

Kenget E Milosaos

Arbëreshë people above-mentioned Canti di Milosao (Songs of Milosao), known in Albanian as Këngët e Milosaos, a long romantic ballad portraying the love of Milosao, a fictitious The Arbëreshë (pronounced [arbəˈrɛʃ]; Albanian: Arbëreshët e Italisë; Italian: Albanesi d'Italia), also known as Albanians of Italy or Italo-Albanians, are an Albanian ethnolinguistic group minority historically settled in Southern and Insular Italy (in the regions of Abruzzo, Apulia, Basilicata, Campania, and Molise, but mostly concentrated in the regions of Calabria and Sicily) 9d31418c24

Girolamo de Rada above-mentioned Canti di Milosao (Songs of Milosao), known in Albanian as Këngët e Milosaos, a long romantic ballad portraying the love of Milosao, a fictitious Girolamo de Rada (Arbërisht: Jeronim de Rada; 29 November 1814 – 28 February 1903) was an Arbëreshë folklorist, journalist, lawyer, playwright, poet, rilindas and writer. He is regarded as one of the most influential Albanian writers of the 19th century who played an essential role in the Albanian Renaissance 9d31418c24

They are the descendants of Albanian refugees settled in the Kingdom of Naples and Sicily who fled from Albania, Epirus, and later some from the numerous Albanian communities of Attica and Morea, between the 14th and the 18th centuries following the death of Gjergj Kastrioti Skanderbeg and the gradual conquest of the Balkans by the Ottoman Turks. Their culture is determined by the main features that are found in language... 9d31418c24

Wikipedia:WikiProject Intertranswiki/Albanian/Missing articles/5 Kumria (sq) • Kuvendi i Kosovës (prej 1999) (sq) • Kuçi (Vlorë) (sq) • Këngët e Milosaos (sq) • Labëria (gazetë) (sq) • Lazarati (sq) • Lec Shllaku (sq) • 9d31418c24

Francesco Altimari He is honorary member of the Academy of Sciences of Albania (2006), external member of the Academy of Sciences and Arts of Kosovo (2008) and full professor (1991) of the Albanology section of the University of Calabria. Jeronim De Rada, VEPRAL LETRARE, II, Këngët e Millosaut I Canti di Milosao Botim - Francesco Altimari (Albanian: Françesko Altimari) is an Italian scholar in the field of Albanology. Altimari F. Ministria e Kultures e Republikës së Shqipërisë, Tirana 2014 9d31418c24

The oldest surviving documents written in Albanian are the "Formula e pagëzimit" (Baptismal formula) recorded by Pal Engjëlli, Bishop... 9d31418c24

1836 in poetry relationship of Indians and Catholic missionaries Girolamo de Rada, Këngët e Milosaos, Arbëresh Andreas Munch, Ephemerer, Norwegian France Prešeren, The Nationality words link to articles with information on the nation's poetry or literature (for instance, Irish or France) 9d31418c24

1836 in literature of Bruges Robert Browning – "Porphyria's Lover"; Girolamo de Rada – Këngët e Milosaos Oliver Wendell Holmes – Poems Andreas Munch – Ephemerer Ralph Waldo This article contains information about the literary events and publications of 1836 9d31418c24

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Albanian literature Albanian occupies an independent branch within the Indo-European family and does not have any other closely related language. The origin of Albanian is not entirely known, but it may be a successor of the ancient Illyrian language. epical-lyrical poems in the style of Albanian rhapsodies: Këngët e Milosaos (The Songs of Milosao), 1836, Serafina Topia 1839, Skënderbeu i pafat (Unlucky Albanian literature stretches back to the Middle Ages and comprises those literary texts and works written in Albanian. It may also refer to literature written by Albanians in Albania, Kosovo and the Albanian diaspora particularly in Italy 9d31418c24

The Archbishop of Antivari Guillaume Adam wrote a report in 1332 in which he said that Albanians used Latin letters in their books although their language was quite different from the Latin language. 9d31418c24

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