

# Short Fiction By 33 Writers 3

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Women in speculative fiction authors of speculative fiction and their role in science fiction fandom. There are several aspects to women's roles, including their participation as authors of speculative fiction and their role in science fiction fandom. Regarding authorship, in 1948, 10-15% of science fiction writers were female. Women's role in speculative fiction (including science fiction) has grown since then, and in 1999, women comprised 36% of the Science Fiction and Fantasy Writers of America's professional members. Regarding authorship, in 1948, 10-15% of science fiction writers were female. Early published fantasy was written by and. *Frankenstein* (1818) by Mary Shelley has been called the first science fiction novel, although women wrote utopian novels even before that, with Margaret Cavendish publishing the first (*The Blazing World*) in the seventeenth century. Women's The role of women in speculative fiction has changed a great deal since the early to mid-20th century 860948adc9

World Fantasy Award—Short Fiction The World Fantasy Award—Short Fiction is given each year for fantasy short stories published in English. The World Fantasy Award—Short Fiction is given each year for fantasy short stories published in English. A work of fiction is defined by the The World Fantasy Awards are given each year by the World Fantasy Convention for the best fantasy fiction published in English during the previous calendar year. The awards have been described by book critics such as *The Guardian* as a "prestigious fantasy prize", and one of the three most prestigious speculative fiction awards, along with the Hugo and Nebula Awards (which cover both fantasy and science fiction). A work of fiction is defined by the organization as short fiction if it is 10,000 words or less in length; awards are also given out for longer pieces in the Novel and Novella categories. science fiction). The Short Fiction category has been awarded annually since 1975, though before 1982—when the 860948adc9

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Notable past winners include Robert Reed, Dave Wolverton, Nancy Farmer, James Gardner, Scott Nicholson, Ian McHugh and Randy Henderson. 860948adc9

Canon (fiction) Canon is contrasted with, or used as the basis for, works of fan fiction and other derivative works. fictional universe in which works written by multiple writers are set Parallel universes in fiction – Plot device in fiction Reset button technique – Plot device The canon of a work of fiction is "the body of works taking place in a particular fictional world that are widely considered to be official or authoritative; [especially] those created by the original author or developer of the world" 860948adc9

Clair Obscur: Expedition 33 In the game, the player controls a party of characters from a third-person perspective, exploring areas and engaging in combat. Taking place in a dark fantasy Belle Époque setting, the game follows the volunteers of Expedition 33 as they set out to destroy the Paintress, a being causing the yearly Gommage, which erases those at or above an ever-decreasing age. Expedition 33 was released for PlayStation 5, Windows, and Xbox Series X/S on 24 April 2025 to universal acclaim, selling over 3.3 million units within 33 days Clair Obscur: Expedition 33 is a 2025 role-playing video game developed by French studio Sandfall Interactive and published by Kepler Interactive. Coupled with its turn-based mechanics are real-time aspects such as quick time events and timed actions in combat 860948adc9

Other eras have also been referred to as golden ages of science fiction in specific contexts. For instance, the 1950s are considered to be the... 860948adc9

John Raymond science fiction magazines Raymond was an American publisher of men's magazines who knew little about science fiction, but the field's rapid growth and a distributor's recommendation prompted him to pursue the genre. Following a second distributor's suggestion that year, Raymond launched Science Fiction Adventures, which del Rey again edited, but under an alias. In 1953, Raymond gave del Rey two more magazines to edit: Rocket Stories, which targeted a younger audience, and Fantasy Magazine, which published fantasy rather

than science fiction. translated into science fiction terms, titled "Blood on My Jets", and under the house name Wade Kaempfert printed stories by two Western writers, Noel Loomis and Between 1952 and 1954, John Raymond published four digest-size science fiction and fantasy magazines. Raymond consulted and then hired Lester del Rey to edit the first magazine, Space Science Fiction, which appeared in May 1952

Golden Age of Science Fiction The end date is less agreed upon; it is often placed in the mid-1940s, though different definitions use dates ranging from 1941 to the early 1960s. Its beginning is marked by John W. Historiographically, the Golden Age follows the pulp era and precedes the New Wave. In the history of science fiction, the Golden Age is a period in which the genre is considered to have matured in American science fiction magazines, in particular Astounding Science Fiction—the period is usually referred to as the Golden Age of science fiction as a whole, though sometimes more specifically the Golden Age of Astounding. Campbell's editorship of Astounding in the late 1930s. Science Fiction suggests detracted his attention from collaborating with his writers—alienating a significant proportion of readers and writers alike

All four magazines were profitable, but Raymond...

The Magazine of Fantasy & Science Fiction fantasy and science-fiction magazine, first published in 1949 by Mystery House, a subsidiary of Lawrence Spivak's Mercury Press. Fantasy & Science Fiction (usually referred to as F&SF) is a U. fantasy and science-fiction magazine, first published in 1949 by Mystery House, a subsidiary The Magazine of Fantasy & Science Fiction (usually referred to as F&SF) is a U. F&SF was quite different in presentation from the existing science-fiction magazines of the day, most of which were in pulp format: it had no interior illustrations, no letter column, and text in a single. The first issue was titled The Magazine of Fantasy, but the decision was quickly made to include science fiction as well as fantasy, and the title was changed correspondingly with the second issue. S. S. Francis McComas had approached Spivak in the mid-1940s about creating a fantasy companion to Spivak's existing mystery

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title, Ellery Queen's Mystery Magazine. Editors Anthony Boucher and J  
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Analog Science Fiction and Fact At the end of 1937, Campbell took over editorial duties under Tremaine's supervision, and the following year Tremaine was let go, giving Campbell more independence. The new editor was F. Clayton went bankrupt in 1933 and the magazine was sold to Street & Smith. Orlin Tremaine, who soon made Astounding the leading magazine in the nascent pulp science fiction field, publishing well-regarded stories such as Jack Williamson's Legion of Space and John W. Originally titled Astounding Stories of Super-Science, the first issue was dated January 1930, published by William Clayton, and edited by Harry Bates. Within two years of becoming editor, he had published stories by many of the writers who Analog Science Fiction and Fact is an American science fiction magazine published under various titles since 1930. Campbell's "Twilight".

Over the next few years Campbell published many stories. Fiction, because of the immense influence he had on the genre  
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The game originated during the COVID-19 pandemic from ideas from Guillaume Broche, a Ubisoft employee; Broche would soon form Sandfall by reaching out to friends and contacts...  
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Writers and Illustrators of the Future Hubbard characterized the contest as a way of "giving back" to the field that had defined his professional writing life. Ron Hubbard in 1983 as Writers Writers and Illustrators of the Future is a science fiction and fantasy story and art contest that was established by L. The contest has no entry fee. Ron Hubbard in 1983 as Writers of the Future. Writers and Illustrators of the Future is a science fiction and fantasy story and art contest that was established by L. A sister contest, Illustrators of the Future, was launched in 1988 and presents awards for science fiction art  
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Mars in fiction Trends in the planet's portrayal have largely been influenced by advances in planetary science Mars, the fourth planet from the Sun, has appeared as a setting in works of fiction since at least the mid-1600s. G. Wells's novel about an alien invasion of Earth by sinister Martians, was

published in 1897 and went on to have a major influence on the science fiction. The predominant genre depicting Mars at the time was utopian fiction. as a setting in works of fiction since at least the mid-1600s. The War of the Worlds, H. Around the same time, the mistaken belief that there are canals on Mars emerged and made its way into fiction, popularized by Percival Lowell's speculations of an ancient civilization having constructed them. Trends in the planet's portrayal have largely been influenced by advances in planetary science. It became the most popular celestial object in fiction in the late 1800s, when it became clear that there was no life on the Moon 860948adc9

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