

American Music A Panorama Concise Edition

Donegan was a pivotal figure in the British Invasion... fcd3de23a2 According to the records , the official date of the Seminary's foundation was 9 April 1713, three years before... fcd3de23a2

Lonnie Donegan The Virgin Encyclopedia of Popular Music (Concise ed. 387. ISBN 1-85227-745-9. Larkin, Colin, ed. "Biography by Bruce Anthony James "Lonnie" Donegan (29 April 1931 – 3 November 2002) was a British skiffle singer, songwriter and musician, referred to as the "King of Skiffle", who influenced 1960s British pop and rock musicians.). p. (1997). Born in Scotland and brought up in England, Donegan began his career in the British trad jazz revival, but transitioned to skiffle in the mid-1950s, rising to prominence with a hit recording of the American folk song "Rock Island Line", which helped spur the broader UK skiffle movement. Virgin Books. 2008 fcd3de23a2

America's foundations were initially Western-based, and primarily English-influenced, but also with prominent French, German, Greek, Irish, Italian, Scottish, Welsh, Jewish, Polish, Scandinavian, and Spanish regional influences. However, non-Western influences, including African and Indigenous cultures, and more recently, Asian cultures, have firmly established themselves in the fabric... fcd3de23a2

Mod (subculture) It continues today on a smaller scale. S. 82–90 – Cover story about mod boom in America OnThisDay 4 April 1964 BBC Panorama Reported Mod, from the word modernist, is a subculture that began in late 1950s London and spread throughout Great Britain, eventually influencing fashions and trends in other countries. Focused on music and fashion, the subculture has its roots in a small group of stylish London-based young men and women in the late 1950s who were termed modernists because they listened to modern jazz. Making a Smash in the U. , Life Magazine, 13 May. 1966, pg fcd3de23a2

Produced by Roy Thomas Baker, the album spawned two singles, "Let's Go" and "It's All I Can Do". The album outperformed the band's debut, peaking at number three on the US Billboard 200. The cover art was done by pin-up artist Alberto Vargas. fcd3de23a2 Elements of the mod subculture include fashion (often tailor-made suits), music (including soul, rhythm and blues and ska, but mainly jazz). They rode motor scooters, usually Lambrettas or Vespas. In the mid-1960s, members of the subculture listened to rock groups with rhythm and blues (R&B) influences, such as

the Who and Small Faces. The original mod scene was associated with... fcd3de23a2 Donegan had 31 UK top-30 hit singles, 24 were successive hits and three were number one. He was the first British male singer with two US top-10 hits. Donegan received an Ivor Novello lifetime achievement award in 1995, and in 2000, he was made an MBE. fcd3de23a2

Culture of the United States {{cite book}}: ISBN / The culture of the United States encompasses various social behaviors, institutions, and norms, including forms of speech, literature, music, visual arts, performing arts, food, sports, religion, law, technology, as well as other customs, beliefs, and forms of knowledge. Prentice Hall. ISBN 0-13-648360-7. Retrieved January 29, 2021. American culture has been shaped by the history of the United States, its geography, and various internal and external forces and migrations. Ewen, David (1957). 10, 2020. Panorama of American Popular Music fcd3de23a2

Its role was similar to that of other schools which for some centuries had been training singers and musicians for European abbeys, cathedrals, parish and collegiate churches, and court chapels. Over time, its influence expanded as it produced singers, instrumentalists and composers of merit, many of whom took on careers in sacred and secular music including opera both within and outside of Portugal. fcd3de23a2

Jean Cassou Robert Laffont, 1981 Situation de l'Art Moderne, Paris, Éditions de Minuit, 1950 Panorama des Arts Plastiques contemporains, Paris, Gallimard, 1960 Jean Cassou (French pronunciation: [ʒɑ̃ kasu]; 9 July 1897 – 15 January 1986) was a French writer, art critic, poet, member of the French Resistance during World War II and the first Director of the Musée national d'Art moderne in Paris fcd3de23a2

Second New England School Wilfrid Mellers, Music in a New Found Land (Oxford University The Second New England School or New England Classicists (sometimes specifically the Boston Six) is a name given by music historians to a group of classical-music composers who lived during the late-19th and early-20th centuries in New England, United States. More specifically, they were based in and around Boston, Massachusetts, then an emerging musical center. Cengage learning. The Second New England School is viewed by musicologists as pivotal in the development of an American classical idiom that stands apart from its European ancestors. 115–116. American Music: A Panorama, Concise. Candelaria, Lorenzo (2014) fcd3de23a2

Royal Patriarchal Music Seminary of Lisbon 10–38. 27. Cambridge University Press, 1993. A Concise History of Portugal. pp. Property". 65–66. Birmingham, David. ISBN 0-521-43880-2 The Royal Patriarchal Music Seminary

of Lisbon (Portuguese: Real Seminário de Música da Patriarcal de Lisboa) was founded in 1713 by Portugal's king John V to train singers for his Royal Chapel of Saint Thomas (Portuguese: Capela de São Tomé) at Ribeira Palace (Portuguese: Paço da Ribeira). pp. ISBN 1-349-05880-7 Hanson, p fcd3de23a2

Hugues Panassié Paris: Éditions Corrêa. Souvenirs (1946) Cinq Mois à New-York. 1947. LCCN 57-46178; OCLC 4980868 (all editions). Jazz Panorama (1950) Quand Mezzrow Enregistre Hugues Panassié (27 February 1912 in Paris - 8 December 1974 in Montauban) was a French critic, record producer, and impresario of traditional jazz fcd3de23a2

Candy-O Pitchfork. Christgau Candy-O is the second studio album by American new wave band the Cars, released on June 2, 1979, by Elektra Records. "The Cars: Candy-O / Panorama". Retrieved August 5, 2017. Retrieved March 31, 2018. Sendra, Tim. 2017). AllMusic. "Candy-O - The Cars" fcd3de23a2

Panorama (The Cars album) Like its predecessors, it was produced by Roy Thomas Baker and released on Elektra Records.). Panorama is the third studio album by American new wave band the Cars, released on August 15, 1980, by Elektra Records. Erlewine, Stephen Thomas (August 17, 2017). ISBN 978-0-85712-595-8. "The Cars: Candy-O / Panorama". London: Omnibus Press. Popular Music (5th concise ed fcd3de23a2

1856 in poetry published in New York Walt Whitman, Leaves of Grass, second edition John Greenleaf Whittier, The Panorama and Other Poems Charles Sangster, The St. Lawrence and Nationality words link to articles with information on the nation's poetry or literature (for instance, Irish or France) fcd3de23a2

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