

Kamien Music An Appreciation 7th Brief Edition

Whole-tone scale Norton, New York/London. Kamien, Roger (2008). ISBN 0-393-95480-3. 308. Music: An Appreciation, Sixth Brief Edition, p. A single whole-tone scale can also be thought of as a "six-tone equal temperament". Piston (1987/1941) In music, a whole-tone scale is a scale in which each note is separated from its neighbors by the interval of a whole tone. In twelve-tone equal temperament, there are only two complementary whole-tone scales, both six-note or hexatonic scales. ISBN 978-0-07-340134-8 b75d27afe3

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Chromatic scale Chromatic instruments, such as the piano, are made to produce the chromatic scale, while other instruments capable of continuously variable pitch, such as the trombone and violin, can also produce microtones, or notes between those available on a piano. ISBN 0-07-033568-0. The chromatic scale (or twelve-tone scale) is a set of twelve pitches (more completely, pitch classes) used in tonal music, with notes separated by the interval of a semitone. Kamien, Roger (1990). McCartin, Brian J. Saker (2003). Music: An Appreciation, p. McGraw-Hill. Brief edition. 44. 359. "Glossary", p b75d27afe3

The whole-tone scale has no leading tone and because all tones are the same distance apart, "no single tone stands out, [and] the scale creates a blurred, indistinct effect". This effect is especially emphasised by the fact that triads built on such scale tones are all augmented triads. Indeed, all six tones of a whole-tone scale can be played simply with two augmented triads whose roots are a major second apart. Since they are symmetrical, whole-tone scales do not give... b75d27afe3 The words derive from Latin words meaning "large" and "small," and were originally applied to the intervals between notes, which may be larger or smaller depending on how many semitones (half-steps) they contain. Chords and scales are described as major or minor when they contain the corresponding intervals, usually major or minor thirds. b75d27afe3

Major and minor Music: An Appreciation, 6th Brief Edition, p. Craig Wright (September 18, 2008). 46. "Listening to Music: In Western music, the adjectives major and minor may describe an interval, chord, scale, or key. A composition, movement, section, or phrase may also be referred to by its key, including whether that key is major or minor. Kamien, Roger (2008). ISBN 978-0-07-340134-8 b75d27afe3

Most music uses subsets of the chromatic scale such as diatonic scales. While the chromatic scale is fundamental in western music theory, it is seldom directly used in its entirety in musical compositions or improvisation. b75d27afe3

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