

Landscape And Memory Simon Schama

The world landscape first appeared in painting in the work of the Early Netherlandish painter Joachim Patinir (c. 1480–1524), most of whose few surviving paintings are of this type, usually showing religious subjects, but commissioned by secular patrons. "They were imaginary compilations of the most appealing and spectacular aspects of European geography, assembled for the delight of the wealthy... cc4c12906c The first recipient of the award was Simon Schama; other distinguished honorees include Robert Darnton, John H. Elliott and Roy Porter. Carla Rahn Phillips of the University of Minnesota has uniquely won the prize on two occasions. cc4c12906c

Simon Schama He specialises Sir Simon Michael Schama (SHAH-mə; born 13 February 1945) is an English historian and television presenter. He is a professor of history and art history at Columbia University. Sir Simon Michael Schama CBE FBA FRHistS FRSL (/ˈʃɑːmə/ SHAH-mə; born 13 February 1945) is an English historian and television presenter. He specialises in art history, Dutch history, Jewish history, and French history cc4c12906c

Joel Barlow In politics, he supported the French Revolution and was an ardent Jeffersonian republican. Brian Pelanda, Declarations of Cultural Independence: Joel Barlow (March 24, 1754 – December 26, 1812) was an American poet, diplomat, and politician. ruminations on the planetary hydrological cycle is part of Simon Schama, Landscape and Memory 1995:245ff cc4c12906c

Pieter Bruegel the Elder fully online Simon Schama, Landscape and Memory, 1995, HarperCollins Pieter Bruegel (also Brueghel or Breughel) the Elder (BROY-gəl, US also BR00-gəl; Dutch: ['pitər 'brøːxəl] ; c. 1525–1530 – 9 September 1569) was among the most significant artists of Dutch and Flemish Renaissance painting, a painter and printmaker, known for his landscapes and peasant scenes (so-called genre painting); he was a pioneer in presenting both types of subject as large paintings. Elder: Drawings and Prints. ISBN 978-0-87099-990-1. The Metropolitan Museum of Art cc4c12906c

Collective memory has been a topic of interest and research across a number of disciplines, including psychology, sociology, history, philosophy, and anthropology... cc4c12906c Collective memory can be constructed, shared, and passed on by large and small social groups. Examples of these groups can include nations, generations, communities, among others. cc4c12906c

Leo Gershoy Award Elliott and Roy The Leo Gershoy Award is a book prize

awarded by the American Historical Association for the best publication in English dealing with the history of Europe in the seventeenth and eighteenth centuries. Endowed in 1975 by the Gershoy family and first awarded two years later, the prize commemorates Leo Gershoy, professor of French history at New York University. It was awarded biennially until 1985, and annually thereafter. and annually thereafter. The first recipient of the award was Simon Schama; other distinguished honorees include Robert Darnton, John H

Prolific and versatile, Ruisdael depicted a wide variety of landscape subjects. From 1646 he painted Dutch countryside scenes of remarkable quality for a young man. After a trip to Germany in 1650, his landscapes took on a more heroic character. In his late work, conducted when he lived and worked in Amsterdam, he added city panoramas and seascapes to his regular repertoire. In these, the sky often took up two-thirds of the canvas. In total he produced more than 150 Scandinavian...

World landscape Taste, Vol I: The Rise and Fall of Picture Prices 1760–1960, 1961, Barrie and Rockliffe, London Simon Schama, Landscape and Memory, 1995, HarperCollins The world landscape, a translation of the German Weltlandschaft, is a type of composition in Western painting showing an imaginary panoramic landscape seen from an elevated viewpoint that includes mountains and lowlands, water, and buildings. The subject of each painting is usually a Biblical or historical narrative, but the figures comprising this narrative element are dwarfed by their surroundings

In his own time, Barlow was known especially for the epic poem The Columbiad, a later version of the Vision of Columbus (1807), though modern readers rank The Hasty-Pudding (1793) more highly.

Jacob van Ruisdael 17th-century Dutch art and culture, Simon Schama remarks that “it can never be overemphasized that the period between 1550 and 1650, when the political Jacob Isaackszoon van Ruisdael (Dutch pronunciation: ['ja:kɔp fən 'røyzda:l] ; c. He is generally considered the pre-eminent landscape painter of the Dutch Golden Age, a period of great wealth and cultural achievement when Dutch painting became highly popular. 1629 – 10 March 1682) was a Dutch painter, draughtsman, and etcher

He was a formative influence on Dutch Golden Age painting and later painting in general in his innovative choices of subject matter, as one of the first generation of artists to grow up when religious subjects had ceased to be the natural subject matter of painting. He also painted no portraits, the other mainstay of Netherlandish art. After his training and travels to Italy, he returned in 1555 to settle... With the recovery of Frontinus' manuscript from the library at Monte Cassino in 1425, effected by the tireless humanist Poggio Bracciolini, details of the

construction and maintenance of the Roman aqueduct system became available once more, just as Renaissance Rome began to revive and require a dependable... cc4c12906c He worked as an agent for American speculator William Duer to set up the Scioto Company in Paris in 1788, and to sell worthless deeds to land in the Northwest Territory which it did not own. Scholars believe that he did not know the transactions were fraudulent. He stayed in Paris, becoming involved in the French Revolution. He was elected to the Assembly and given French citizenship in 1792. cc4c12906c

Fontana dei Quattro Fiumi Bernal, Antonio (1651) Fontana dei Quattro Fiumi (Fountain of the Four Rivers) is a fountain in the Piazza Navona in Rome, Italy. ISBN 0679735127. It was designed in 1651 by Gian Lorenzo Bernini for Pope Innocent X whose family palace, the Palazzo Pamphili, faced onto the piazza as did the church of Sant'Agnese in Agone of which Innocent was the sponsor. Vintage. Retrieved 25 January 2013. original on 18 April 2013. p. Schama, Simon (1996). Landscape and Memory. 305 cc4c12906c

Schama was knighted in the 2018 Queen's Birthday Honours List. cc4c12906c As American consul at Algiers... cc4c12906c

John Bicknell The Journal of Southern History. He was co-author with Thomas Day of the abolitionist poem The Dying Negro from 1773. 2307/2211648. Simon Schama (31 August 2010) John Bicknell, the elder (baptised 1746 – 27 March 1787), was an English barrister and writer. South: John Laurens and Henry Laurens". ISSN 0022-4642. Bicknell has also been credited with Musical Travels through England, a pseudonymous satire on Charles Burney. 63 (3): 495–530. doi:10 cc4c12906c

Schama first came to public attention with his history of the French Revolution titled Citizens, published in 1989. He is also known for writing and hosting the 15-part BBC television documentary series A History of Britain (2000–2002), as well as other documentary series such as The American Future: A History (2008) and The Story of the Jews (2013). cc4c12906c

Collective memory 1st Vintage Books Collective memory is the shared pool of memories, knowledge and information of a social group that is significantly associated with the group's identity. Schama, Simon. Calendars, Monuments, and Martyrs. Stanford, CA: Stanford University Press. Landscape and Memory. ISBN 978-0-8047-9518-0. The English phrase "collective memory" and the equivalent French phrase "la mémoire collective" appeared in the second half of the nineteenth century. (1996). The philosopher and sociologist Maurice Halbwachs analyzed and advanced the concept of the collective memory in the book Les cadres sociaux de la mémoire (1925) cc4c12906c

De aquaeductu It is also known as De Aquis or De Aqueductibus Urbis Romae. Aqueducts of Rome". De aquaeductu (English: On aqueducts) is a two-

book official report given to the emperor Nerva or Trajan on the state of the aqueducts of Rome, and was written by Sextus Julius Frontinus at the end of the 1st century AD. architecture Roman engineering Vitruvius De Architectura Simon Schama, Landscape and Memory, 1995:286. Frontinus had been appointed Water Commissioner by the emperor Nerva in AD 96. It is the earliest official report of an investigation made by a distinguished citizen on Roman engineering works to have survived. [25:1]
 "Frontinus, Stratagems cc4c12906c

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