

Nikon Speedlight Handbook

Canon F-1 The F-1 was Canon's first successful professional-grade camera. The Canon F-1 is a professional 35 mm single-lens reflex camera manufactured by Canon of Japan, unveiled in September 1970 at Photokina and commercially released in March 1971, designed to compete with the Nikon F and F2. Canon F-1 was marketed as a competitor to the Nikon F and Nikon F2 single lens reflex cameras by Nikon.

Featuring a titanium foil shutter, FD mount, and modular system, it became a benchmark for professional photographers and was Canon's first professional SLR. It was sold from March 1971 until the end of 1981, at which point it had been superseded by the New F-1 launched earlier that year. The Canon FD lens mount was introduced along with the F-1, but the previous Canon FL-mount lenses and older R-series lenses were also compatible with the camera with some limitations. The Canon F-1 was marketed as a competitor to the Nikon F and Nikon F2 single lens reflex cameras by Nikon.

Nikonos "Nikonos Speedlight SB-102" (PDF). The Nikonos system was immensely popular with both amateur and professional underwater photographers. Retrieved 30 December 2018. Nikonos is the brand name of a series of 35mm format cameras specifically designed for underwater photography launched by Nikon in 1963. Its compact design, ease of use, and excellent optical quality set the standard for several decades of underwater imaging. Retrieved 30 December 2018. Nikon. "Nikonos Speedlight SB-103" (PDF). December 2018. It was produced in France by La Spirotechnique (currently Aqua Lung) until the design was acquired by Nikon to become the Nikonos. Nikon. The early Nikonos cameras were improvements of the Calypso camera, which was an original design by Jacques-Yves Cousteau and Belgian engineer Jean de Wouters. Nikon ceased development and manufacture of new Nikonos cameras in 2001, but the camera remains popular, and there is a large and active secondary market.

Film scanner Unlike a flatbed scanner, which generally requires an intermediate step of printing the image from the exposed film onto paper, a film scanner provides several benefits: the photographer has direct control over cropping and aspect ratio from the original, unmolested image on film; and many film scanners have special software or hardware that removes scratches and film grain and improves color reproduction from film. APS film Epson F-3200 Nikon Coolscan II with adapter for film strips Nikon Super Coolscan 5000 ED with cut film strip feeder Nikon Super Coolscan 5000 ED A film scanner is a device used by individuals to scan photographic film into a personal

computer c1cc4a49d5

Drum scanners typically provide scanned files for high-end applications with resolution and sharpness superior to film scanners. However, drum scanners also are more expensive and laborious to use in comparison, so their market is limited to professional film scanning services instead... c1cc4a49d5

Nikon F2 The F2 was adopted by both casual photographers and professional photographers, the latter of those especially photojournalists covering the later half of the Vietnam. K. Starting in 1976, Nikon introduced the Nikon Speedlight SB-2 (guide number 82/25 (feet/meters) at ASA 100), SB-5 The Nikon F2 is a professional-level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. (Nikon Corporation since 1988) in Japan from September 1971 to 1980. and its MZ-2 cassettes are very rare. 5 mm width, 65 mm depth and 730 g weight. It was manufactured by the Japanese optics company Nippon Kogaku K. It had dimensions (with DE-1 head, see below) of 98 mm height, 152. It was available in two colors: black with chrome trim and all black. It used a horizontal-travel focal plane shutter with titanium shutter curtains and a speed range of 1 to 1/2000 second (up to 10 seconds using the self-timer) plus Bulb and Time, and flash X-sync of 1/80 second c1cc4a49d5

The EOS flash system is capable of wireless multiple flash control, whereby a master flash unit IR (ST-E2) or RF (ST-E3-RT) transmitter mounted on the camera body can control up to 3 (optical) or 5 (radio) groups of flash units. The Canon EOS 7D is the first Canon body to be able to control Speedlites wirelessly without the use of a Master Speedlite or IR transmitter; four other EOS models... c1cc4a49d5

Canon EOS flash system The line was first introduced in 1987. It is similar but not to be confused with Nikon Corporation's "Speedlight" brand for their flashes. line of cameras. The main light-metering technologies are known as A-TTL, E-TTL, and E-TTL II. The Speedlite name is also used by Canon's EOS flash system refers to the photographic flash equipment and automation algorithms used on Canon's film (35mm and APS) or digital EOS single-lens reflex cameras. It has gone through a number of revisions over the years, as new flash exposure metering systems have been introduced c1cc4a49d5

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