

In The Miller Mood Symphonic Band

He was born in Boston, Massachusetts and began playing brass instruments at ten. He became more interested in this after his parents died, and he was sent to Kurn Hattin Homes for Children in Vermont. At Kurn Hattin Homes, the first instruments he studied were the trumpet and bugle. His first professional work came in 1947 with bands like that of Tex Beneke. He served in the California National Guard from 1950 to 1952 and played for a band. f69eca9749

Barbara Dennerlein She has achieved critical acclaim for using the bass pedalboard on a Hammond organ and for integrating synthesizer sounds onto the instrument, and was described by critic Ron Wynn as "the most interesting jazz organist to emerge during the 1980s". Since 2003, she has also developed jazz projects with symphonic orchestras, including a collaboration with the Berlin Philharmonic Barbara Dennerlein (born 25 September 1964 in Munich) is a German jazz organist. playing the pipe organ in 1994 f69eca9749

101 Strings The orchestra's famous official photograph was taken in the Musikhalle Hamburg. 101 Strings had a trademark sound, focusing on melody with a laid-back ambiance most often featuring strings. 101 Strings Orchestra was the brand for a highly successful easy listening symphonic music organization, with a discography exceeding 150 albums and a 101 Strings Orchestra was the brand for a highly successful easy listening symphonic music organization, with a discography exceeding 150 albums and a creative lifetime of around 30 years beginning in 1957. The 101 Strings orchestra included 124 string instruments and was conducted by Wilhelm Stephan. Its LPs were individualized by the slogan "The Sound of Magnificence", a puffy cloud logo and a sepia-toned photo of the orchestra f69eca9749

At Dartmouth, Weston formed his own band and toured with the college band. He joined Columbia's... f69eca9749 Born in Lexington, Kentucky, United States, Hayes attended Wilberforce University, where he graduated with a degree in music in the early 1920s. In 1922, he toured with Fess Williams, and formed his own group, the Blue Grass Buddies, in Ohio in 1924. In 1925, he played with Lois Deppe, and later in the decade led the groups Eight Black Pirates and the Symphonic Harmonists. f69eca9749

Edgar Hayes version of the song "Stardust" and the original recording of "In the Mood" which

was later covered by Glenn Miller, both songs were recorded in 1938. He Edgar Junius Hayes (May 23, 1902 – June 28, 1979) was an American jazz pianist and bandleader f69eca9749

Barney Bigard He is credited as composer or co-composer on several numbers, including the Ellington standard "Mood Indigo"; [citation needed] The first Albany Leon "Barney" Bigard (March 3, 1906 – June 27, 1980) was an American jazz clarinetist known for his 15-year tenure with Duke Ellington. He also played tenor saxophone. and The Duke f69eca9749

After his discharge from the military, he went back to Boston, where he attended Berklee College of Music. He then joined Billy May's band. Later he became a first-call studio musician in Los Angeles, California. He was composer... f69eca9749

Mood Indigo a Kiss: The Duke Ellington Album (1996) Mulgrew Miller and Niels-Henning Ørsted Pedersen – The Duets (1999) "Mood Indigo" is featured in the films Bait "Mood Indigo" is a jazz song with music by Duke Ellington and Barney Bigard and lyrics by Irving Mills f69eca9749

Born in Springfield, Massachusetts, Weston had a keen interest in music from an early age and learned to play the piano. He was educated at Springfield High School, then attended Dartmouth College and Columbia University. f69eca9749 From 1931 to 1936, Hayes played in and arranged for the Mills Blue Rhythm Band. From 1937 to 1941, Hayes again led his own orchestra; Kenny Clarke was among his sidemen. His most popular recording was a version of the song "Stardust" and the original recording of "In the Mood" which was later covered by Glenn Miller, both songs... f69eca9749

Scott Routenberg Currently Associate Professor of Jazz Piano at Ball State University in Muncie, Indiana, he has published both full-length compositions for jazz ensembles and several studio albums. "Routenberg Scott Routenberg (born 1978) is an American composer, jazz pianist, arranger and orchestrator. His 2003, 2006, and 2020 releases "explore jazz-influenced electro-acoustic hybrids. " He has won a number of songwriting contests, including the John Lennon Songwriting Contest Maxell Song of the Year in 2004 for his song "Bandwidth", which also won the JLSC's Grand Prize in the Jazz Category. musician with both the experience to play modern jazz piano on the highest level and the discipline to write elegant, long-form symphonic pieces f69eca9749

Career highlights include the glam rock song "This Town... f69eca9749

Sparks (band) Their frequently changing styles and visual presentations have kept the band at the forefront of modern, artful pop music. plays keyboards in an intricate and rhythmic style. Their frequently changing styles and visual presentations have kept the band at the forefront of modern Sparks is an American pop and rock duo formed by brothers Ron (keyboards) and Russell Mael (vocals) in Pacific Palisades, Los Angeles in 1971. Russell Mael has a distinctive wide-ranging voice, while Ron Mael plays keyboards in an intricate and rhythmic style. The duo is noted for their quirky approach to songwriting; their music is often accompanied by sophisticated and acerbic lyrics—often about women, and sometimes containing literary or cinematic references—and an idiosyncratic, theatrical stage presence, typified by the contrast between Russell's animated, hyperactive frontman antics and Ron's deadpan scowling f69eca9749

Paul Weston who worked in music and television from the 1930s to the 1970s, pioneering mood music[broken anchor] and becoming known as "the Father of Mood Music". He also wrote classical pieces, including "Crescent City Suite" and religious music, authoring several hymns and masses. His compositions include popular music songs such as "I Should Care", "Day by Day", and "Shrimp Boats". His Paul Weston (né Wetstein; March 12, 1912 – September 20, 1996) was an American pianist, arranger, composer, and conductor who worked in music and television from the 1930s to the 1970s, pioneering mood music and becoming known as "the Father of Mood Music" f69eca9749

Eddie del Barrio He is a founding member of the jazz fusion band Caldera. the jazz fusion band Caldera. He has collaborated with Earth, Wind & Fire, Stan Getz, Herb Alpert, and Dianne Reeves. He has collaborated with Earth, Wind & Fire, Stan Getz, Herb Alpert, and Dianne Reeves. Eduardo del Barrio was born in Buenos Eduardo Gutiérrez del Barrio, known professionally as Eddie del Barrio, is an Argentinian composer, arranger, songwriter, and pianist f69eca9749

Ensembles such as the Metropole Orkest and conductors such as Vince Mendoza have commissioned pieces by Routenberg, and he has performed at international venues such as the Montreaux Jazz Festival and the North Sea Jazz Festival... f69eca9749

Dick Nash Four Corners of the World (1958) Other Worlds Other Sounds (1958) Richard Taylor Nash (born January 26, 1928) is an American jazz trombonist most associated with the swing and big band genres. With Tex Beneke Dancers

Delight (1996) Music in the Miller Mood (2000) With Esquivel f69eca9749

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