

An Expanded Macro Analysis System For Chromatic Harmony

Karlheinz Stockhausen The seminars themselves, covering seven topics ("Micro- and Macro-Continuum", "Collage and Metacollage"; Karlheinz Stockhausen (German: [kaɪl'haɪnts 'ʃtɔkhaʊzn̩] ; 22 August 1928 – 5 December 2007) was a German composer, widely acknowledged by critics as one of the most important but also controversial composers of the 20th and early 21st centuries. his six seminar lectures for the Darmstädter Ferienkurse. He is known for his groundbreaking work in electronic music, having been called the "father of electronic music", for introducing controlled chance (aleatory techniques) into serial composition, and for musical spatialization

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Stockhausen has said the Klavierstücke "are my drawings". Originating as a set of four small pieces composed between February and June 1952, Stockhausen later formulated a plan for a large cycle of 21 Klavierstücke, in sets of 4 + 6 + 1 + 5 + 3 + 2 pieces. He composed the second set in 1954–55 (VI was subsequently revised several times and IX and X were finished only in 1961), and the single Klavierstück XI in 1956. Beginning in 1979, he resumed composing Klavierstücke and finished eight more, but appears to have abandoned the plan for a set of 21 pieces. The pieces from XV onward are for the synthesizer or similar electronic instruments, which Stockhausen had... 2729a9a52a

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Stockhausen was educated at the Hochschule für Musik Köln and the University of Cologne, later studying with Olivier Messiaen in Paris and with Werner Meyer-Eppeler at the University of Bonn. As one of the leading figures of the Darmstadt School, his compositions and theories were and remain widely influential, not only on composers... 2729a9a52a

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Klavierstücke (Stockhausen) successive units of silence + sound. These The Klavierstücke (German for "Piano Pieces") constitute a series of nineteen compositions by German composer Karlheinz Stockhausen. The pitches divide the chromatic total into two chromatic hexachords, C, C#, D, D#, E, F, and F#, G, G#, A, A#, B 2729a9a52a

Wikipedia:Featured picture candidates/February-2008 vignetting, chromatic aberration on almost every edge. Please read the criteria, look at current FPs and make an honest judgement before nominating an image Please cut and paste new entries to the bottom of this page, creating a new monthly archive (by closing date) when necessary

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Underwater photography can also be categorized as an art form and a method for recording data. 2729a9a52a

Fugue shape note or "Sacred Harp") music and West Gallery music. dozens and dozens of them in this music. e. It is not to be confused with a fuguing tune, which is a style of song popularized by and mostly limited to early American (i. there's an astonishing detail and finesse, but the overall macro effect is a huge overwhelming and singular experience In classical music, a fugue (, from Latin fuga, meaning "flight" or "escape") is a contrapuntal, polyphonic compositional technique in two or more voices, built on a subject (a musical theme) that is introduced at the beginning in imitation (repetition at different pitches), which recurs frequently throughout the course of the composition. Fugues can also have episodes, which are parts of the fugue where new material often based on the subject is heard;. A fugue usually has three main sections: an exposition, a development, and a final entry that contains the return of the subject in the fugue's tonic key 2729a9a52a

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Underwater photography underwater, though some wet connectable telephoto, fisheye and macro extensions are available for some housings. Underwater housings have control knobs and Underwater photography is the practice of capturing images beneath the surface of the water, often done while scuba diving, but can also be done while diving on surface supply, snorkeling, swimming, from a submersible or remotely operated underwater vehicle, or from automated cameras lowered from the surface 2729a9a52a

==A==Isixhosa 2729a9a52a Successful underwater imaging is usually done with specialized equipment and techniques. However, it offers exciting and rare photographic opportunities. Animals such as fish and marine mammals are common subjects, but photographers also pursue shipwrecks, submerged cave systems, underwater "landscapes", invertebrates, seaweeds, geological features, and portraits of fellow divers. 2729a9a52a

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