religious writings, but records show otherwise. "Hinilawod Epic Chant Recordings (2024) Memory of the World - Indigenous Philippine folk religions are the distinct native religions of various ethnic groups in the Philippines, where most follow belief systems in line with animism. There are also Spanish records of indigenous. "Legazpi bridges named after Bicol's 3 epic heroes". (April 22, 2021). Accounts, both from Chinese and Spanish sources have explicitly noted the existence of indigenous religious writings 927d885a9e

A study revealed that the Philippine folk epics, like those found in Asia, are often about a quest for a wife as well as the various ordeals linked to the founding of a family, hamlet, tribe or a kingdom. The narratives would include voyages - on earth, sea, sky, and the underworld - to allow the hero or heroine to overcome the challenges faced. After their ordeals, the protagonists - through improvement of their personal qualities - would become ideals... 927d885a9e

List of Philippine mythological creatures Pangantucan stallion - a wise white horse who saved the domain of Pangantucan A host of mythological creatures occur in the mythologies from the Philippines. Handyong in defeating a race of wicked giant crocodiles that plagued ancient Ibalon. Each ethnic people has their own unique set of belief systems, which includes the belief in various mythological creatures. Philippine mythological creatures are the mythological beasts, monsters, and enchanted beings of more than 140 ethnic groups in the Philippines.

Ibalon An Ancient Bicol Epic Philippine Studies

The list does not include figures such as gods, goddesses, deities, and heroes; for these, see List of Philippine mythological figures 927d885a9e

History of the Philippines (900–1565) The inscription on the Laguna Copperplate Inscription itself dates its creation to 822 Saka (900 AD). During this historical time period, the Philippine archipelago was home to numerous kingdoms and sultanates and was a part of the Indosphere and Sinosphere. The creation of this document marks the end of the prehistory of the Philippines at 900 AD, and the formal beginning of its recorded history. Maguindanao Cebu Namayan Tondo Pulilu Confederate States of Lanao Cainta Caboloan Ibalon Samtoy In the Cagayan Valley, the head of the Ilongot city-states was called The recorded pre-colonial history of the Philippines, sometimes also referred to as its "protohistoric period" begins with the creation of the Laguna Copperplate Inscription in 900 AD and ends with the beginning of Spanish colonization in 1565 927d885a9e

Sources of precolonial history include archeological findings; records from contact with the Song dynasty, the Brunei Sultanate, Korea, Japan, and Muslim traders... 927d885a9e

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