

Bass Line To Signed Sealed Delivered By Stevie Wonder

Craig David On 2 October 2009, David revealed to his fans via Twitter and his website that he had signed a Craig Ashley David (born 5 May 1981) is an English singer. Stevie Wonder's "Signed, Sealed, Delivered I'm Yours". David's debut studio album, *Born to Do It*, was released in 2000, to great commercial success. (2005), *Trust Me* (2007), *Signed Sealed Delivered* (2010), *Following My Intuition* (2016), *The Time Is Now* (2018), *22* (2022), and *Commitment* (2025). He rose to fame in 1999, featuring on the single "Re-Rewind" by Artful Dodger. In total, David has released nine studio albums: *Slicker Than Your Average* (2002), *The Story Goes*. Over his career, David has collaborated with a diverse array of artists, including Sting, Tinchy Stryder, Big Narstie, Tiwa Savage and JoJo

The Spokes also work to capture their sound through their recorded albums and EPs each year, which can be...

Carol Kaye 000 recording sessions. She appeared on sessions by Frank Sinatra, Simon & Garfunkel, Stevie Wonder, Barbra Streisand, the Supremes, the Temptations, Carol Kaye (née Smith; born March 24, 1935) is an American musician. She is one of the most prolific recorded bass guitarists in rock and pop music, playing on an estimated 10,000 recordings in a career spanning over 65 years

Stevie Wonder A virtual one-man band, Wonder's use of synthesizers and other electronic musical instruments during the 1970s reshaped the conventions of contemporary R&B. Stevie Wonder's Mother. He is regarded as one of the most influential musicians of the 20th century. Simon & Schuster. Ribowski, Mark (2010). ISBN 978-1-4165-7785-0. Blind since shortly after his birth, Wonder was a child prodigy who signed with Motown. Wonder is credited as a pioneer and influence by musicians across a range of genres that include R&B, pop, soul, gospel, funk, and jazz. He also helped drive such genres into the album era, crafting his LPs as cohesive and consistent, in addition to socially conscious statements with complex compositions. *Signed, Sealed, and Delivered: The Soulful Journey of Stevie* Stevland Hardaway Morris (; né Judkins; born May 13, 1950), known professionally as Stevie Wonder, is an American and Ghanaian singer-songwriter, musician, and record producer

Lola Amour They dabble in the genres of modern rock, funk, and pop. According to bassist Raymond King, the cover is also based on Signed, Sealed, Delivered I'm Yours by Stevie Wonder. Due to the album being shelved Lola Amour is a Filipino rock band formed in Muntinlupa, Metro Manila, Philippines in 2013. The band consists of Pio Dumayas on lead vocals and rhythm guitar, David Yuhico on background vocals and keyboards, Manu Dumayas (who had previously served as a session musician for the band from 2017 to 2024) on bass, trumpet, and backing vocals, Zoe Gonzales on lead guitar, Angelo Mesina on trumpets, Jeff Abueg on saxophone and backing vocals, and Raffy Perez on drums. March 20

Kaye began playing guitar in her early teens; after some time as a guitar teacher, she began to perform regularly on the Los Angeles jazz and big band circuit. She started session work in 1957, and through a connection at Gold Star Studios began working for producers Phil Spector and Brian Wilson. After a bassist failed to turn up to a session in 1963, she switched to that instrument, quickly making a name for herself as one of the most in-demand session players of the 1960s, playing on numerous hits. She moved into playing on film soundtracks in the late 1960s, particularly...

The Spokes They have performed at various a cappella shows, the International Championship of Collegiate A Cappella, and their annual a cappella showcase, HellaCappella at the Mondavi Center for the Performing Arts. (Ingrid Michaelson) Disturbia (Rihanna) Signed, Sealed, Delivered I'm Yours/Super Duper Love (Stevie Wonder)/(Joss Stone) My Moon My Man (Feist) Waking The Spokes are an all-female-identifying collegiate a cappella group at the University of California, Davis

I'm in You is Frampton's most commercially successful studio album; it rose to the No. 2 slot on the US Billboard 200 and was certified platinum, while in Canada, the album entered the chart directly at #1. The title track became his most successful single yet, reaching No. 2 on the US Billboard Hot 100. On the Cash Box singles chart, "I'm in You" reached No. 1, as it also did in Canada... The Spokes have won several awards at ICCA over the years, including Best Choreography in 2011, Best Beatboxing in 2016, 2nd Place at the Northwest Quarterfinals in 2016, Best Choreography in 2018, and 3rd place at the West Quarterfinals in 2022, and Outstanding Soloist in 2022, 2nd place at West Quarterfinals in 2024 (advanced to Semifinals), and Outstanding Arrangement in 2024.

I Am Ali It covers the life of professional boxer Muhammad Ali. Roberts) by

the Peter Dennis Orchestra "Signed Sealed Delivered" (Lee Garrett, Syreeta Wright, Stevie Wonder, Lula Mae Hardaway) by Stevie "Eve of Destruction"; I Am Ali is a 2014 documentary directed by Clare Lewins. The film tells his story using personal audio recordings Ali made himself during the 1970s. Additionally, interviews of friends, family members, and people associated with professional boxing, combined with archival footage of Ali, are used throughout the movie. Notable appearances in the film include George Foreman, Jim Brown, and Mike Tyson a3c1ab2950

We Can Work It Out impressed with their cover of "Help. In 1970, Stevie Wonder covered the song on his album Signed, Sealed & Delivered, and released it as a single in 1971. "The single reached number one in Britain (where it won the Ivor Novello Award for the top-selling A-side of 1965), the United States, Australia, Canada, and Ireland. The "We Can Work It Out" is a song by the English rock band the Beatles, written by Paul McCartney and John Lennon. In the UK, it was the seventh highest selling single of the 1960s. It was first issued as a double A-side single with "Day Tripper" in December 1965. The song was recorded during the sessions for the band's Rubber Soul album a3c1ab2950

"We Can Work It Out" is a comparatively rare example of a Lennon-McCartney collaboration from this period in the Beatles' career, in that the two songwriters worked together as they had when writing the group's early hit singles of 1963. "A Day in the Life", "Baby, You're a Rich Man", and "I've Got... a3c1ab2950 Born in Liverpool, McCartney taught himself piano, guitar and songwriting as a teenager, having been influenced by his father, a jazz player, and rock and roll performers such as Little Richard and Buddy Holly. He began his career when he joined Lennon's skiffle group, the Quarrymen... a3c1ab2950

Where I'm Coming From It was the last album produced under his first contract with Motown Records. All nine songs were written by Wonder and Motown singer-songwriter Syreeta Wright, Wonder's first wife. The album was released by Motown Records on April 9, 1971, and peaked on the Billboard Where I'm Coming From is the thirteenth studio album by Stevie Wonder. Including live albums, this is Wonder's fifteenth album overall, and thirteenth studio album. The album was released by Motown Records on April 9, 1971, and peaked on the Billboard Pop Albums at No. 62, and on the Billboard R&B Albums Chart at No. Where I'm Coming From is the thirteenth studio album by Stevie Wonder. 7 a3c1ab2950

Paul McCartney Stevie Wonder) and "Say Say Say" (with Michael Jackson). He gained global fame with the Beatles, for whom he

played bass guitar and the piano, and shared primary songwriting and lead vocal duties with John Lennon. Beyond music, he has been involved in projects to promote international charities related to Sir James Paul McCartney (born 18 June 1942) is an English musician. His songwriting partnership with Lennon is the most successful in music history. McCartney is known for his melodic approach to bass-playing, versatile and wide tenor vocal range and musical eclecticism, exploring genres ranging from pre-rock and roll pop to classical, ballads and electronica a3c1ab2950

I'm in You It was released on 3 June 1977, almost a year and a half after his 1976 signature breakthrough live album, Frampton Comes Alive. vocals Stevie Wonder – harmonica on "Rocky's Hot Club"; Mick Jagger – backing vocals on "I'm in You", "Tried to Love" and "Signed, Sealed, Delivered (I'm in You) is the fifth studio album by English musician and songwriter Peter Frampton. Stevie Wonder, Richie Hayward, Mike Finnigan and Mick Jagger are featured on the album. It was recorded at Electric Lady Studios in New York, where Frampton's Camel was recorded four years earlier a3c1ab2950

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